

COLLABORATION
SUPERFICI *SURFACES*
2027

FÒLIA

des i gn
NAESSI STUDIO

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glia,

LE COLLABORAZIONI SONO EDIZIONI
DI PRODOTTI CREATI IN TANDEM CON
ARCHITETTI, DESIGNERS, ARTISTI,
ARTIGIANI E BRANDS. PRODOTTI
ORIGINALI, DISEGNATI AD HOC PER
GLLIÀ CHE CREA, PER OGNI PROGETTO,
UN BINOMIO DESIGNER/PRODUTTORE
DIFFERENTE.

*Collaborations are product editions created in
tandem with architects, designers, artists,
artisans and brands. original products, custom-
designed for the gallery which creates, for each
project, a different designer/manufacturer pairing.*

RIVESTIMENTO MURARIO E PAVIMENTI IN COTTO FÒLIA WALL CLADDING AND FLOORING IN COTTO FÒLIA

“PENSIAMO CHE IL COTTO POSSA ESSERE UN MATERIALE PERFETTO PER DIALOGARE CON QUESTE FORME IN CUI SI RICONOSCE LA GEOMETRIA E LA FORMA MA IN CUI SI APPREZZA L'IRREGOLARITÀ DEL SEGNO CURVILINEO E L'ARTIGIANALITÀ DELLA MATERIA.”

Le superfici in cotto Fòlia nascono dal percorso di ricerca omonimo che Naessi porta avanti da diverso tempo. L'idea iniziale di Fòlia nasce dall'osservazione del mondo vegetale. Esso, infatti, è ricco di superfici tridimensionali con variazioni formali e spessore costante, superfici leggere e apparentemente fragili ma che, grazie a queste pieghe e curvature assumono estetiche e caratteristiche tecniche inattese. La ricerca si sviluppa attraverso la realizzazione di superfici ondulate attraverso differenti materie e relative lavorazioni.

La collezione è composta da 7 prodotti che, mantenendo il mood, hanno espressioni formali e dimensionali diverse.

La collezione è destinata a progetti con stile contemporaneo ma anche ad ambienti storici in cui il segno progettuale deve rispettare la preesistenza. Il carattere decorativo di questa superficie è legato alla vibrazione della materia e alla forma che ne definisce il singolo design.

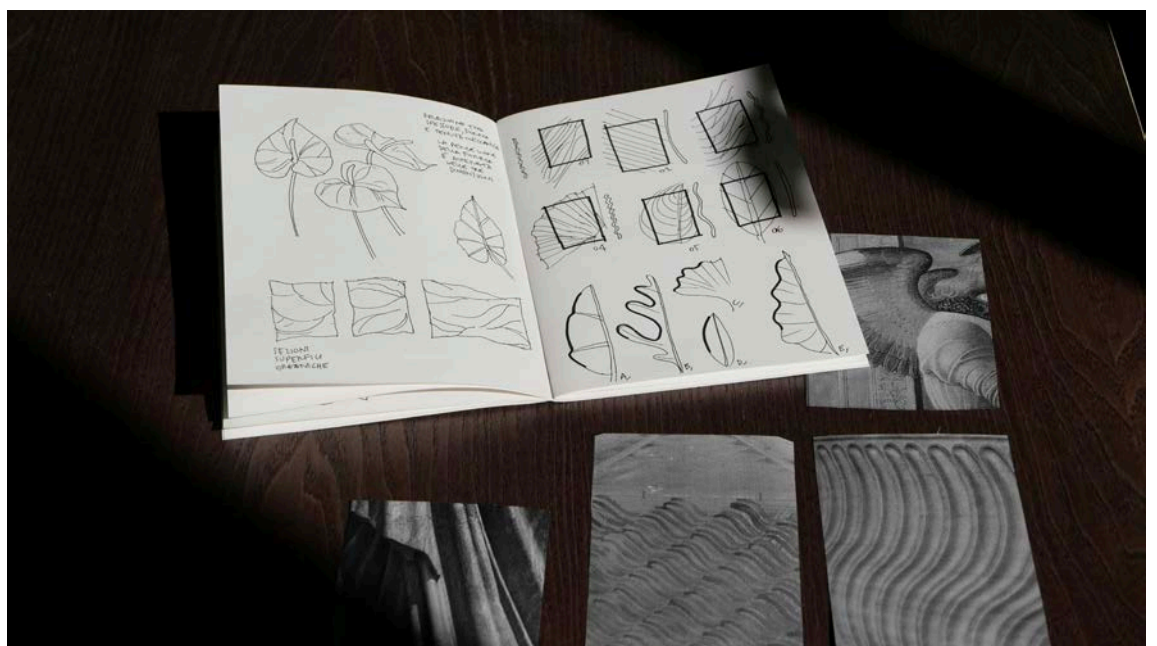
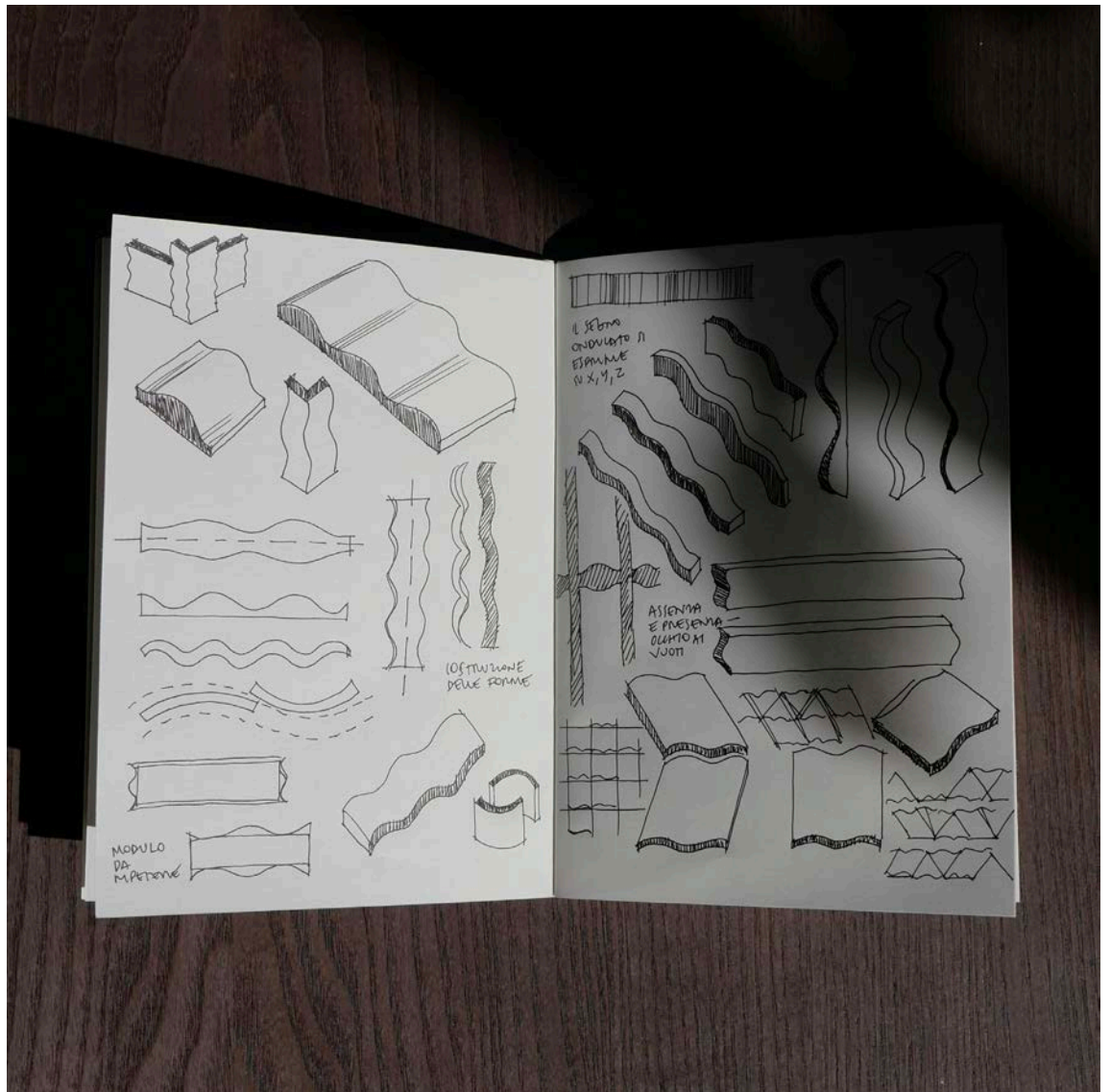
“We believe terracotta is a perfect material to dialogue with these forms, in which geometry and shape are recognizable, yet the irregularity of the curvilinear line and the craftsmanship of the material are appreciated.”

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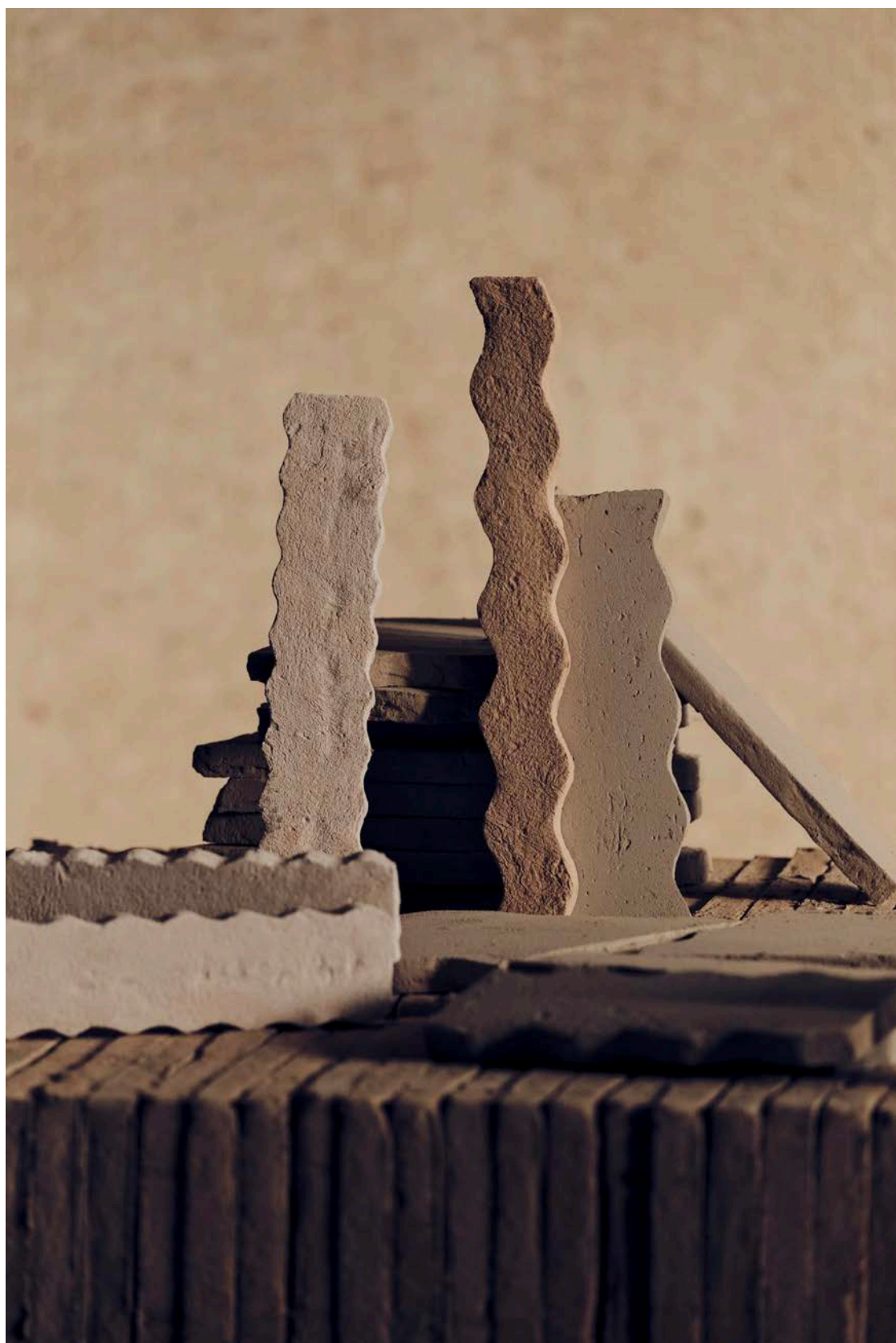
Fòlia terracotta surfaces stem from the research project of the same name that Naessi has been pursuing for some time. The initial concept for Fòlia arises from observing the botanical world. It is rich in three-dimensional surfaces with formal variations and constant thickness—light and seemingly fragile surfaces that, through these folds and curves, take on unexpected aesthetic and technical characteristics. The research unfolds through the creation of undulating surfaces made using different materials and techniques.

The collection consists of 7 products that, while maintaining the same mood, feature different formal and dimensional expressions.

The collection is designed for contemporary projects as well as historic settings where the design intervention must respect the pre-existing environment. The decorative character of this surface is tied to the vibration of the material and the shape defining each individual design.







FÒLIA DESIGN BY NÆSSI STUDIO

“FÒLIA, LA COLLEZIONE DI SUPERFICI IN COTTO DISEGNATA PER GLLIA, EREDITA IL SEGNO ONDULATO DELLE FORME BOTANICHE E LO ESPRIME IN SENSO PITTORICO, OVVERO MEDIANTE FORME CURVILINEE E SEGNI GRAFICI CHE COMPONGONO UN PATTERN DINAMICO ATTIVATO DALLA RELAZIONE TRA PIENI E VUOTI, TRA ELEMENTO IN COTTO E FUGA, TRA LA MATERIA E LA DISTANZA CHE SEPARA OGNI PEZZO DAL SUCCESSIVO.”
ELEONORA E ALESSANDRO, NÆSSI STUDIO

Næssi è lo studio di design fondato a Roma nel 2020 da Eleonora Carbone e Alessandro D'Angeli. Eleonora e Alessandro esplorano le connessioni trasversali tra oggetti, idee e spazi con un approccio multidisciplinare e un metodo collaborativo occupandosi di design da collezione per gallerie e progetti commissionati da brand. Il lavoro di Næssi si concentra sulla relazione tra tradizione e contemporaneo ed esplora il legame della materia con l'artigianato e la manifattura. L'obiettivo è individuare connessioni inattese, creare progetti trasversali e tracciare percorsi concettuali intraprendenti.

“Næssi assume il dualismo di una relazione caratterizzata da un metodo analitico condiviso e da una dialettica continua attivata dalla migrazione dinamica dei nostri rispettivi ruoli. Il conflitto temporaneo è lo strumento che ci consente di aprirci verso scenari inediti, condivisi e convincenti.”

“Fòlia, the terracotta surface collection designed for gllia, inherits the undulating mark of botanical shapes and expresses it in a pictorial sense, namely through curvilinear forms and graphic lines that compose a dynamic pattern activated by the relationship between solids and voids, between terracotta element and grout joint, between the material and the distance separating each piece from the next.”

Eleonora and Alessandro, Næssi Studio

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Næssi is the design studio founded in Rome in 2020 by Eleonora Carbone and Alessandro D'Angeli. Eleonora and Alessandro explore cross-connections between objects, ideas and spaces with a multidisciplinary approach and a collaborative method, dealing with collectible design for galleries and commissioned projects by brands. Næssi's work focuses on the relationship between the traditional and the contemporary, exploring the connection of material with craft and manufacture. The goal is identifying unexpected connections, creating transverse systems and tracing enterprising conceptual pathways.

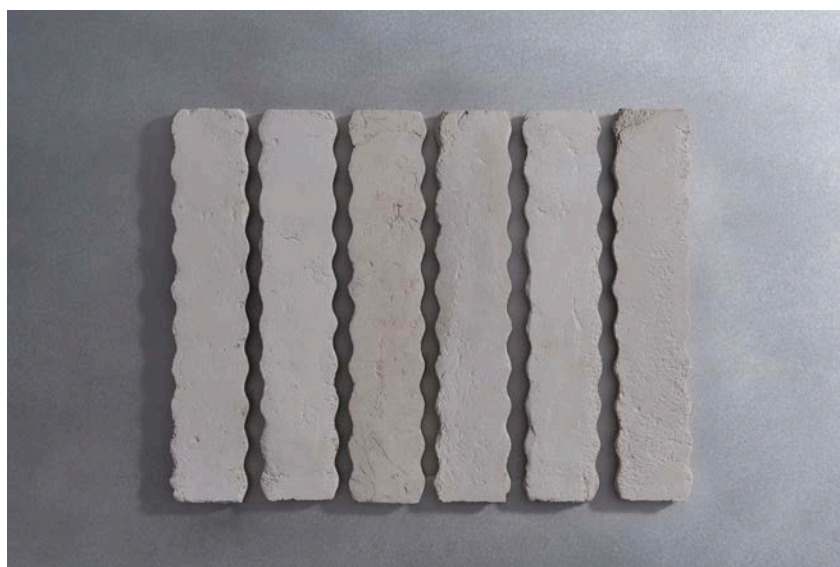
“Næssi embraces the duality of a relationship characterized by a shared analytical method and a continuous dialectic activated by the dynamic migration of our respective roles. Temporary conflict is the tool that allows us to open up to unprecedented, shared and compelling scenarios.”







FÒLIA SUPERFICIE 01 IN COTTO FATTO A MANO
DEFORMAZIONE SIMMETRICA
FÒLIA SURFACE 01 IN HANDMADE TERRACOTTA
SYMMETRICAL DEFORMATION

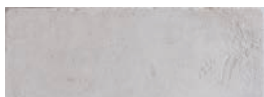




FÒLIA SUPERFICIE 01

FÒLIA SURFACE 01

COLORI COLORS



BIANCO GLLÌA
GLLÌA WHITE



ANTRACITE
ANTHRACITE



ROSSO
RED



ROSATO
ROSY



GIALLO
YELLOW

FINITURE FINISHES

LEVIGATO FINE
FINE-SANDED

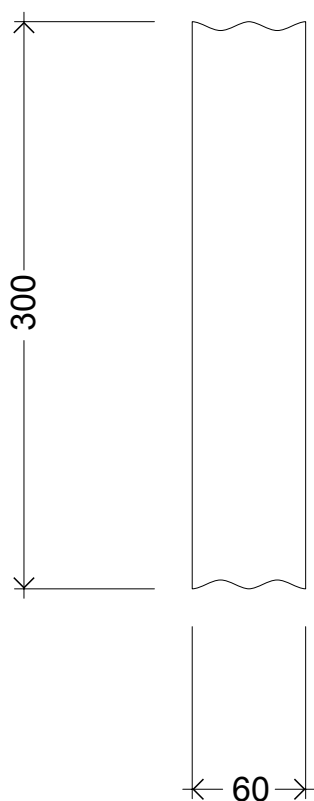
Superficie in listelli di Cotto con finitura levigato fine, colorata in massa con spessore di 2 cm.

Una volta posate, le superfici richiedono una pulizia profonda post-posa, seguita solitamente da levigatura e stuccatura. Si procede poi con l'applicazione di un protettivo antimacchia e di una cera di finitura per proteggere il materiale dalle macchie, uniformare la superficie e facilitare la manutenzione ordinaria, che dovrà essere effettuata esclusivamente con prodotti neutri.

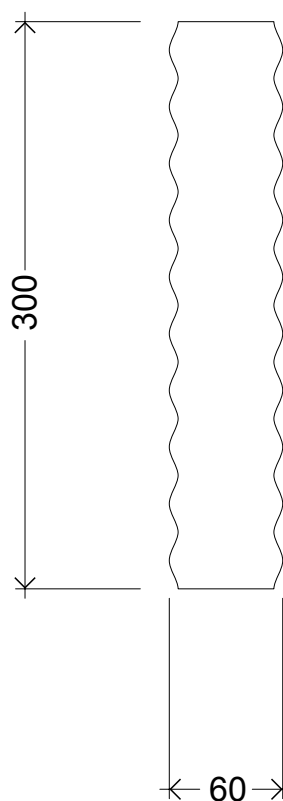
Terracotta strips with a fine-sanded finish, full-body colored with a thickness of 2 cm.

Once installed, the surfaces require a deep post-installation cleaning, usually followed by sanding and grouting. A stain-resistant protective treatment and a wax finish are then applied to protect the material from stains, even out the surface, and simplify routine maintenance, which must be performed exclusively with neutral products.

FOLIA 01 A



FOLIA 01 B



FORMATO CM SIZE CM	ARTICOLO ITEM	COLORI COLORS	CODICE CODE	KG / MQ
30 X 6 X 2	FOLIA 01 - A	BIANCO GLL'IA, CARTEGGIATO GLL'IA WHITE, SANDED	F01A-BC-30X6X2	35
30 X 6 X 2	FOLIA 01 - A	ANTRACITE, CARTEGGIATO ANTHRACITE, SANDED	F01A-GC-30X6X2	35
30 X 6 X 2	FOLIA 01 - A	ROSSO, CARTEGGIATO RED, SANDED	F01A-RC-30X6X2	35
30 X 6 X 2	FOLIA 01 - A	ROSATO, CARTEGGIATO ROSY, SANDED	F01A-PC-30X6X2	35
30 X 6 X 2	FOLIA 01 - A	GIALLO, CARTEGGIATO YELLOW, SANDED	F01A-YC-30X6X2	35
30 X 6 X 2	FOLIA 01 - B	BIANCO GLL'IA, CARTEGGIATO GLL'IA WHITE, SANDED	F01B-BC-30X6X2	35
30 X 6 X 2	FOLIA 01 - B	ANTRACITE, CARTEGGIATO ANTHRACITE, SANDED	F01B-GC-30X6X2	35
30 X 6 X 2	FOLIA 01 - B	ROSSO, CARTEGGIATO RED, SANDED	F01B-RC-30X6X2	35
30 X 6 X 2	FOLIA 01 - B	ROSATO, CARTEGGIATO ROSY, SANDED	F01B-PC-30X6X2	35
30 X 6 X 2	FOLIA 01 - B	GIALLO, CARTEGGIATO YELLOW, SANDED	F01B-YC-30X6X2	35

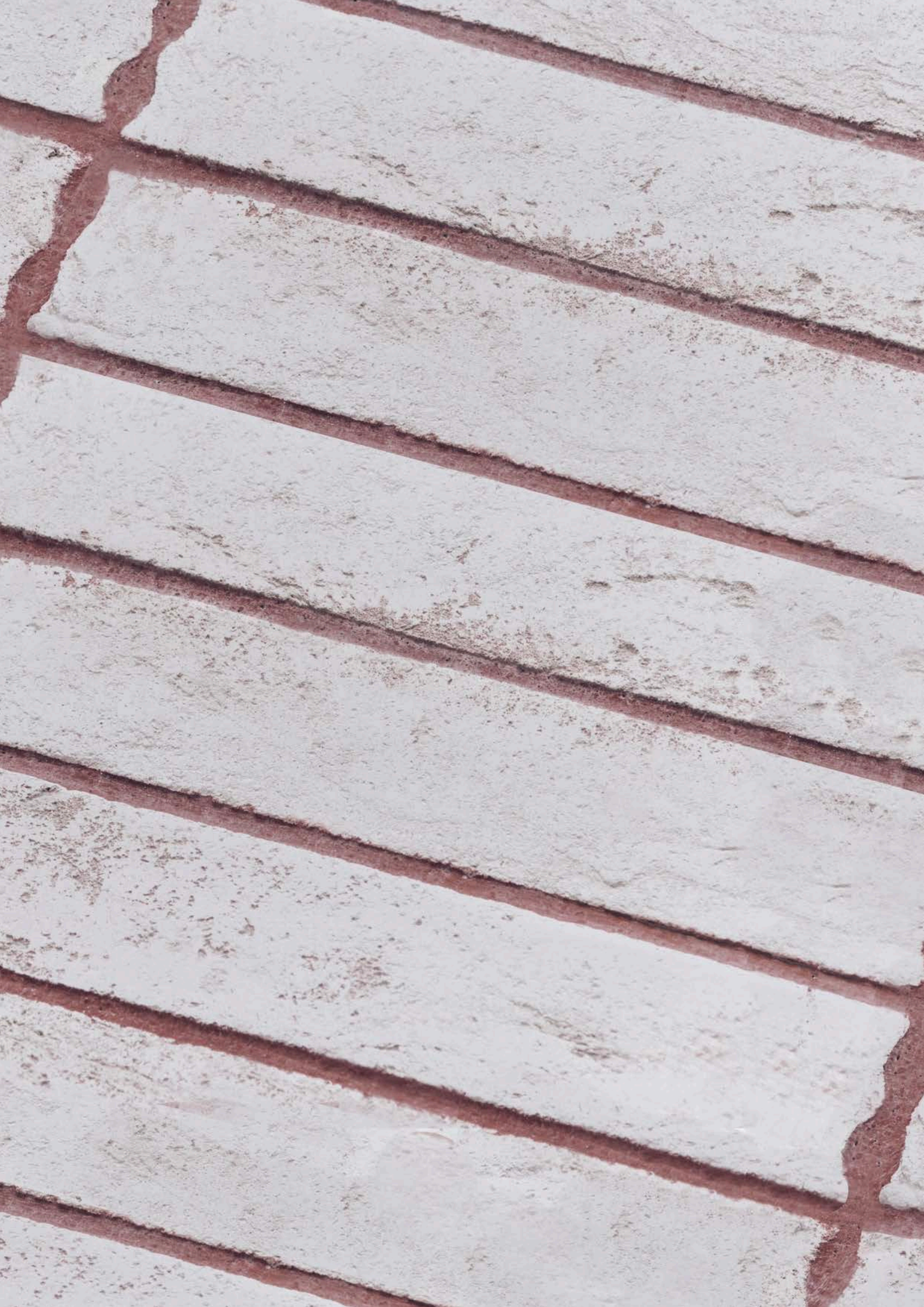
gllia,

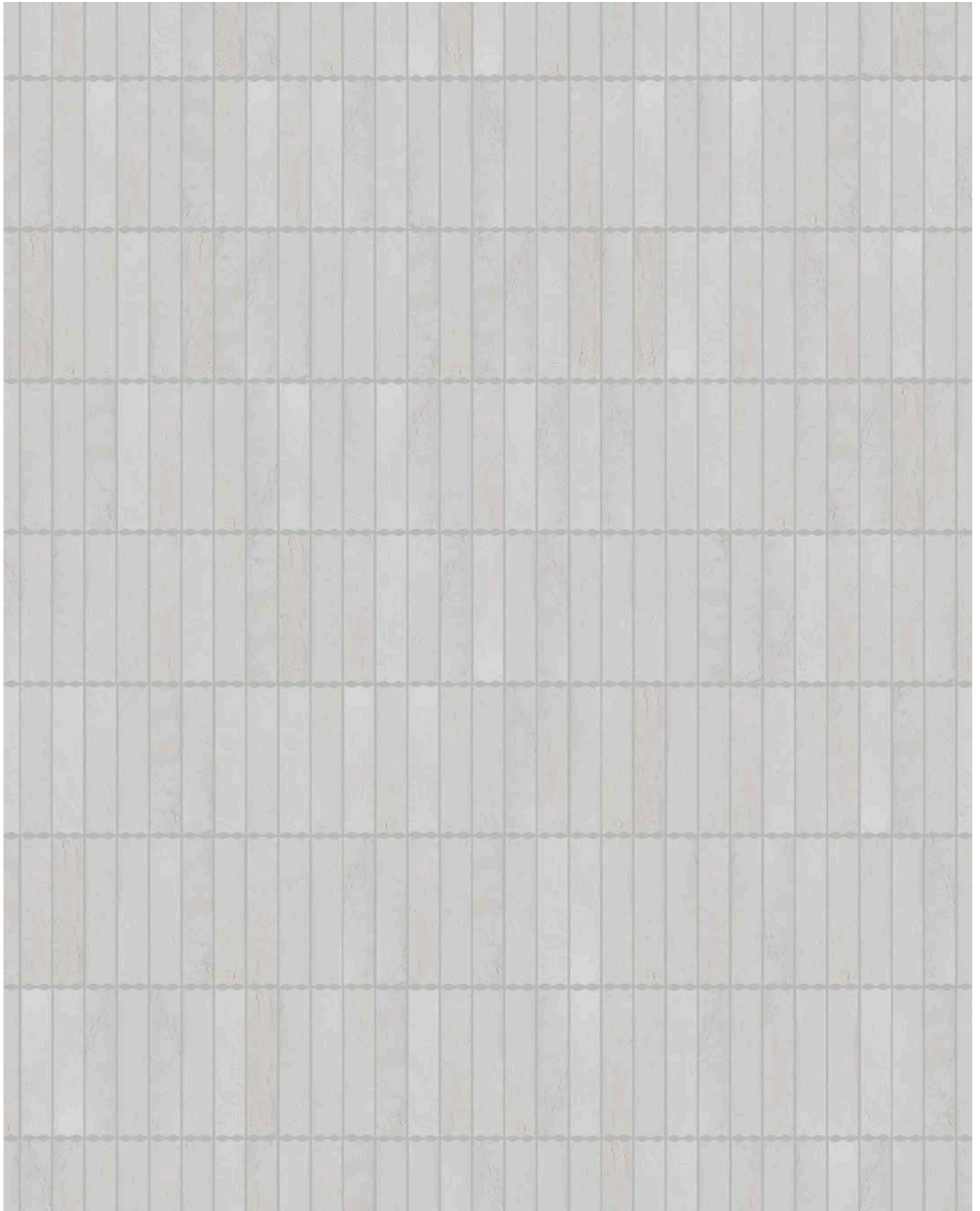
FÒLIA SUPERFICIE 01 A
FÒLIA SURFACE 01 A



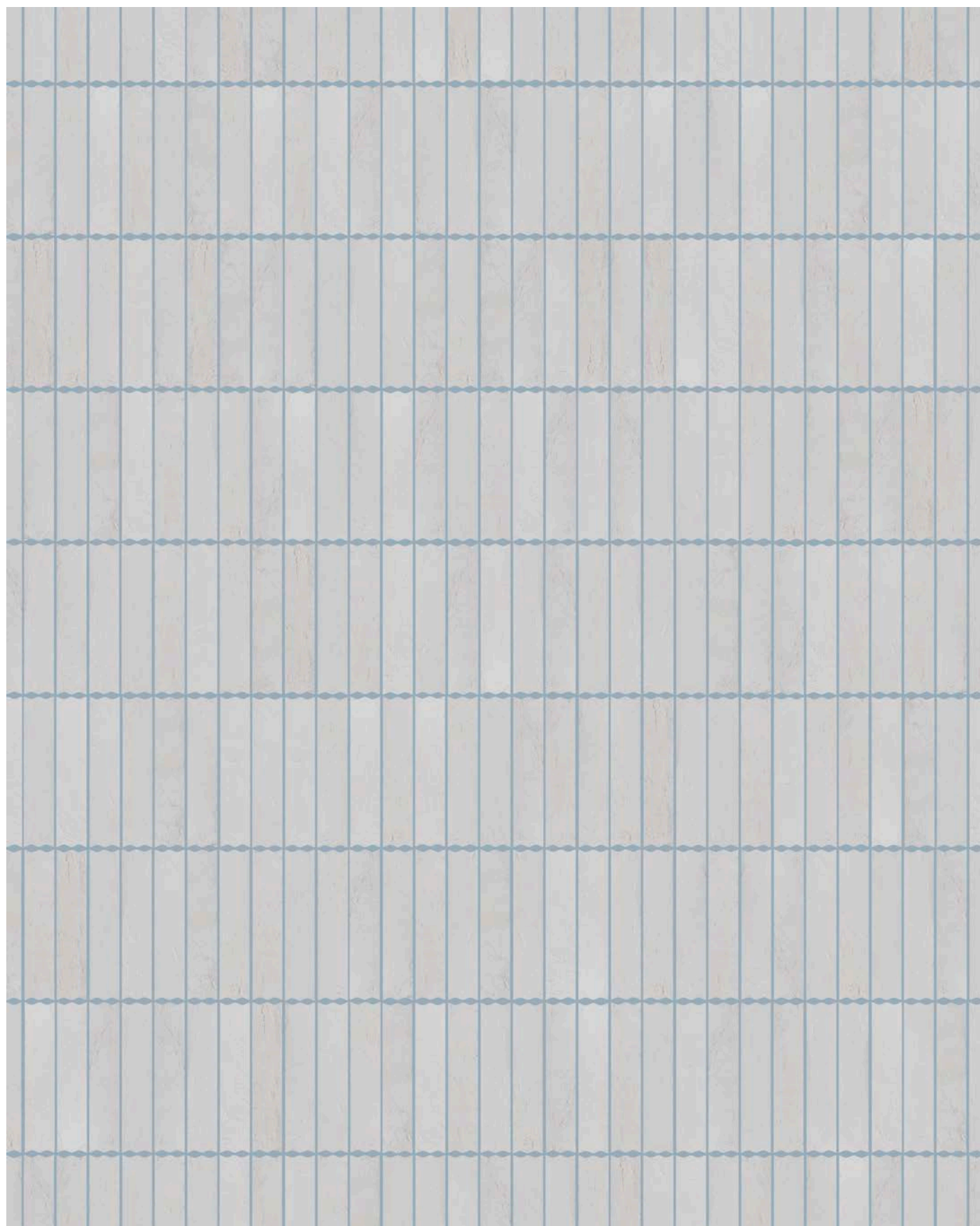








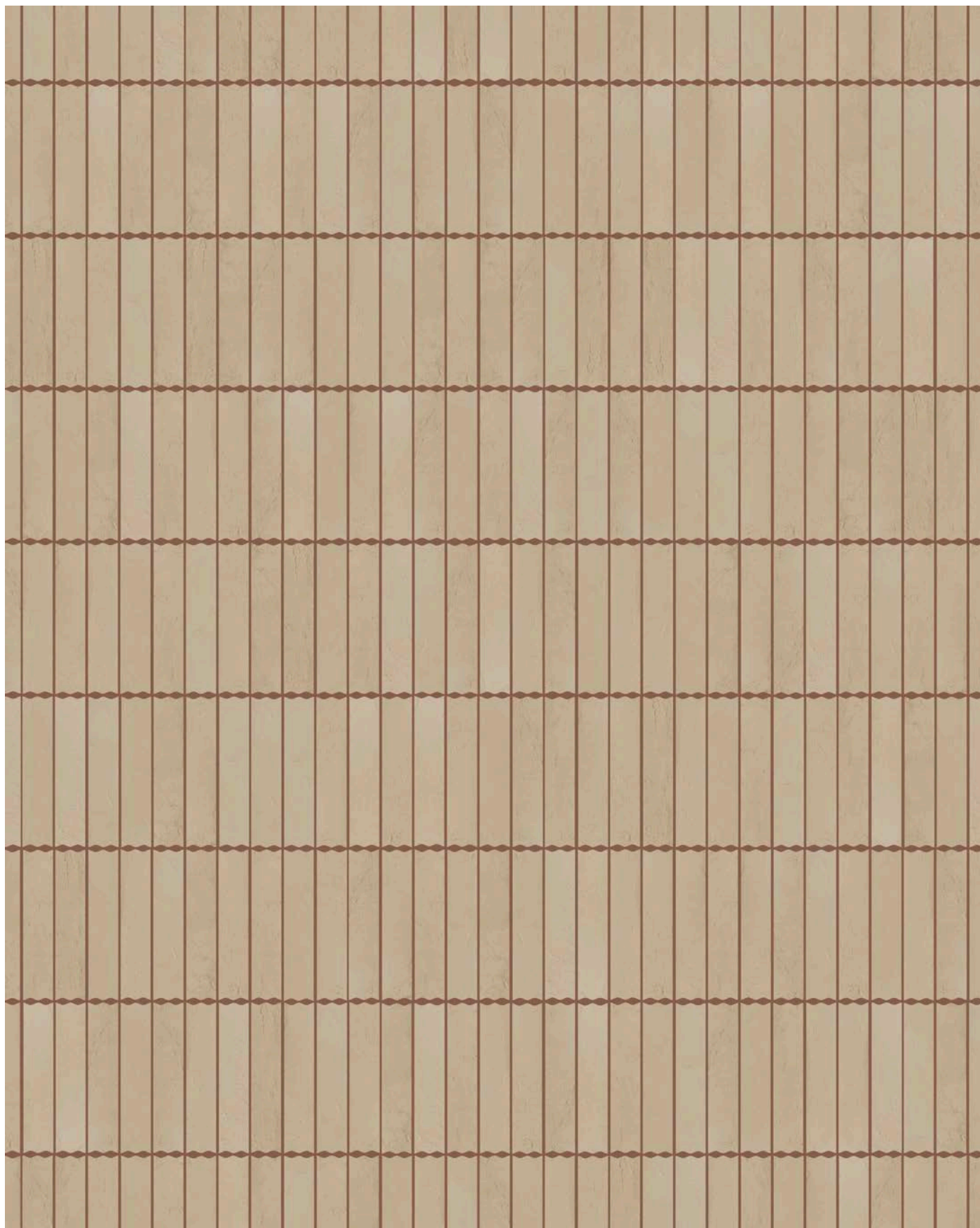
COTTO BIANCO GLLIA + FUGA NEUTRAL KK1005
GLLIA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



COTTO BIANCO GLLIA + FUGA BLUE KK2483
GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005

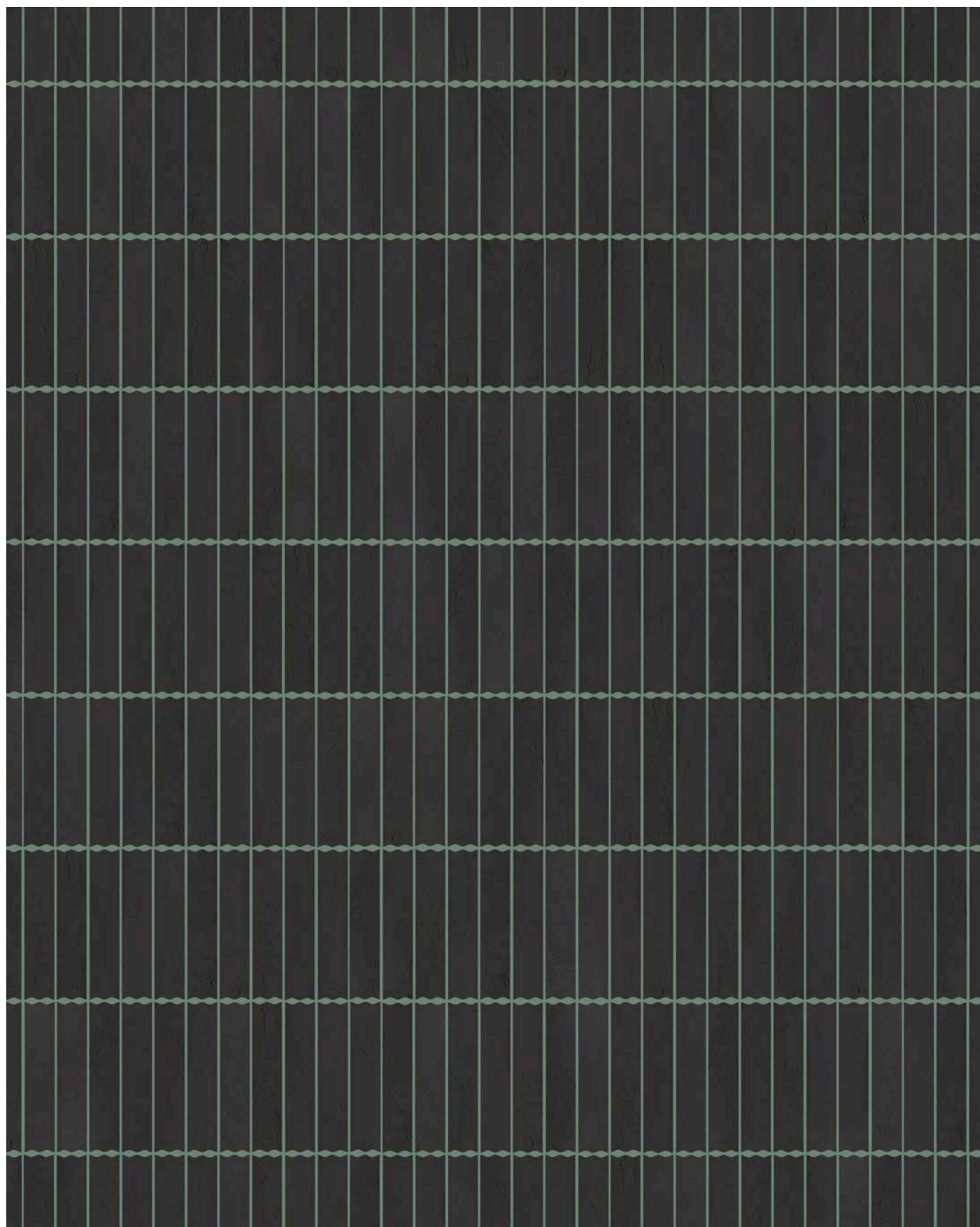


COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244

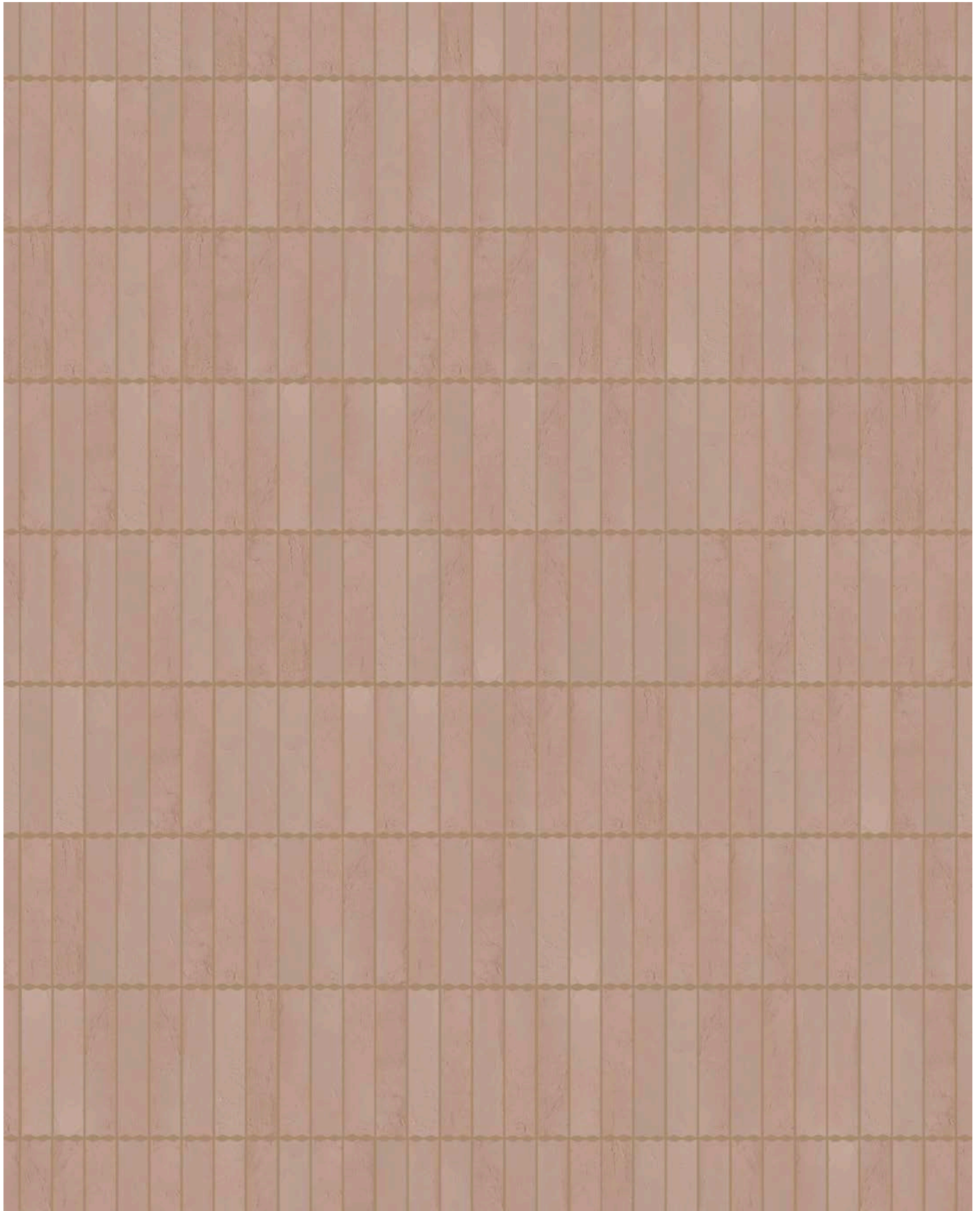




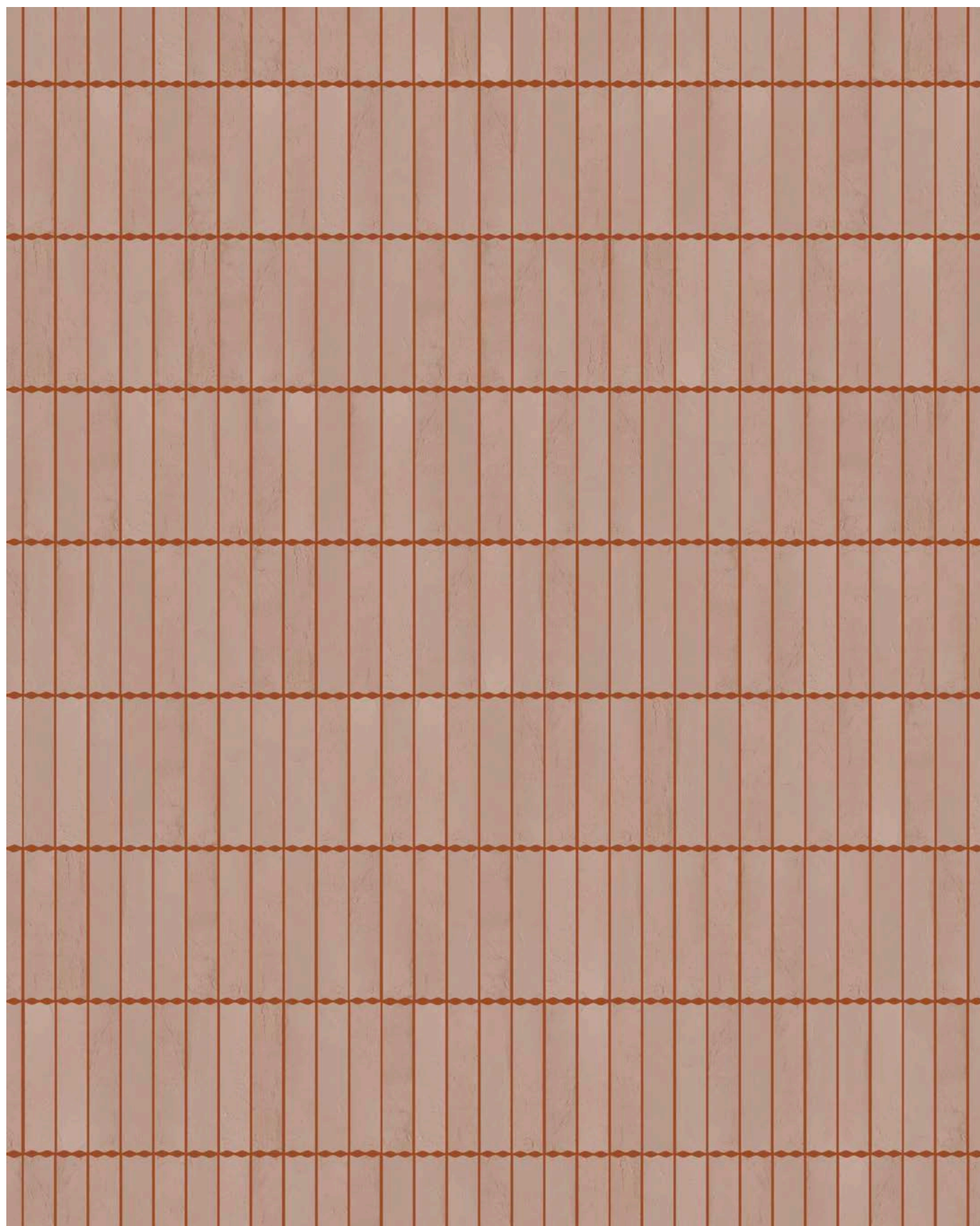
COTTO ANTRACITE + FUGA NEUTRAL KK1430
ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430



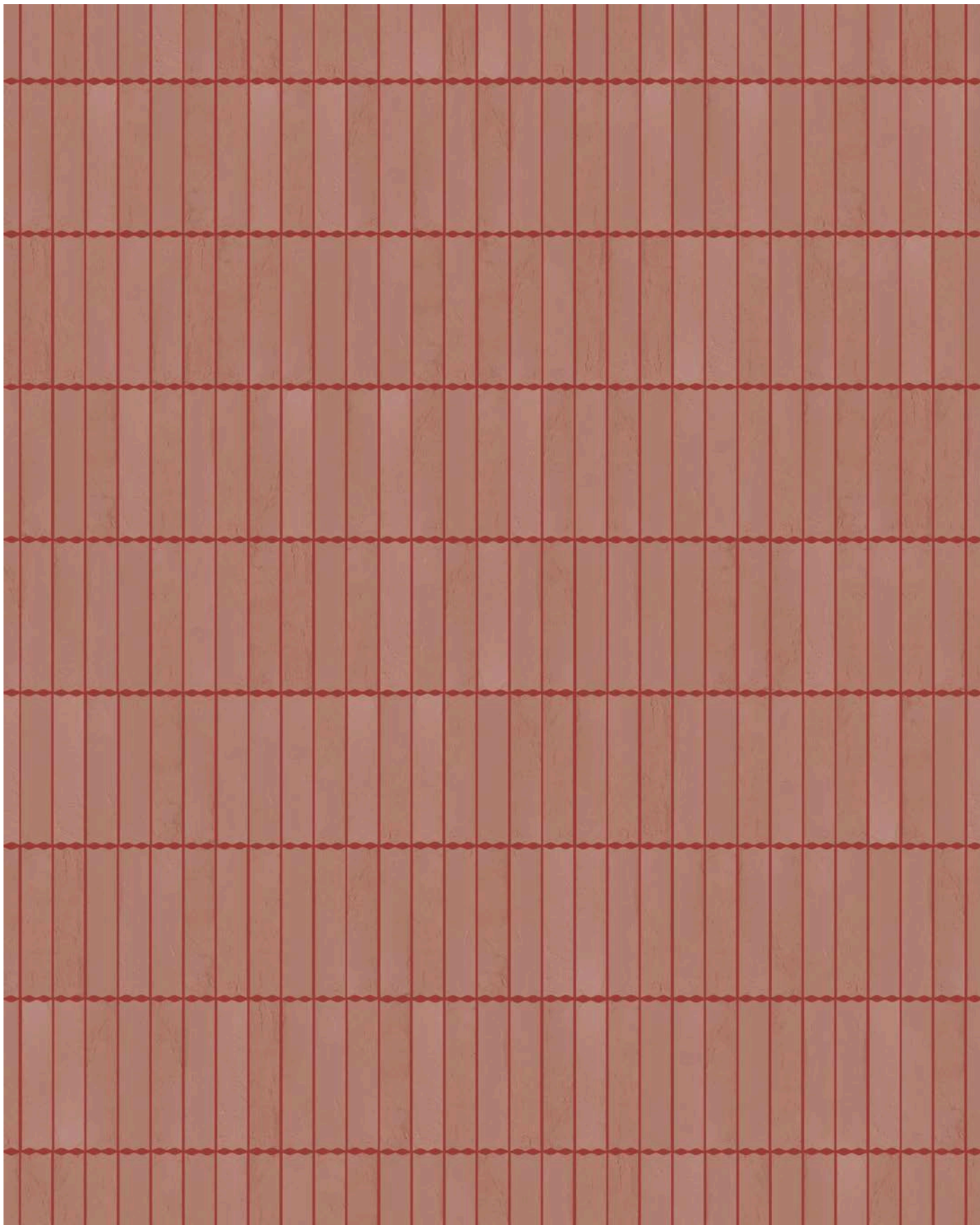
COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155



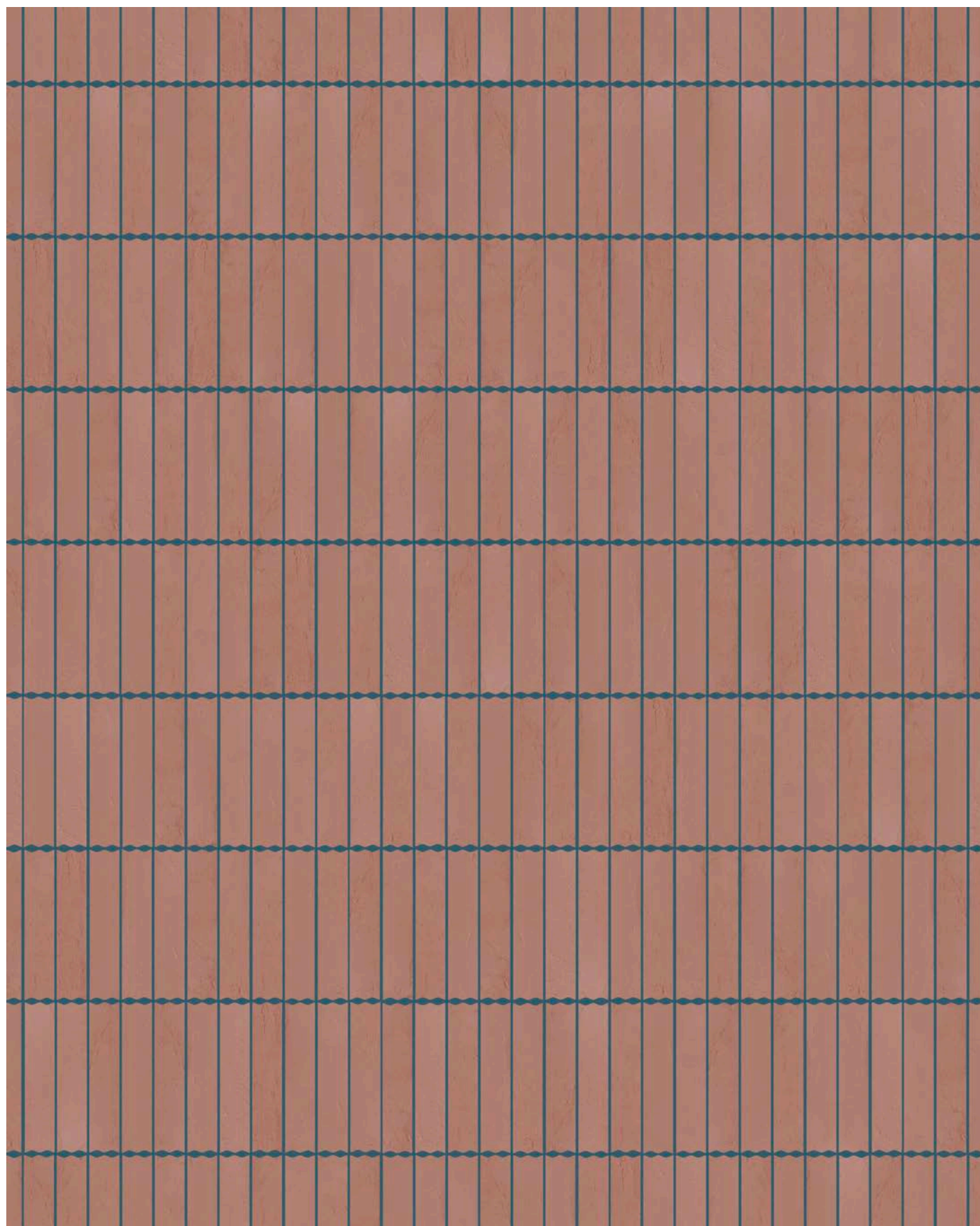
COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277



COTTO ROSATO + FUGA TERRACOTTA KK6128
ROSY TERRACOTTA + TERRACOTTA GROUT KK6128



COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548

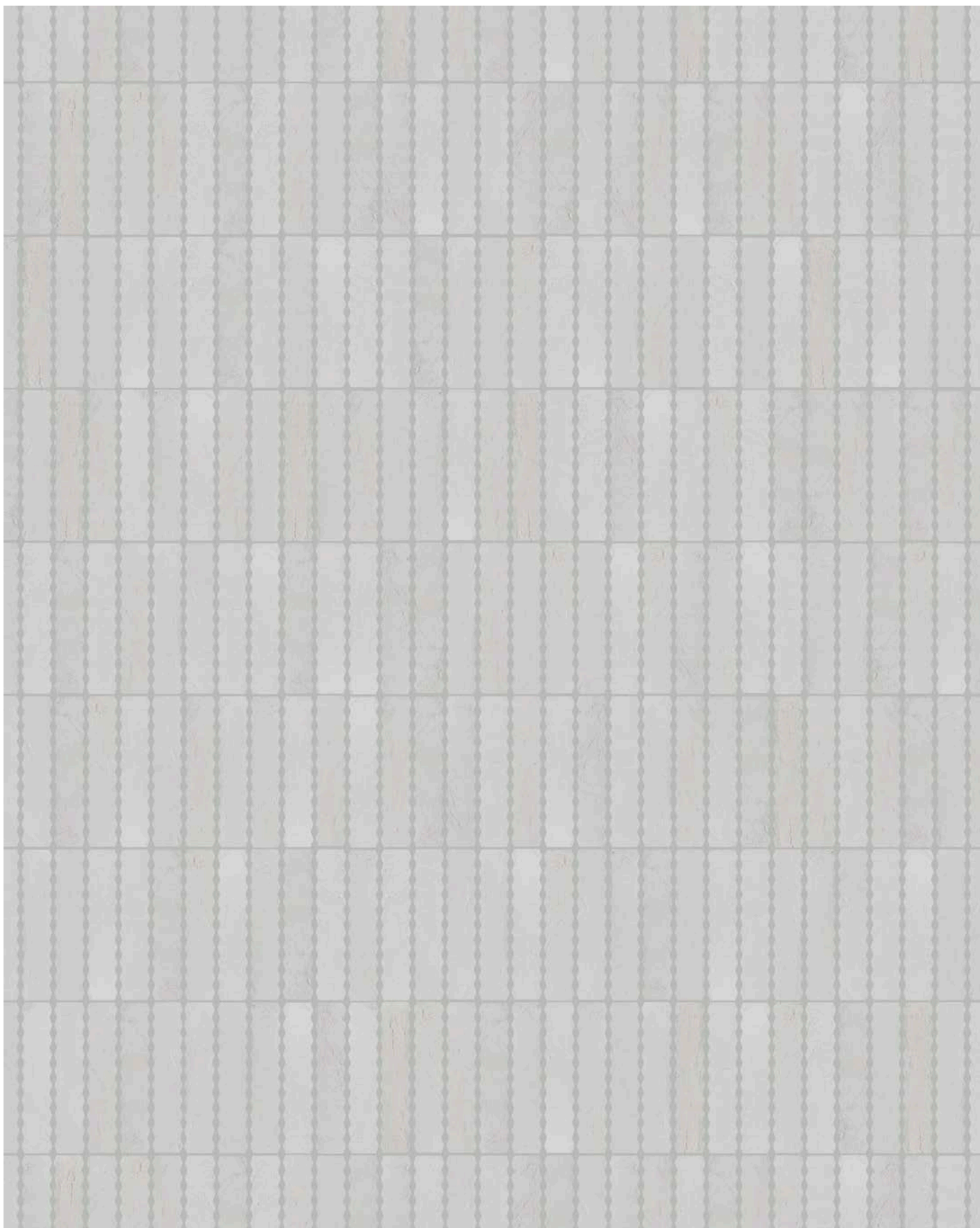
FÒLIA SUPERFICIE 01 B
FÒLIA SURFACE 01 B



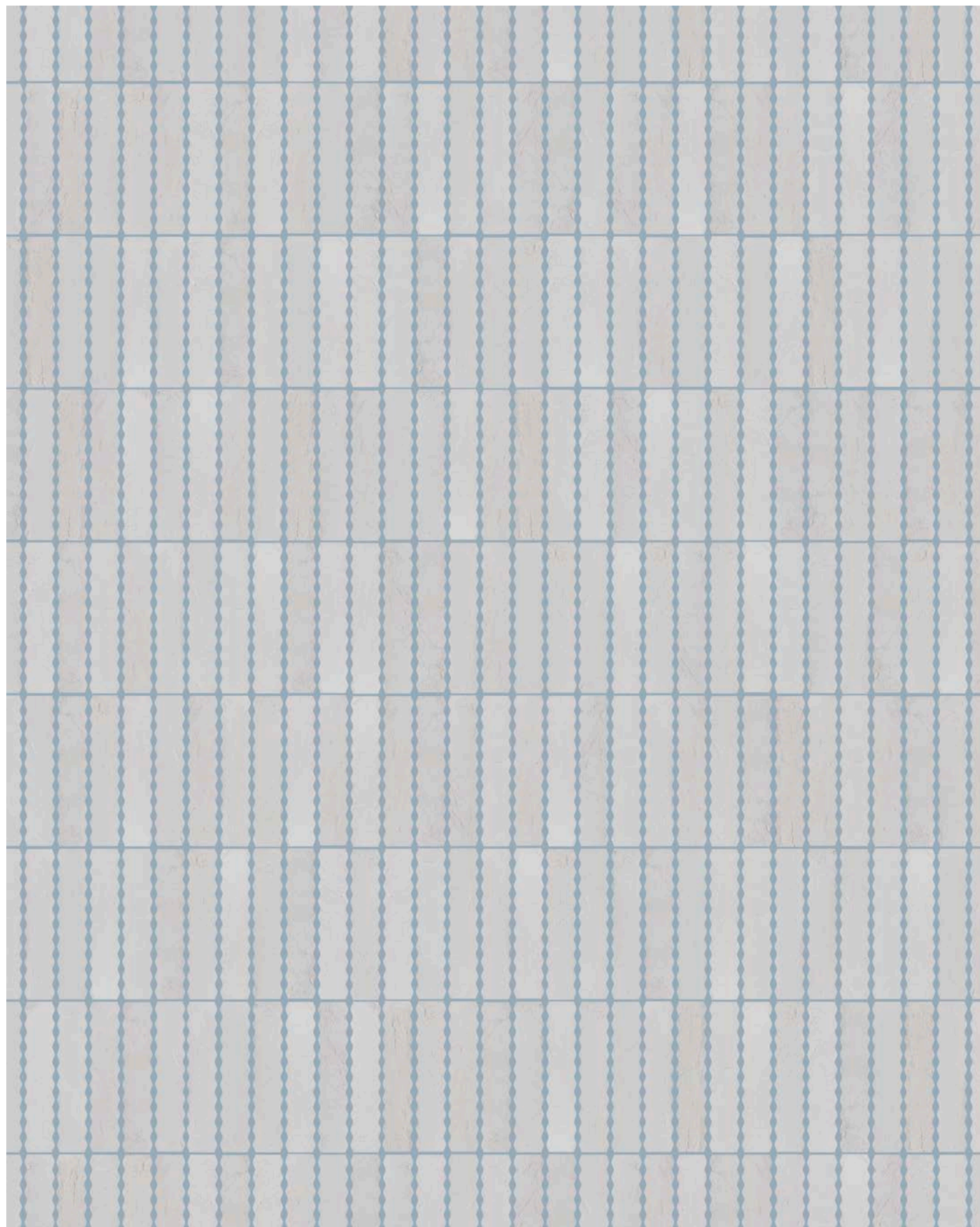




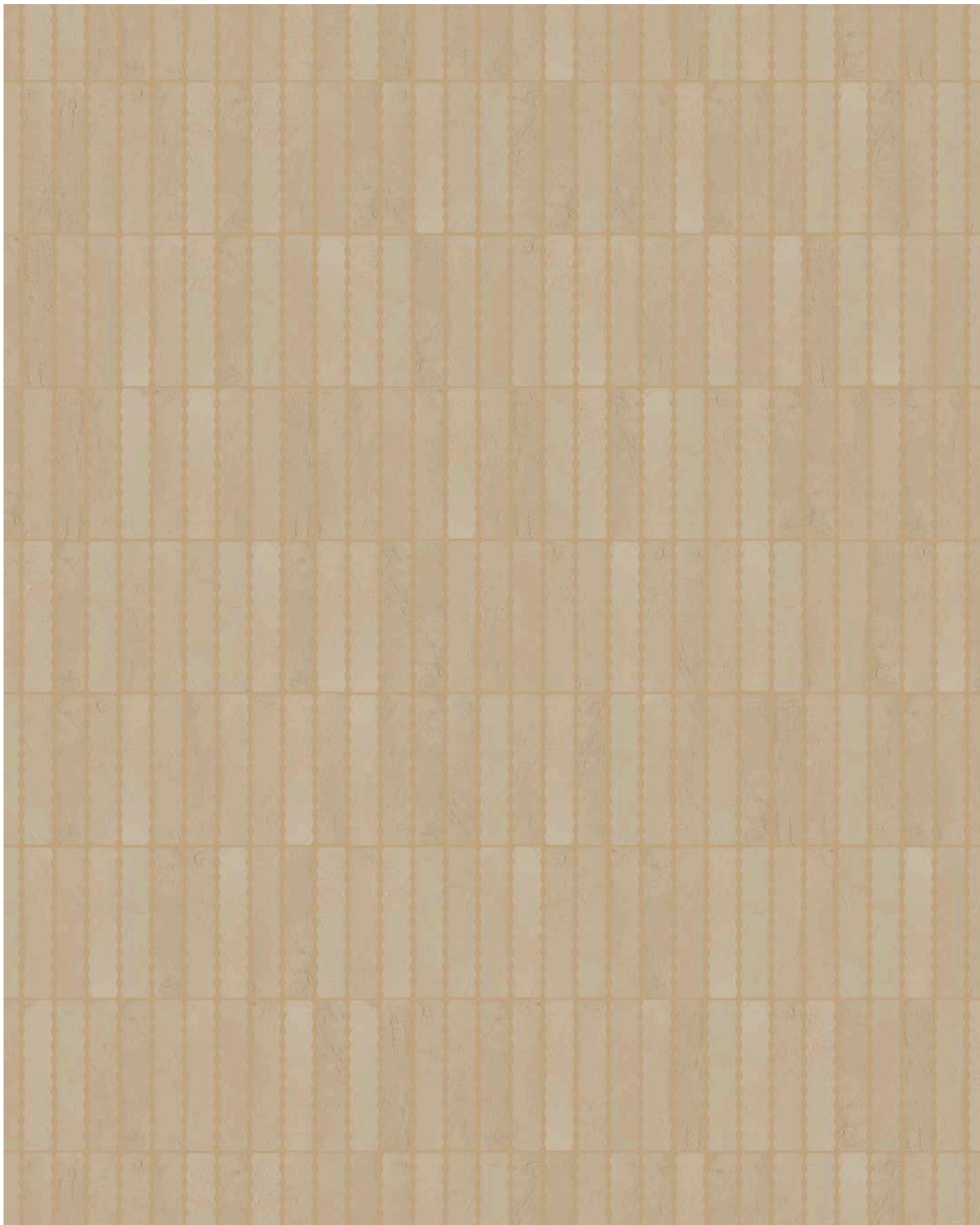




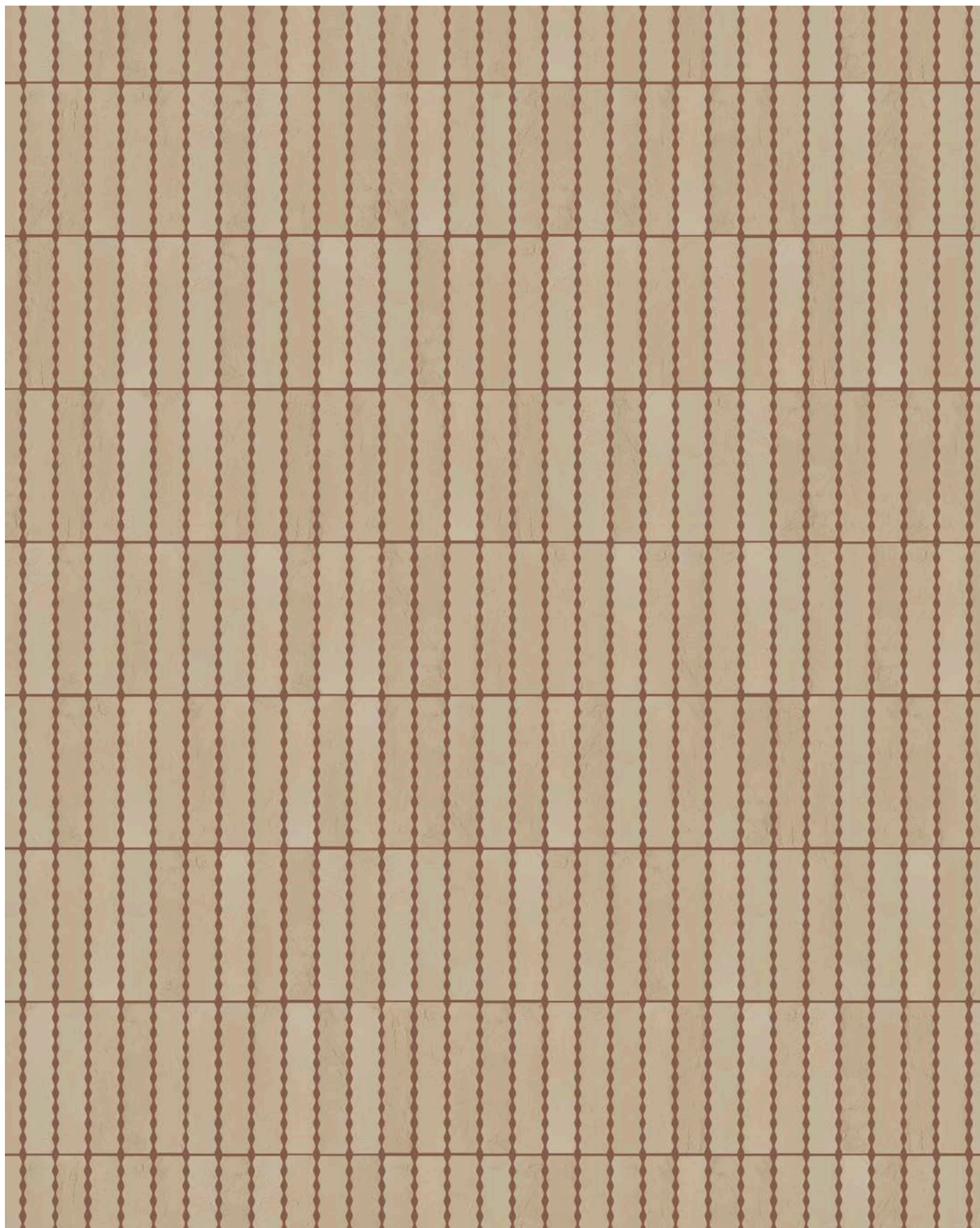
COTTO BIANCO GLLIA + FUGA NEUTRAL KK1005
GLLIA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



COTTO BIANCO GLLIA + FUGA BLUE KK2483
GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005

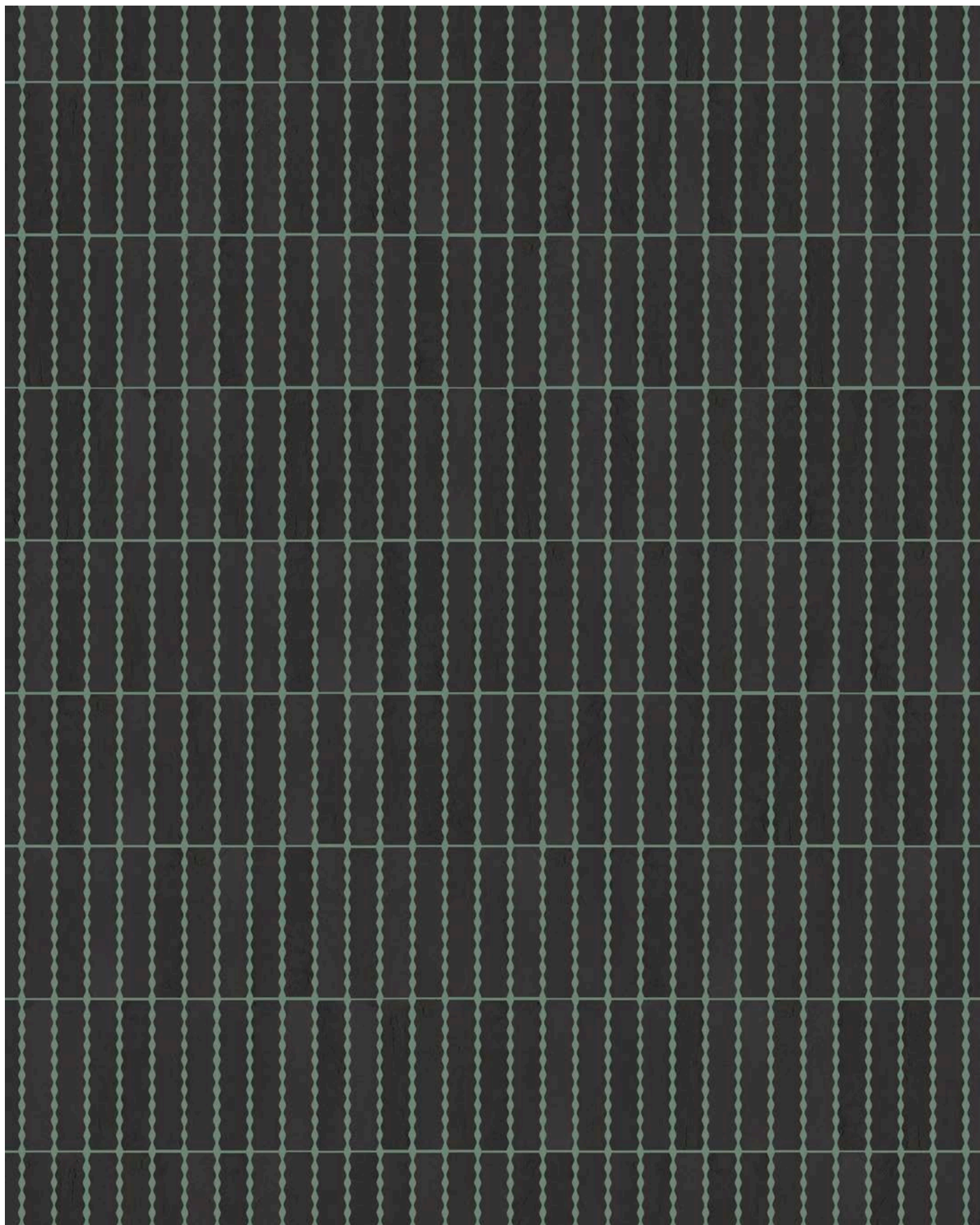


COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244

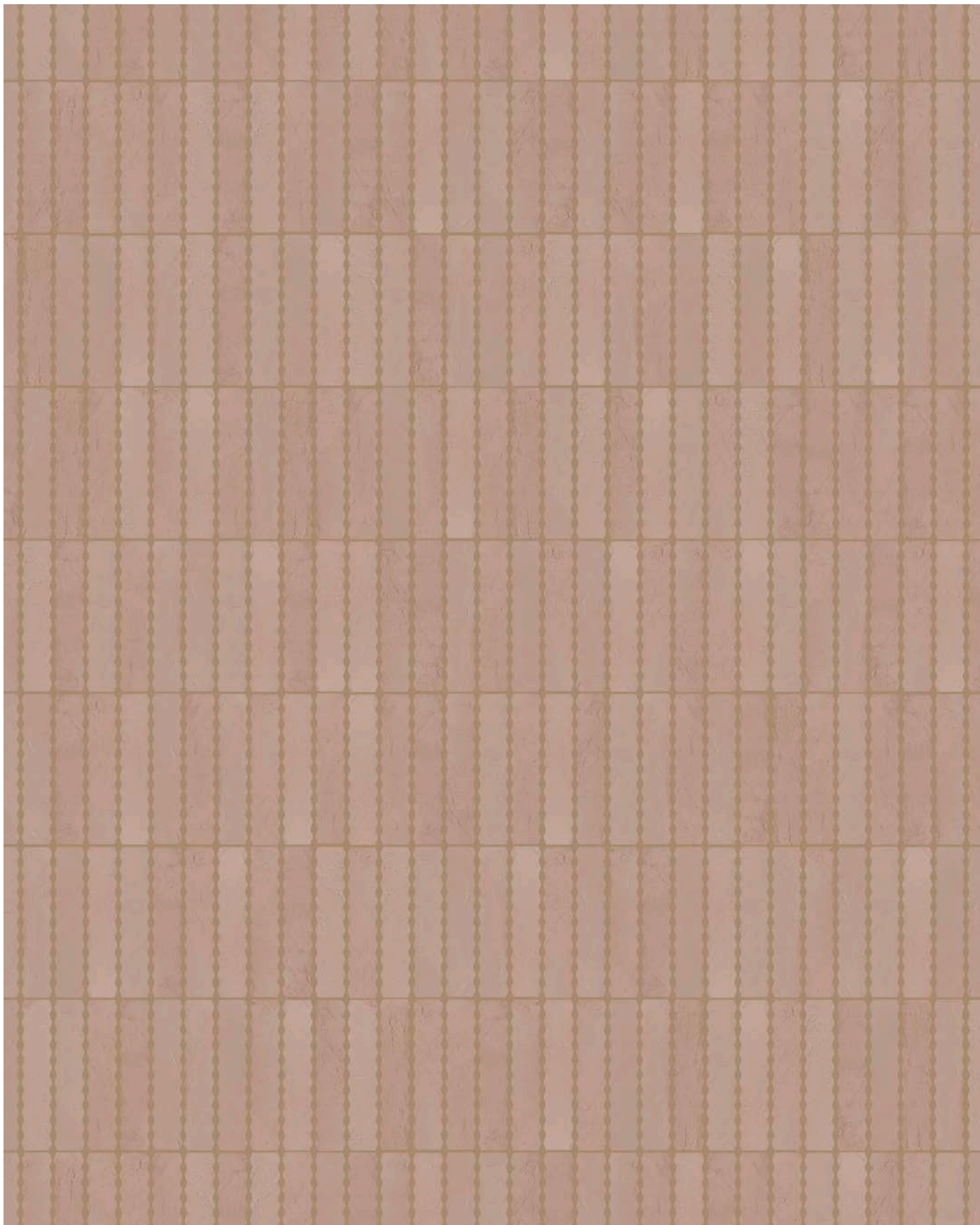




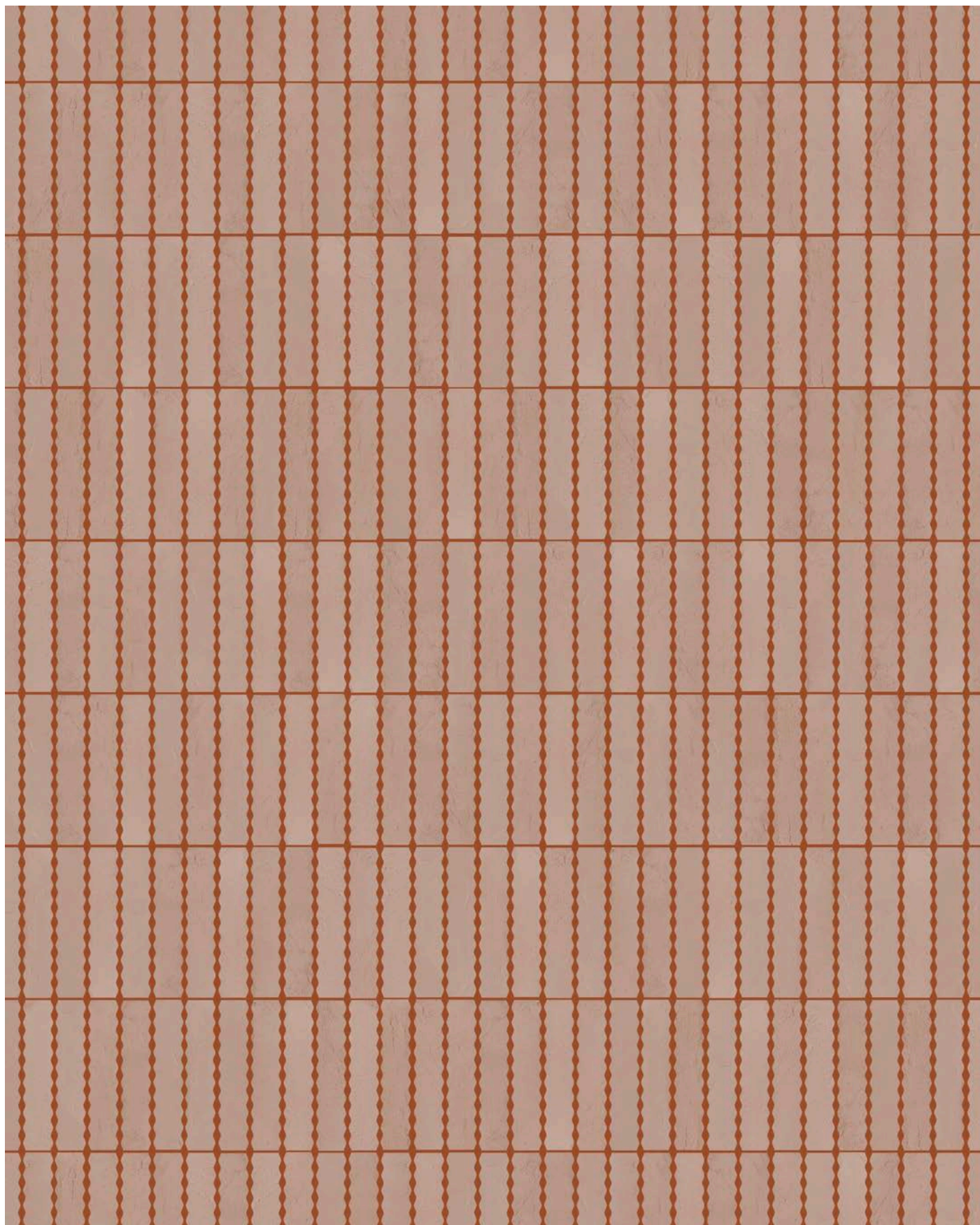
COTTO ANTRACITE + FUGA NEUTRAL KK1430
ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430



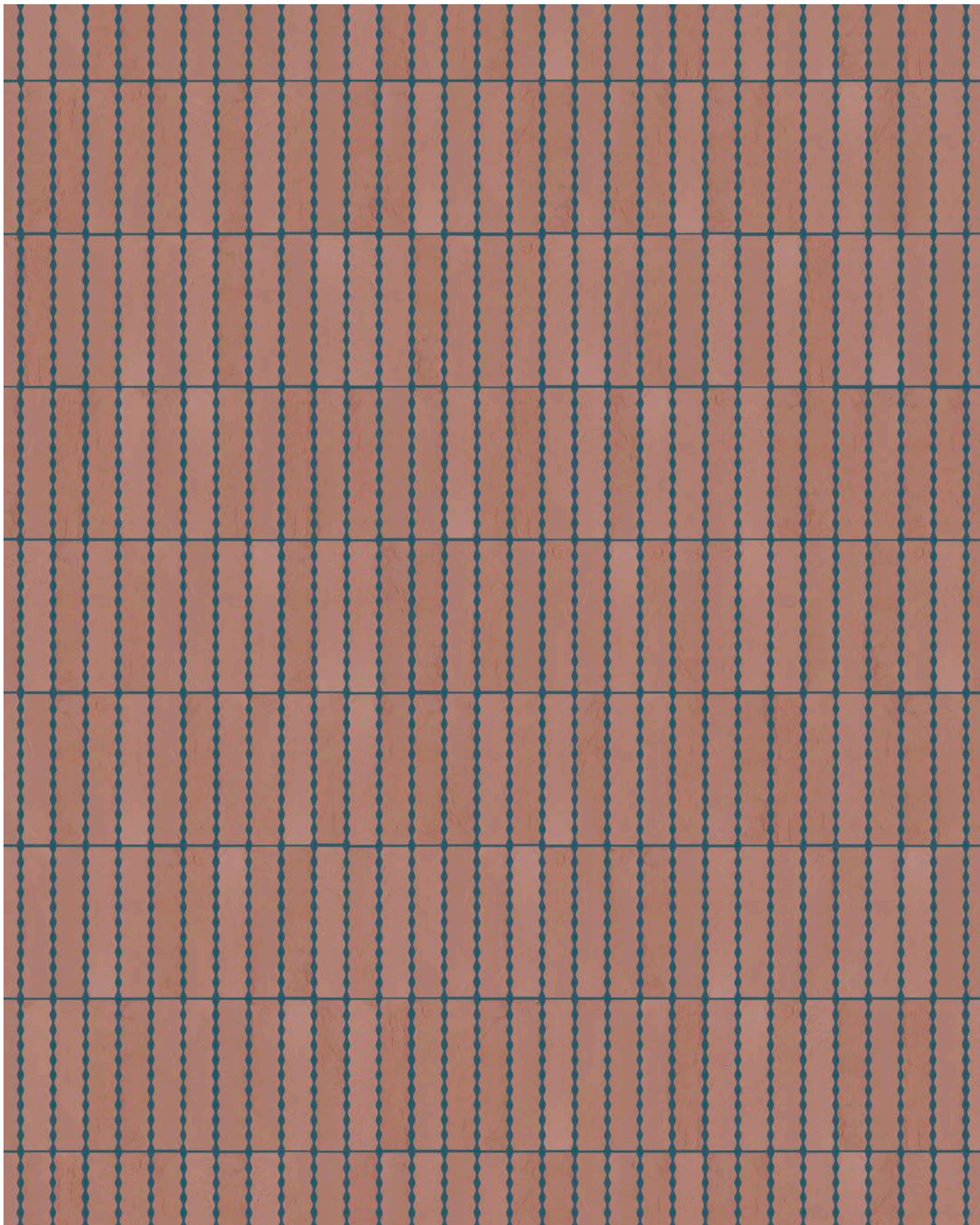
COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155



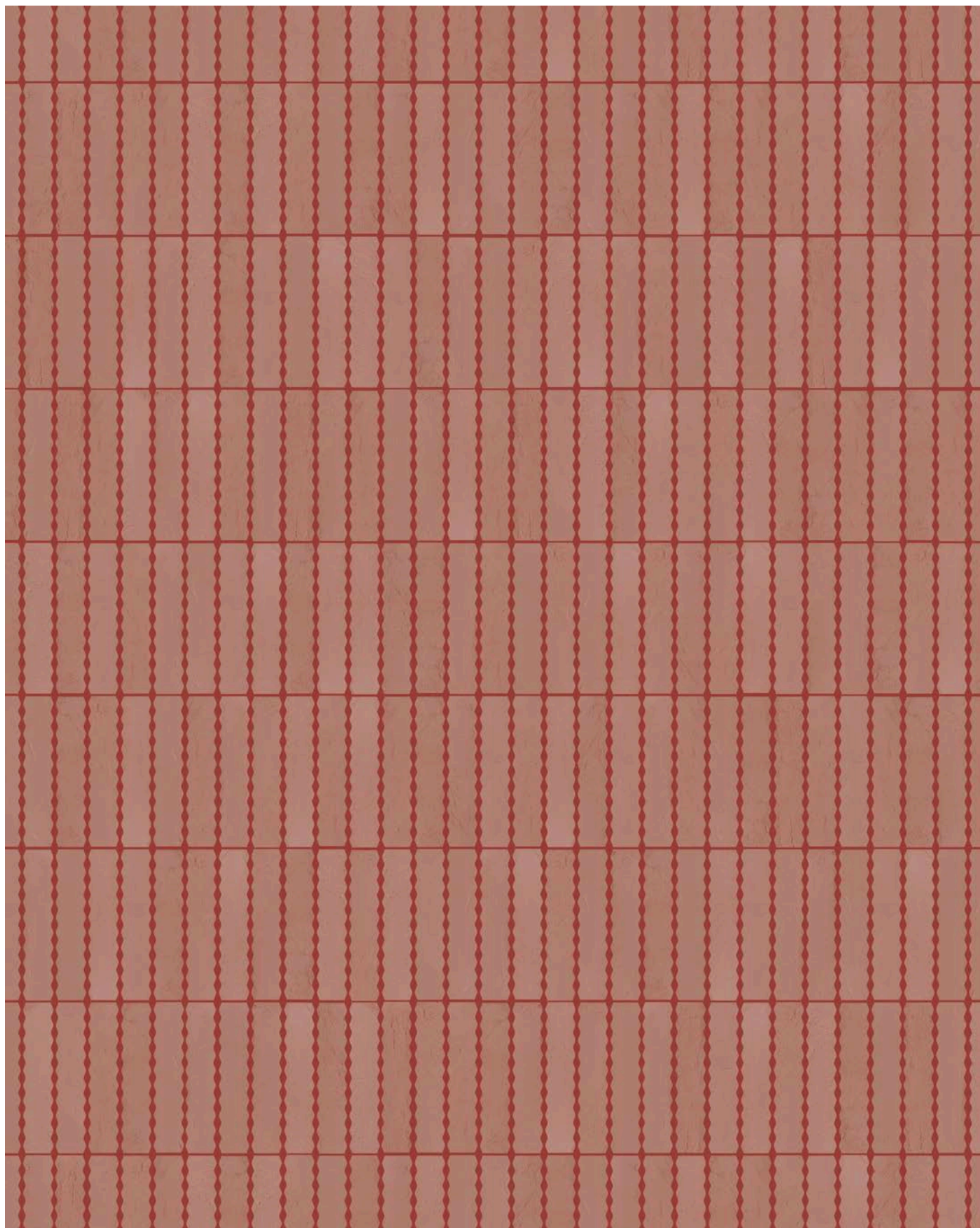
COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277



COTTO ROSATO + FUGA TERRACOTTA KK6128
ROSY TERRACOTTA + TERRACOTTA GROUT KK6128



COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548

FÒLIA SUPERFICIE 02 IN COTTO FATTO A MANO
DEFORMAZIONE A INCASTRO
FÒLIA SURFACE 02 IN HANDMADE TERRACOTTA
INTERLOCKING DEFORMATION





FÒLIA SUPERFICIE 02

FÒLIA SURFACE 02

COLORI COLORS



BIANCO GLLÌA
GLLÌA WHITE



ANTRACITE
ANTHRACITE



ROSSO
RED



ROSATO
ROSY



GIALLO
YELLOW

FINITURE FINISHES

LEVIGATO FINE
FINE-SANDED

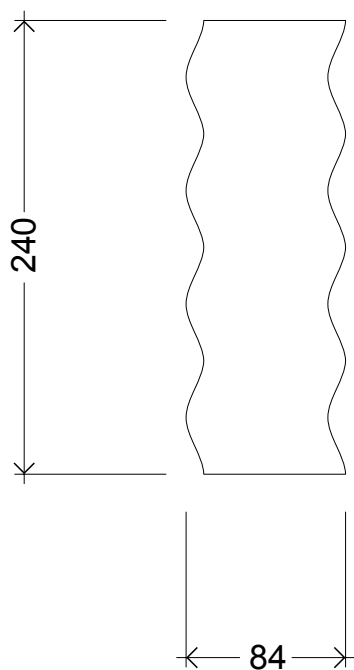
Superficie in listelli di Cotto con finitura levigato fine, colorata in massa con spessore di 2 cm.

Una volta posate, le superfici richiedono una pulizia profonda post-posa, seguita solitamente da levigatura e stuccatura. Si procede poi con l'applicazione di un protettivo antimacchia e di una cera di finitura per proteggere il materiale dalle macchie, uniformare la superficie e facilitare la manutenzione ordinaria, che dovrà essere effettuata esclusivamente con prodotti neutri.

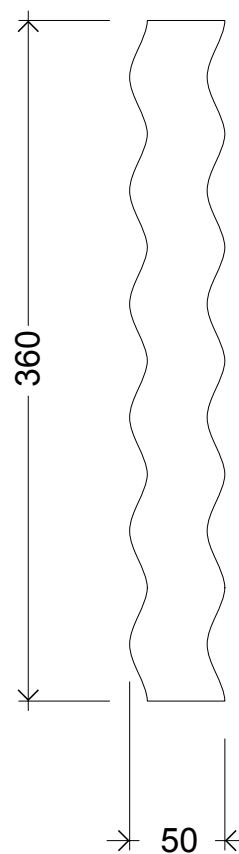
Terracotta strips with a fine-sanded finish, full-body colored with a thickness of 2 cm.

Once installed, the surfaces require a deep post-installation cleaning, usually followed by sanding and grouting. A stain-resistant protective treatment and a wax finish are then applied to protect the material from stains, even out the surface, and simplify routine maintenance, which must be performed exclusively with neutral products.

FOLIA 02 A



FOLIA 02 B



FORMATO CM SIZE CM	ARTICOLO ITEM	COLORI COLORS	CODICE CODE	KG / MQ
24 X 8,4 X 2	FOLIA 02 - A	BIANCO GLL'IA, CARTEGGIATO GLL'IA WHITE, SANDED	F02A-BC-24X8,4X2	35
24 X 8,4 X 2	FOLIA 02 - A	ANTRACITE, CARTEGGIATO ANTHRACITE, SANDED	F02A-GC-24X8,4X2	35
24 X 8,4 X 2	FOLIA 02 - A	ROSSO, CARTEGGIATO RED, SANDED	F02A-RC-24X8,4X2	35
24 X 8,4 X 2	FOLIA 02 - A	ROSATO, CARTEGGIATO ROSY, SANDED	F02A-PC-24X8,4X2	35
24 X 8,4 X 2	FOLIA 02 - A	GIALLO, CARTEGGIATO YELLOW, SANDED	F02A-YC-24X8,4X2	35
36 X 5 X 2	FOLIA 02 - B	BIANCO GLL'IA, CARTEGGIATO GLL'IA WHITE, SANDED	F02B-BC-36X5X2	35
36 X 5 X 2	FOLIA 02 - B	ANTRACITE, CARTEGGIATO ANTHRACITE, SANDED	F02B-GC-36X5X2	35
36 X 5 X 2	FOLIA 02 - B	ROSSO, CARTEGGIATO RED, SANDED	F02B-RC-36X5X2	35
36 X 5 X 2	FOLIA 02 - B	ROSATO, CARTEGGIATO ROSY, SANDED	F02B-PC-36X5X2	35
36 X 5 X 2	FOLIA 02 - B	GIALLO, CARTEGGIATO YELLOW, SANDED	F02B-YC-36X5X2	35

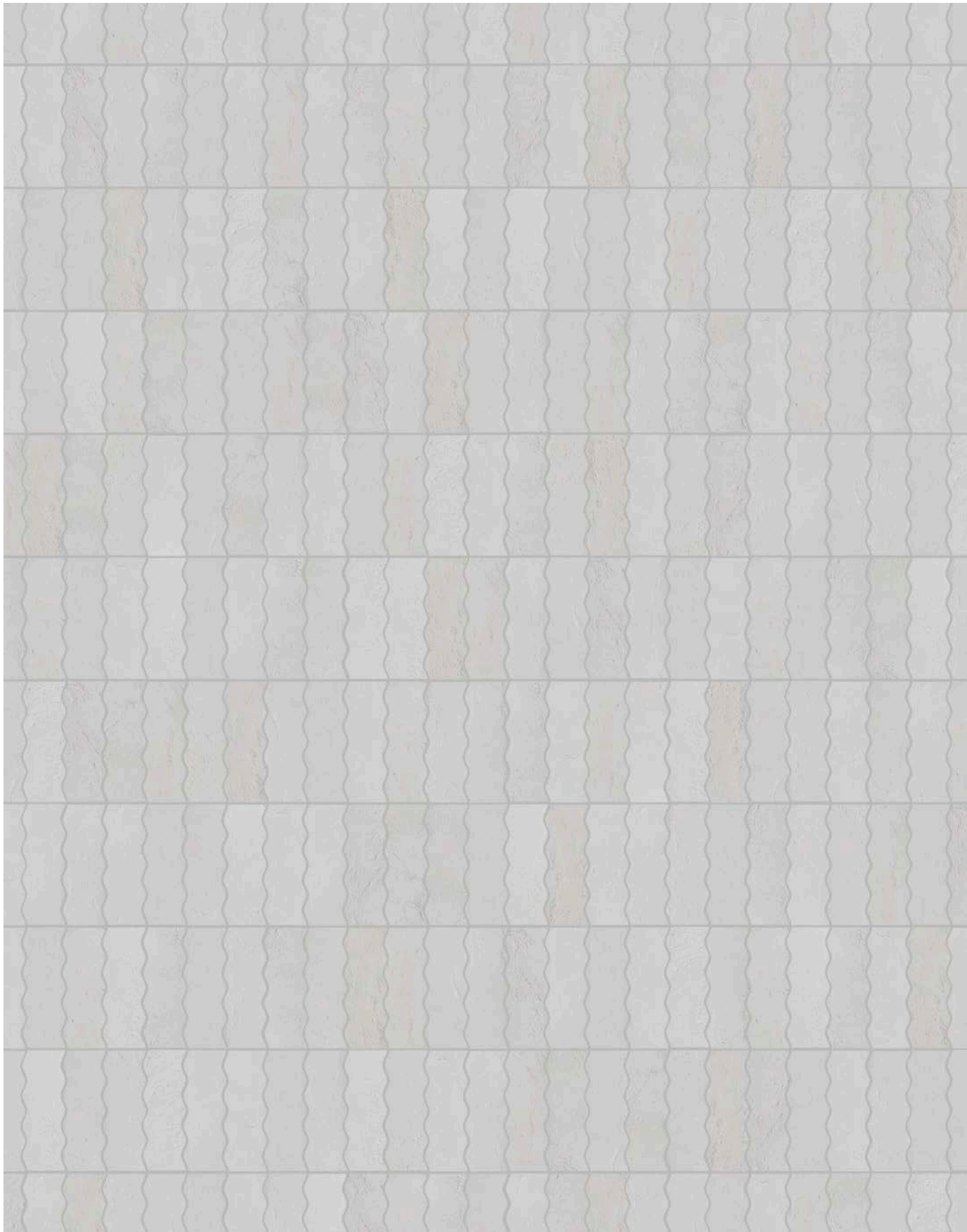
FÒLIA SUPERFICIE 02 A
FÒLIA SURFACE 02 A



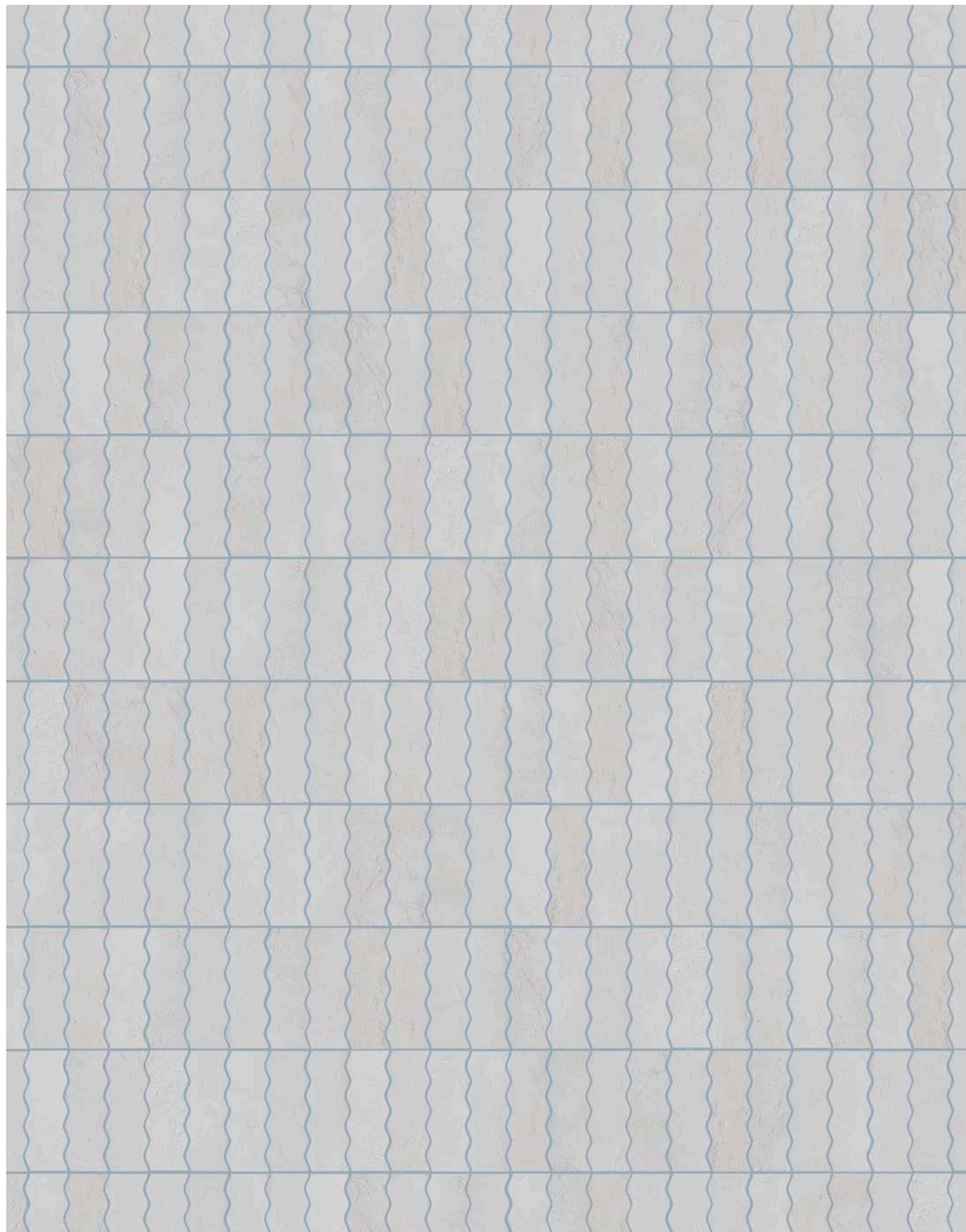




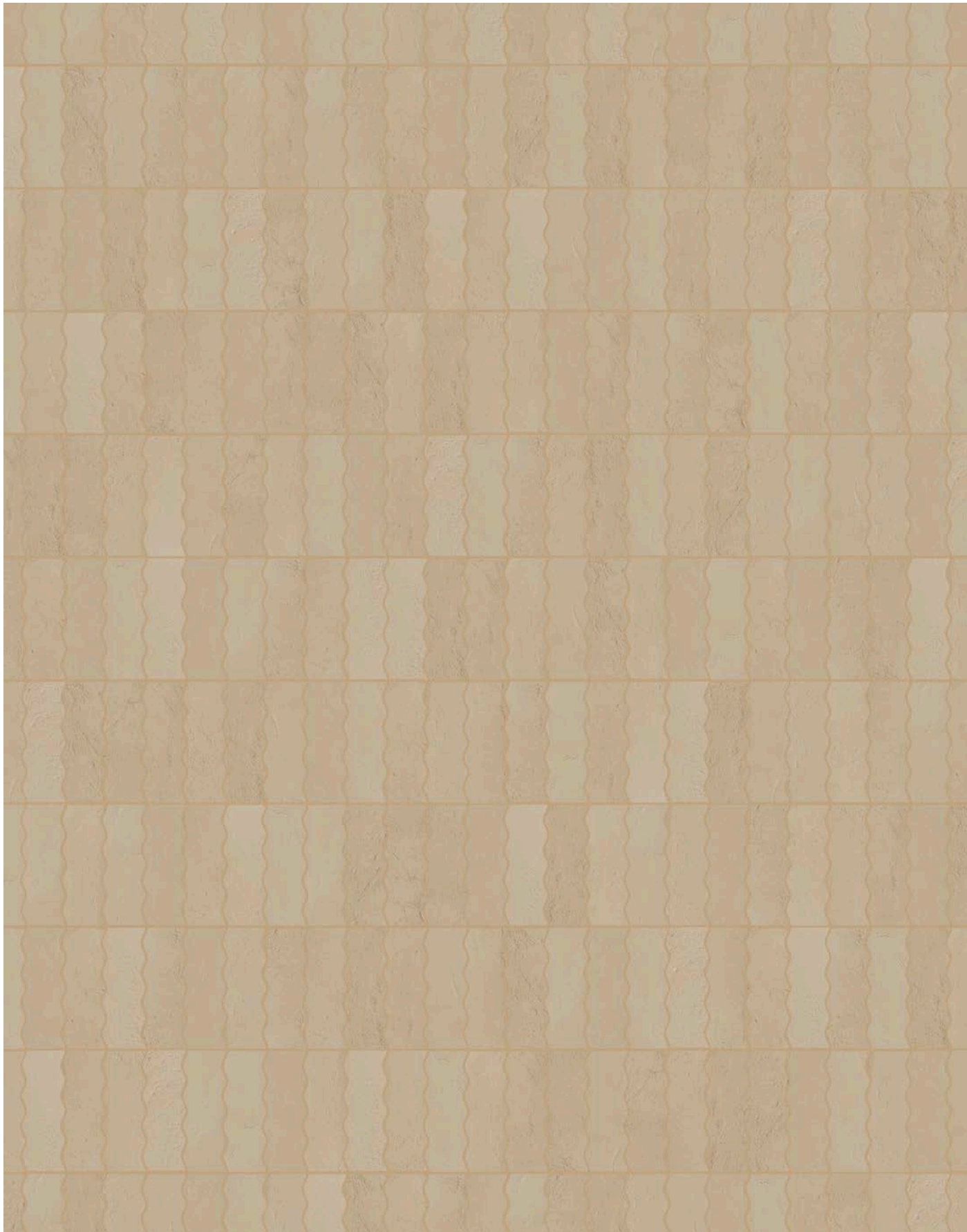




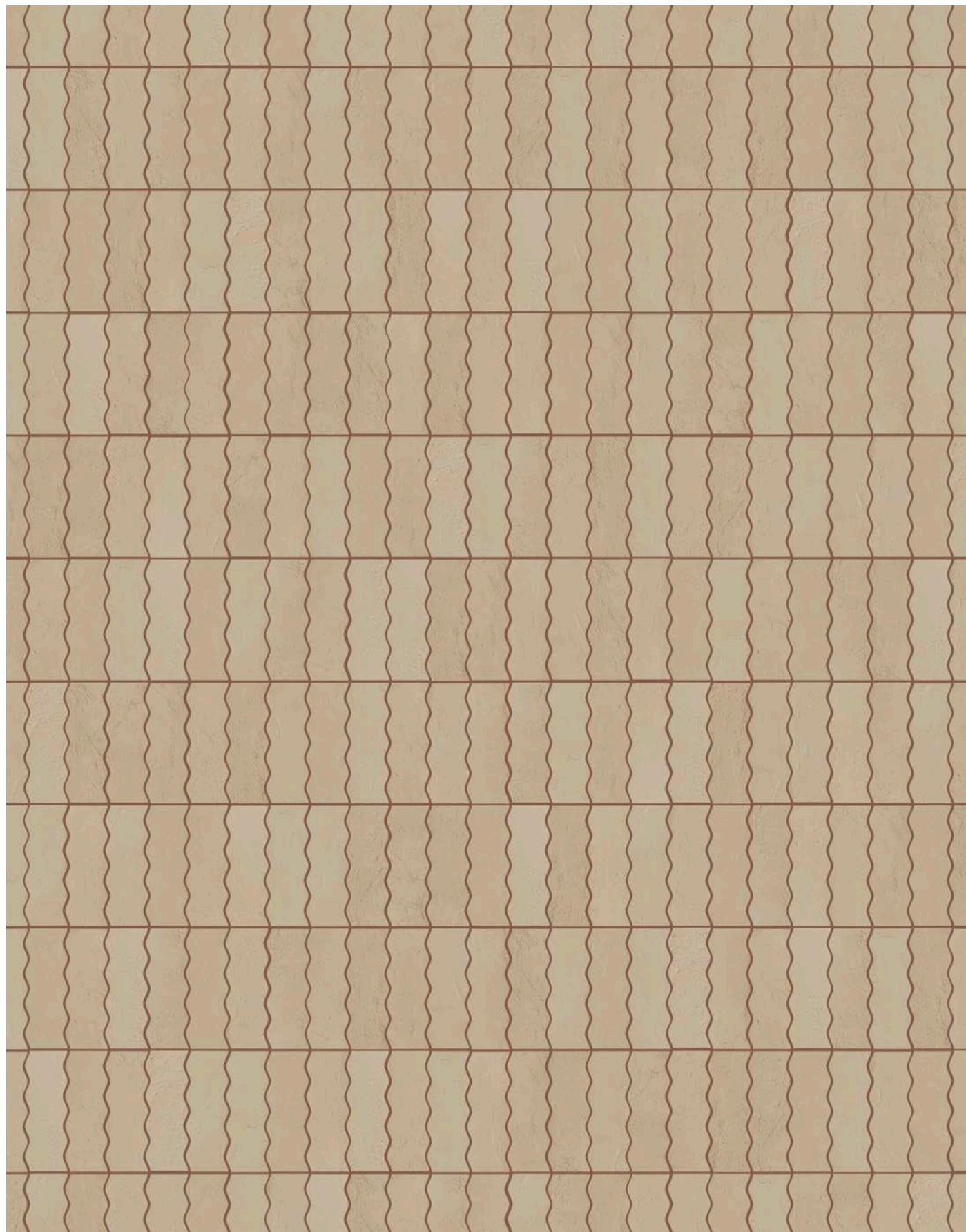
COTTO BIANCO GLLIA + FUGA NEUTRAL KK1005
GLLIA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



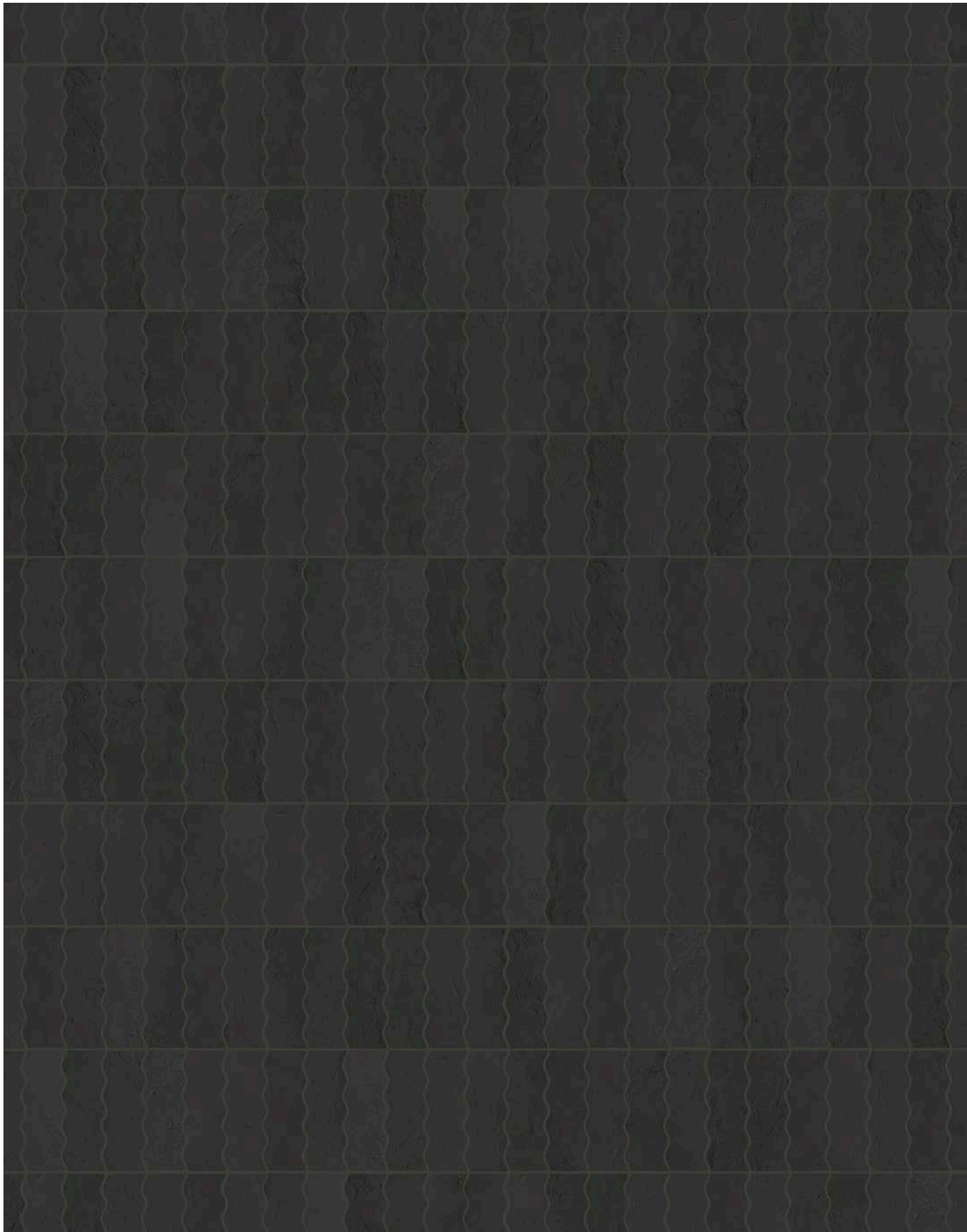
COTTO BIANCO GLLIA + FUGA BLUE KK2483
GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005



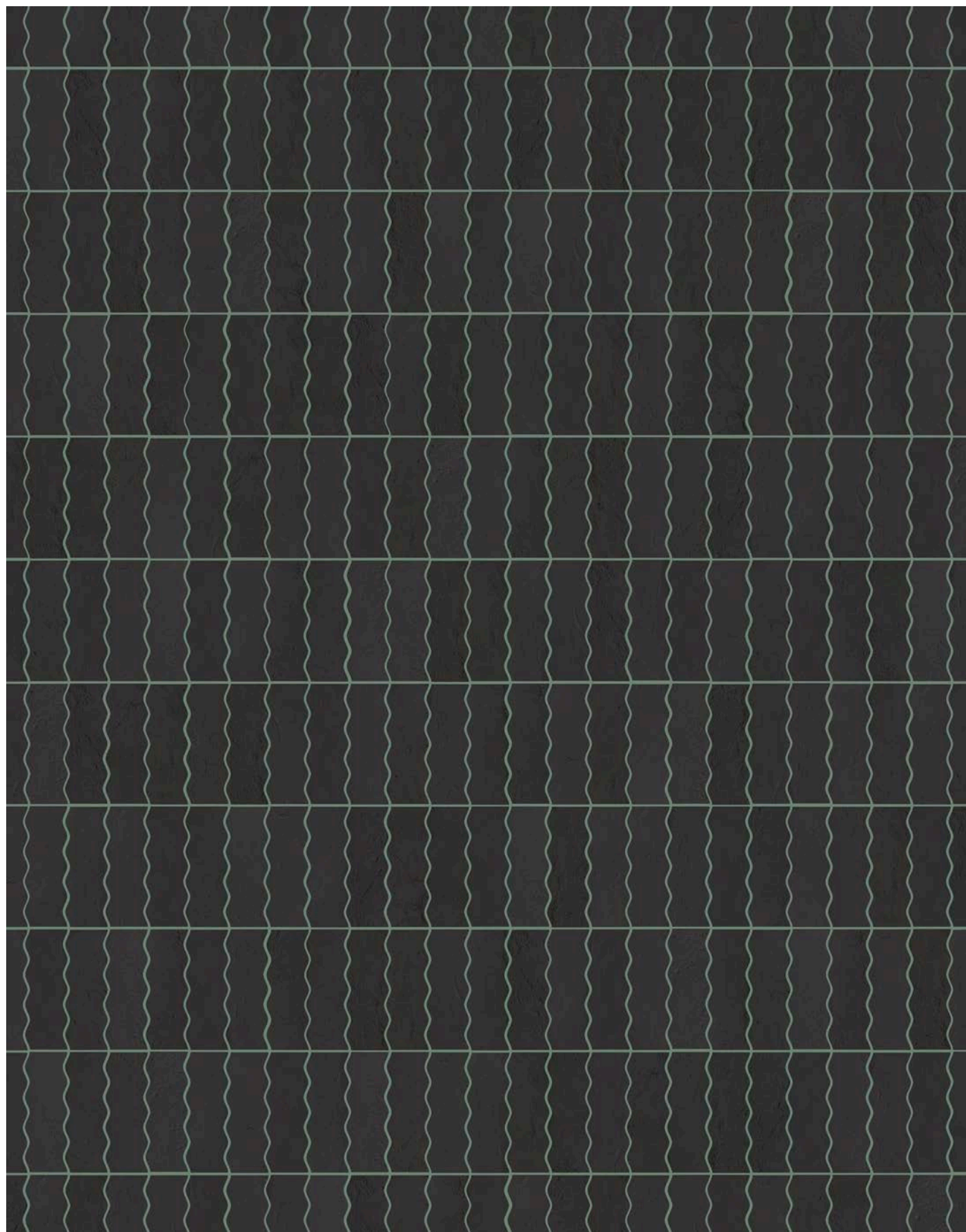
COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244



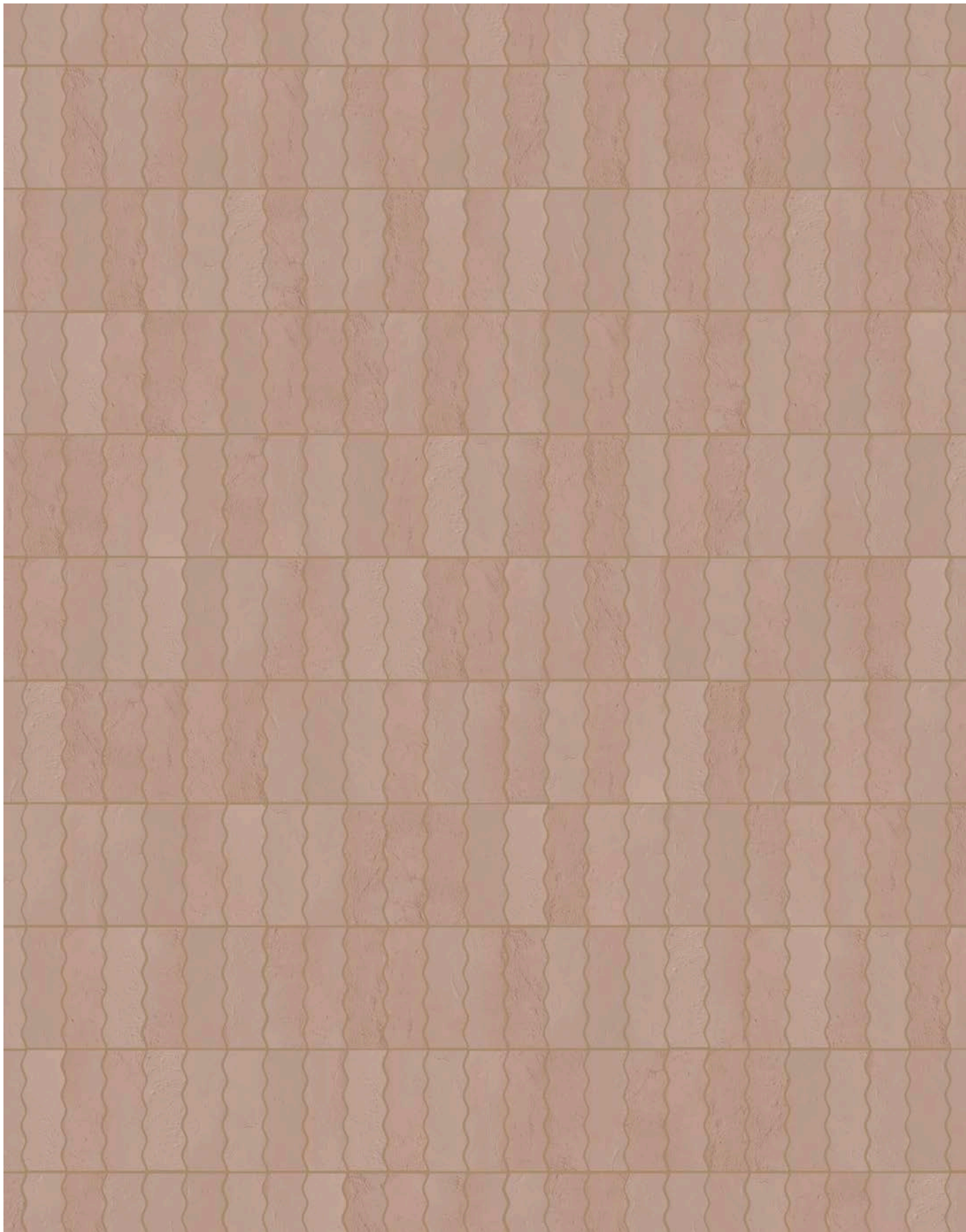
COTTO GIALLO + FUGA TERRACOTTA KK6160
YELLOW TERRACOTTA + TERRACOTTA GROUT KK6160



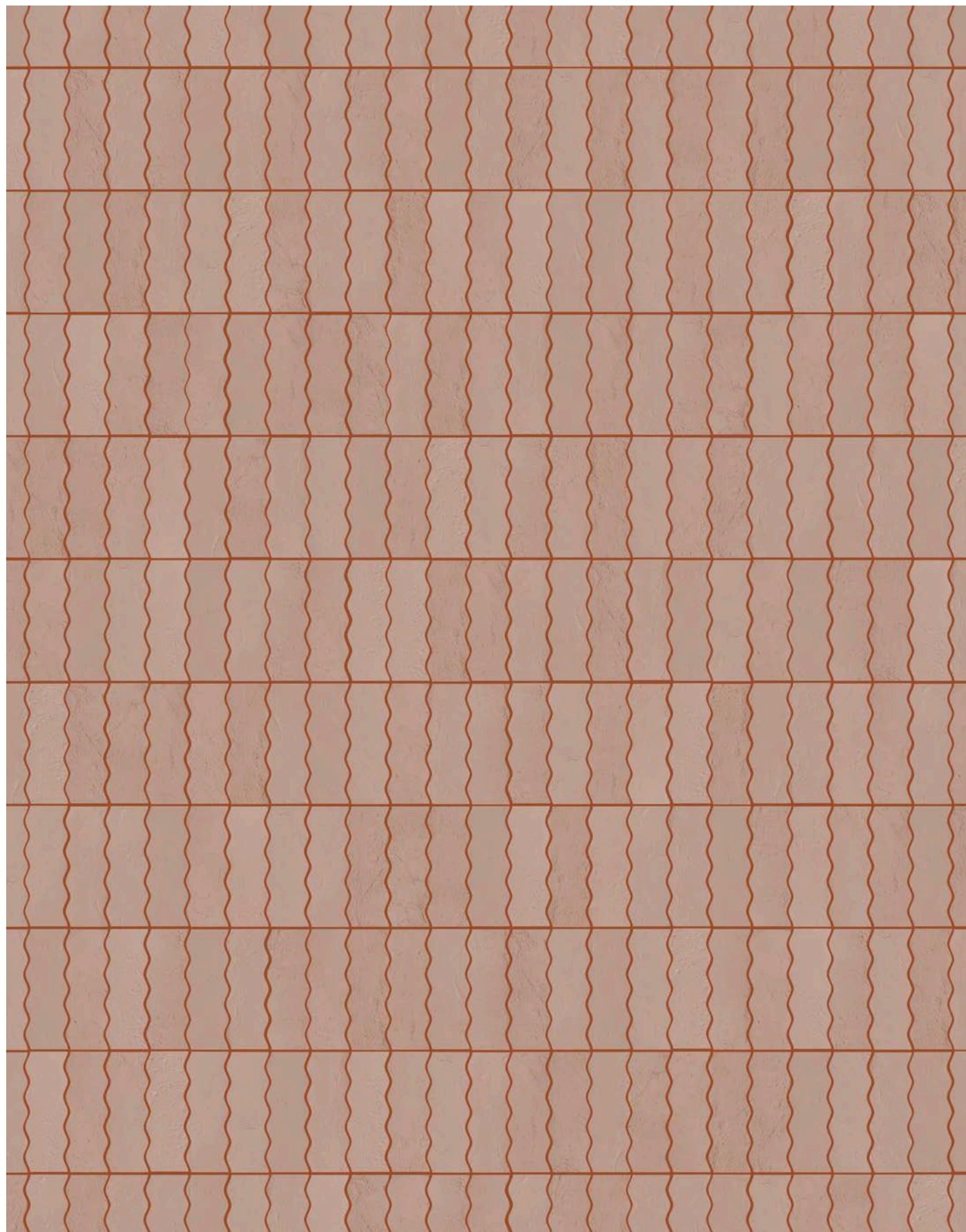
COTTO ANTRACITE + FUGA NEUTRAL KK1430
ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430

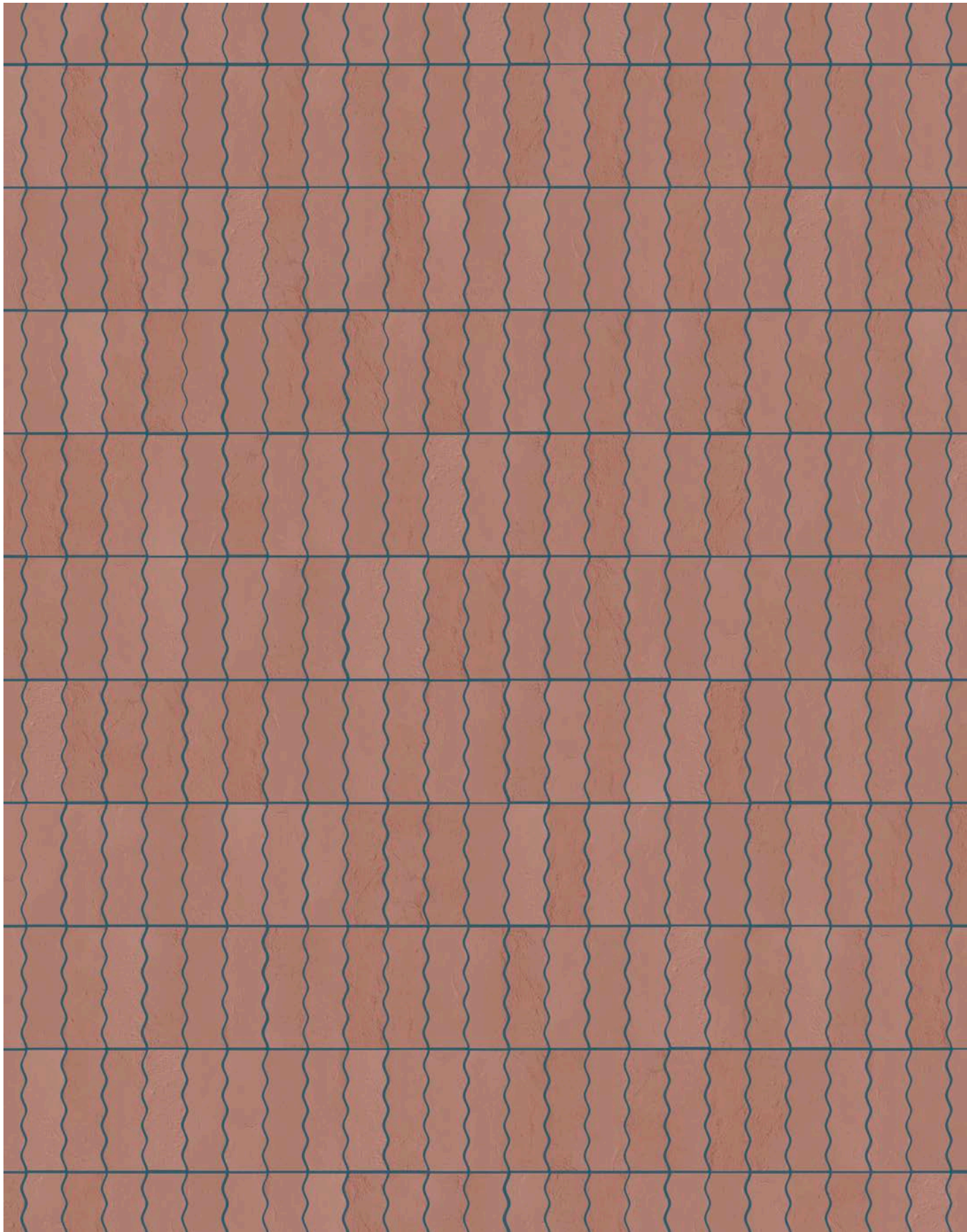


COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155

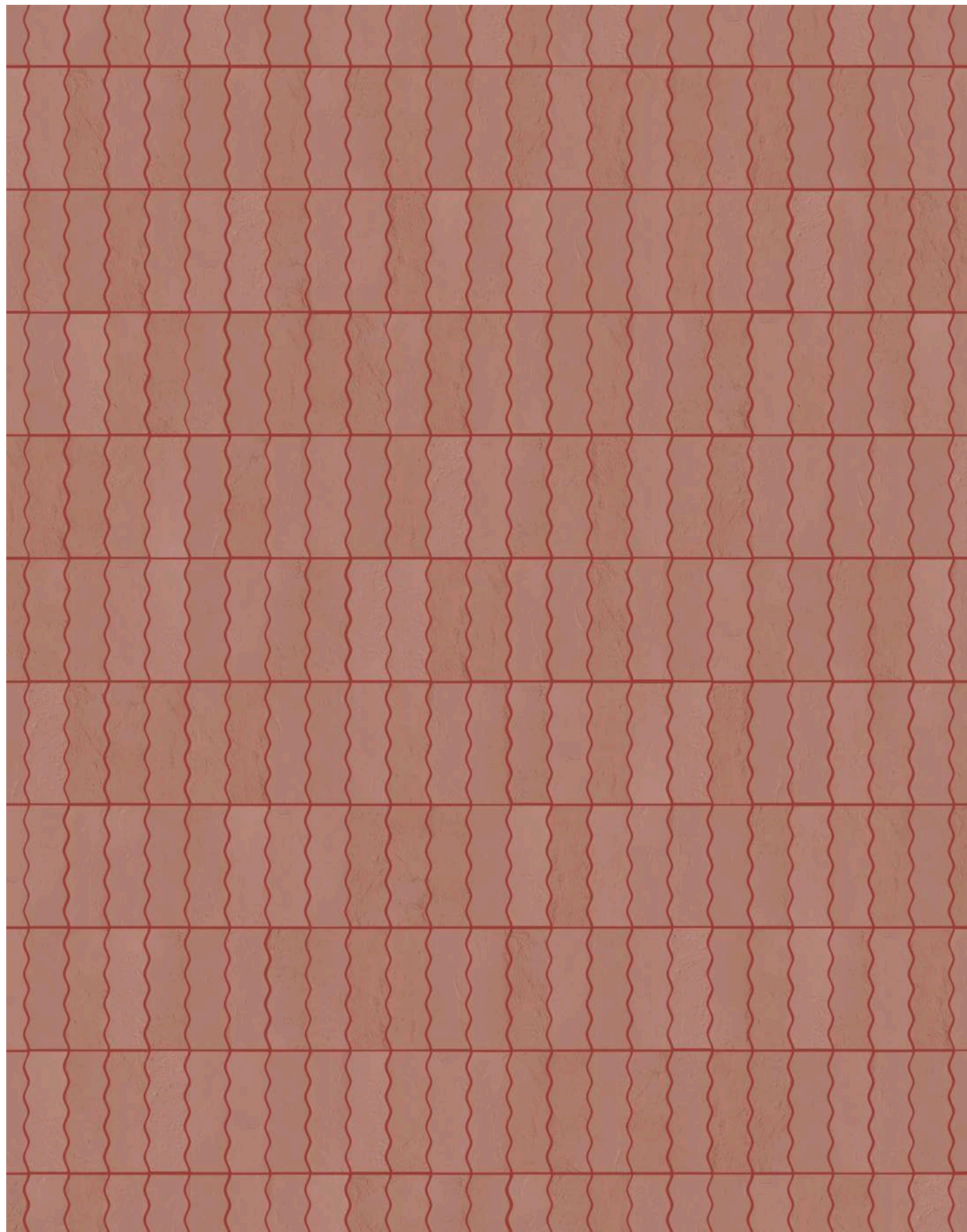


COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277





COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548

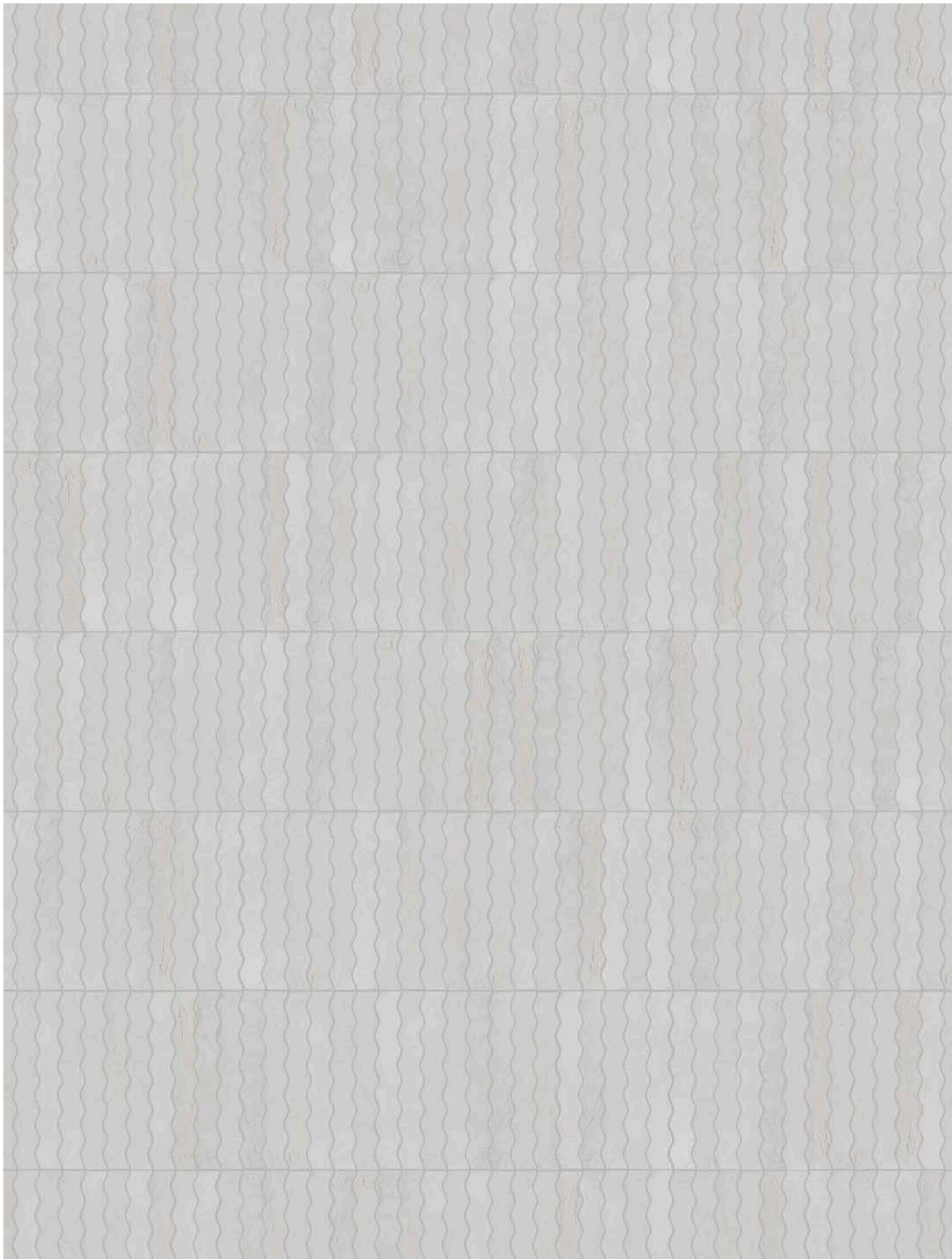
FÒLIA SUPERFICIE 02 B
FÒLIA SURFACE 02 B



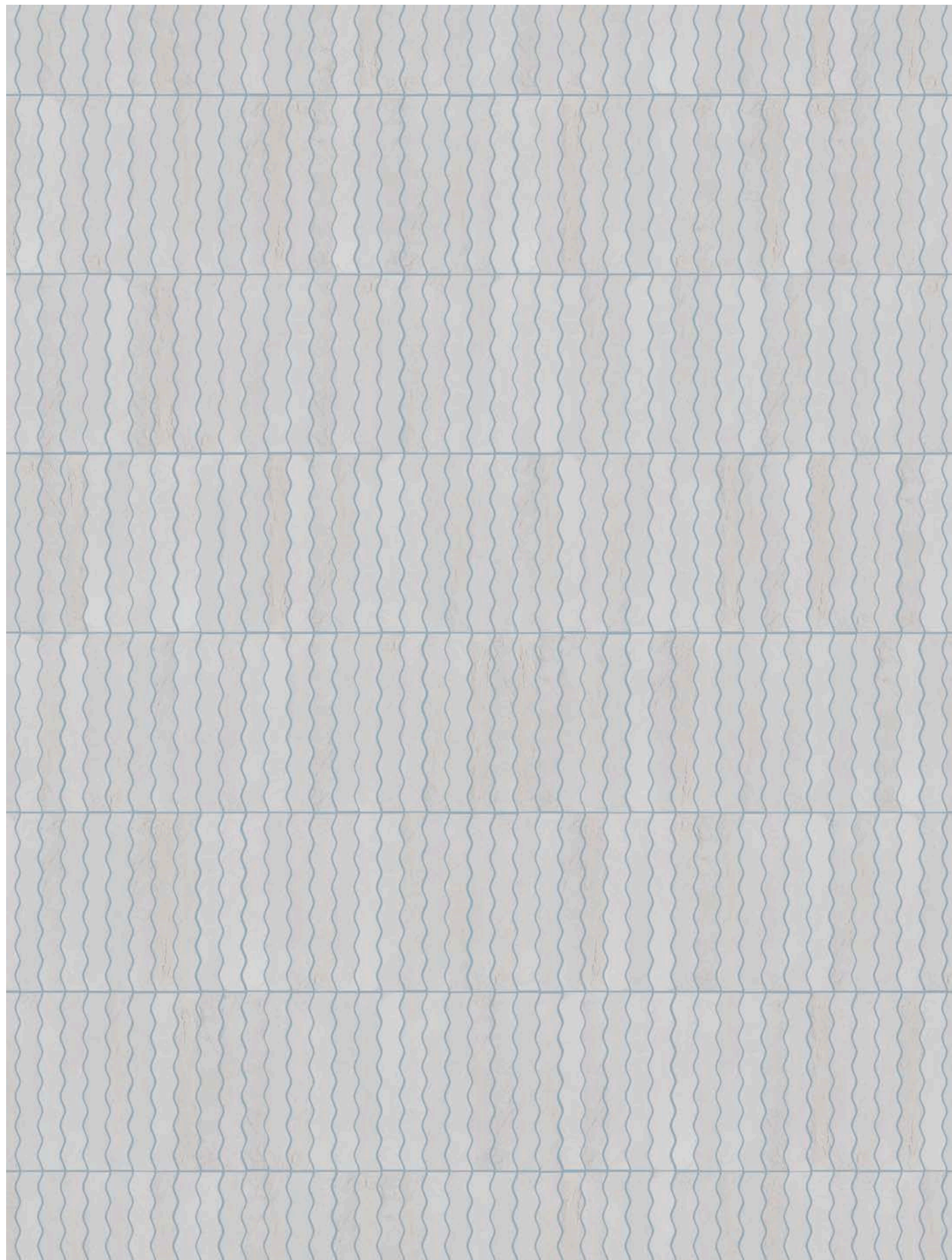




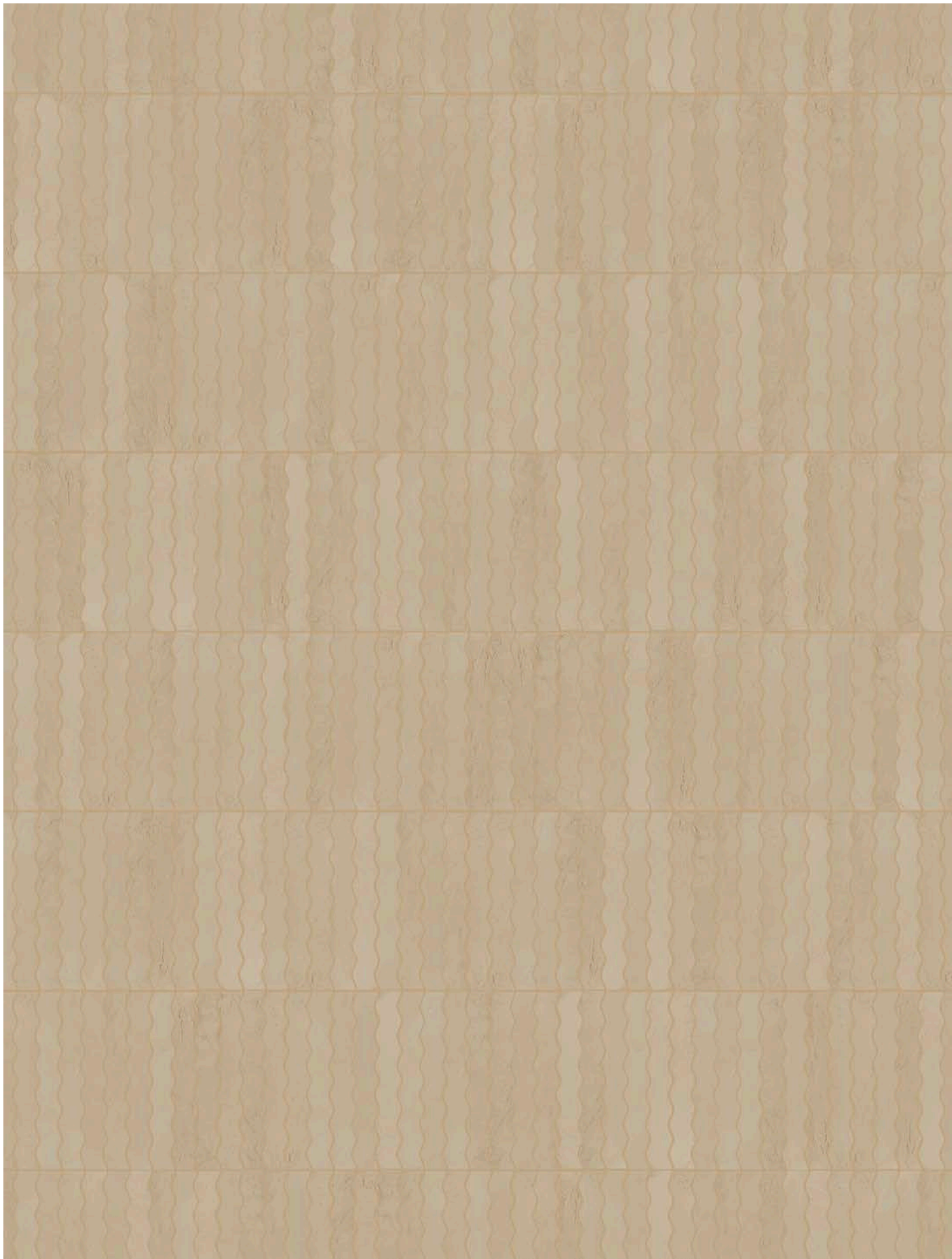




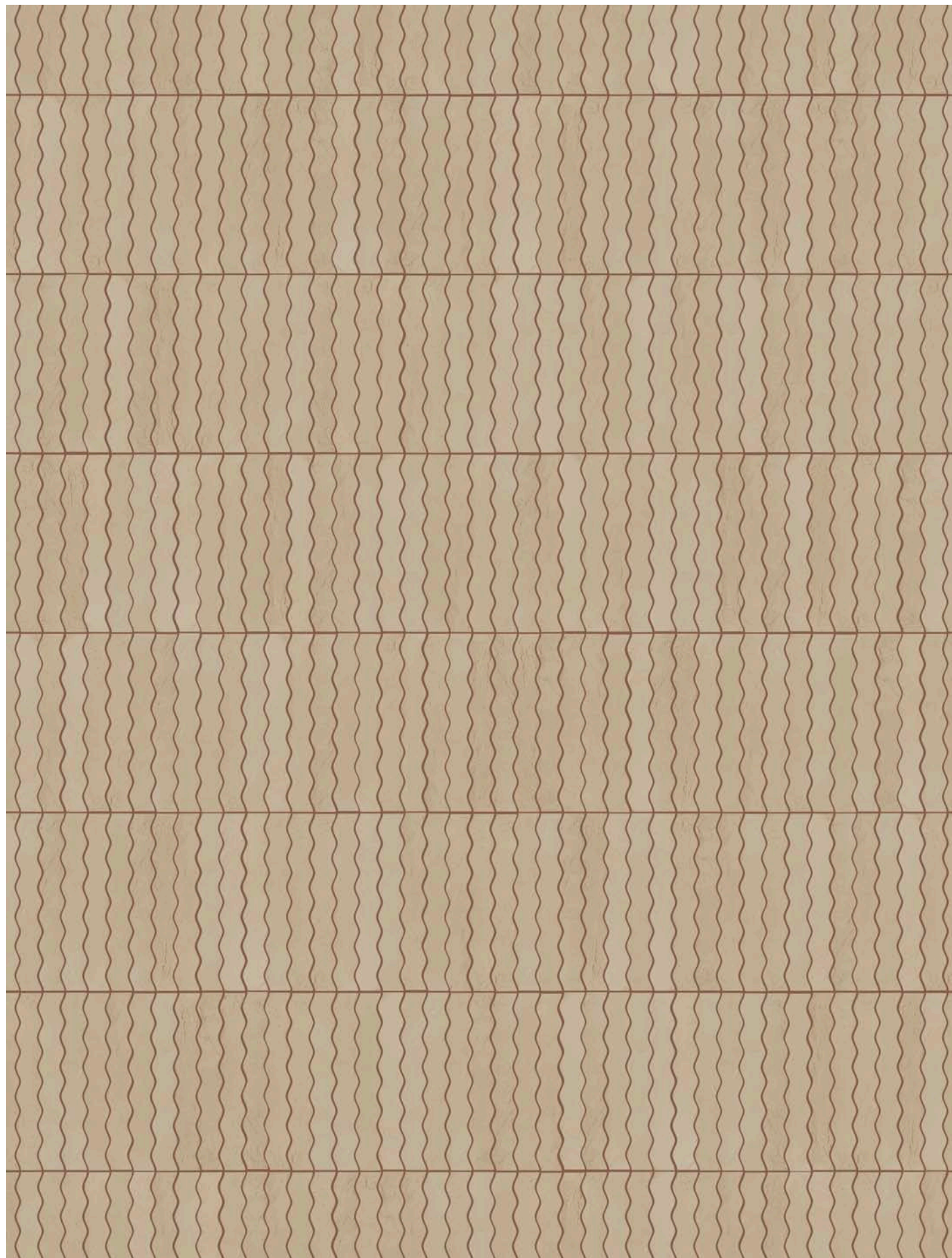
COTTO BIANCO GLLIA + FUGA NEUTRAL KK1005
GLLIA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



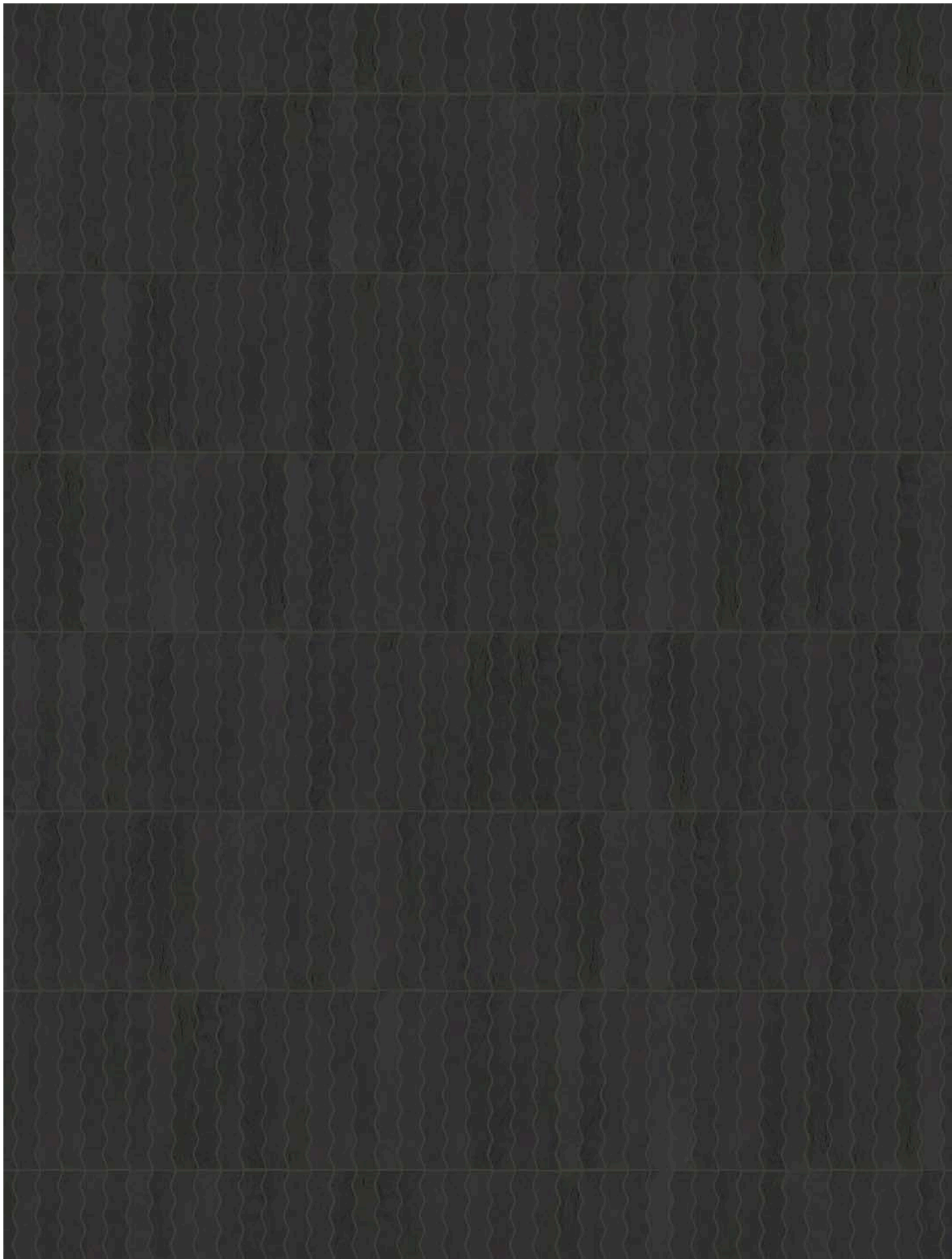
COTTO BIANCO GLLIA + FUGA BLUE KK2483
GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005



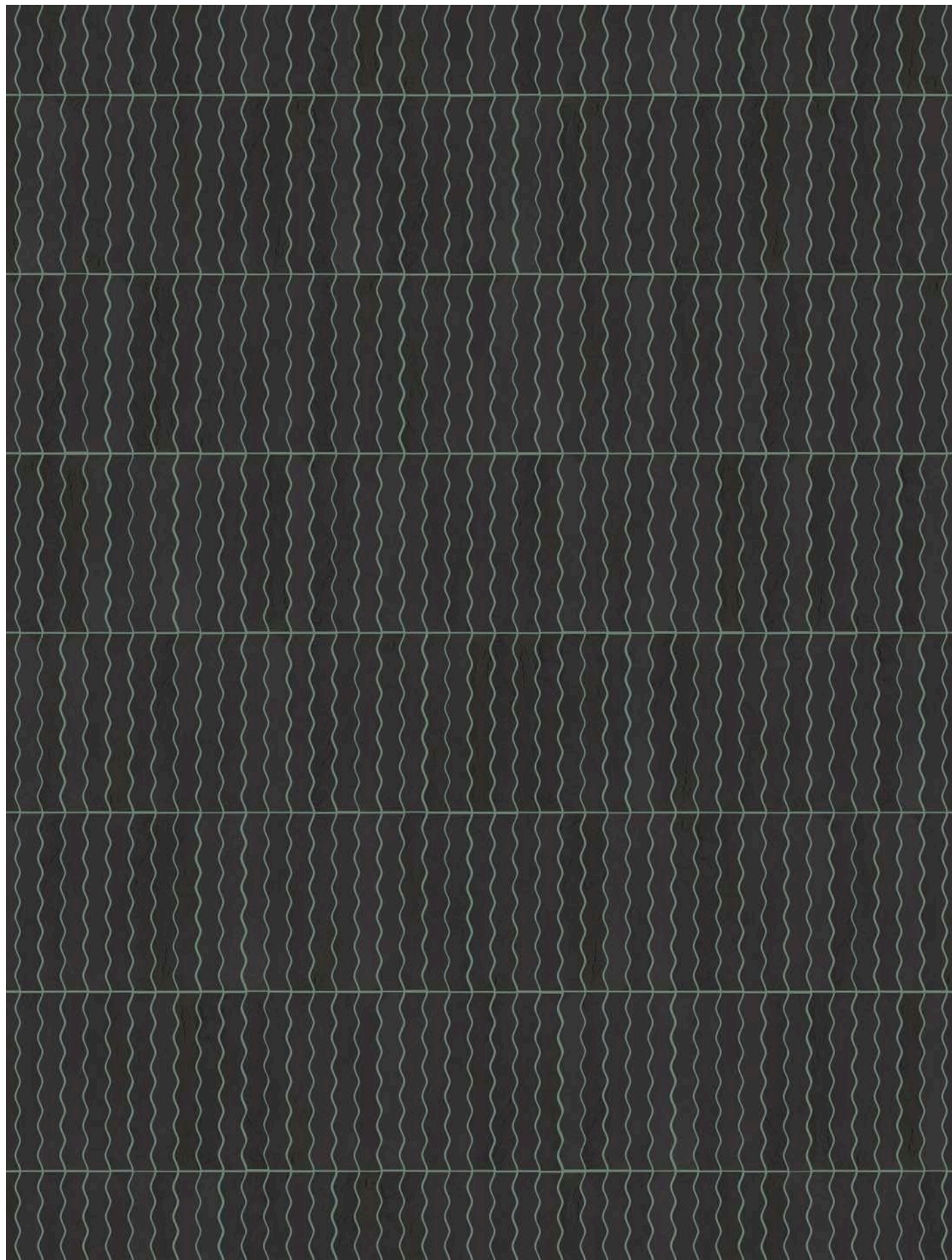
COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244



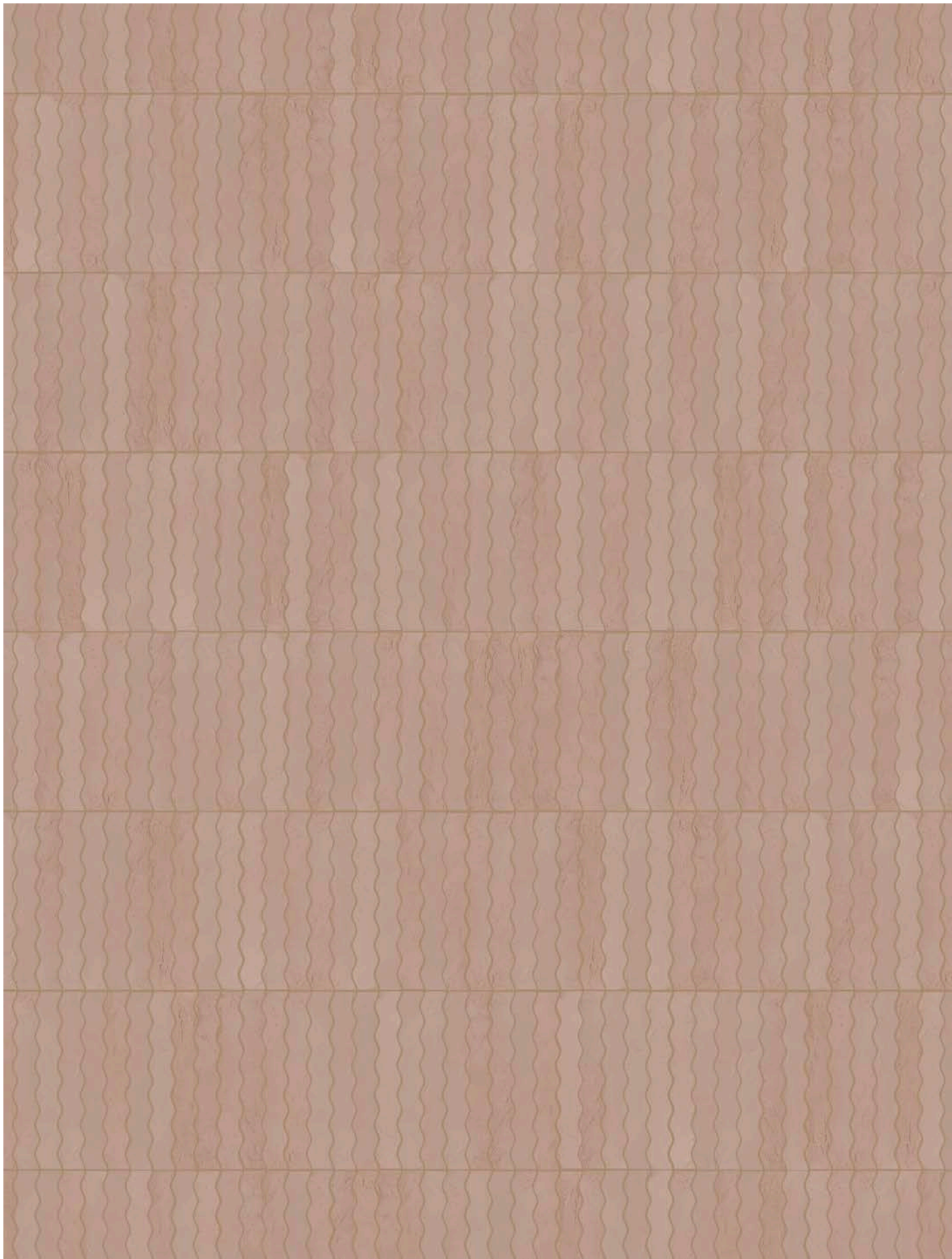
COTTO GIALLO + FUGA TERRACOTTA KK6160
YELLOW TERRACOTTA + TERRACOTTA GROUT KK6160



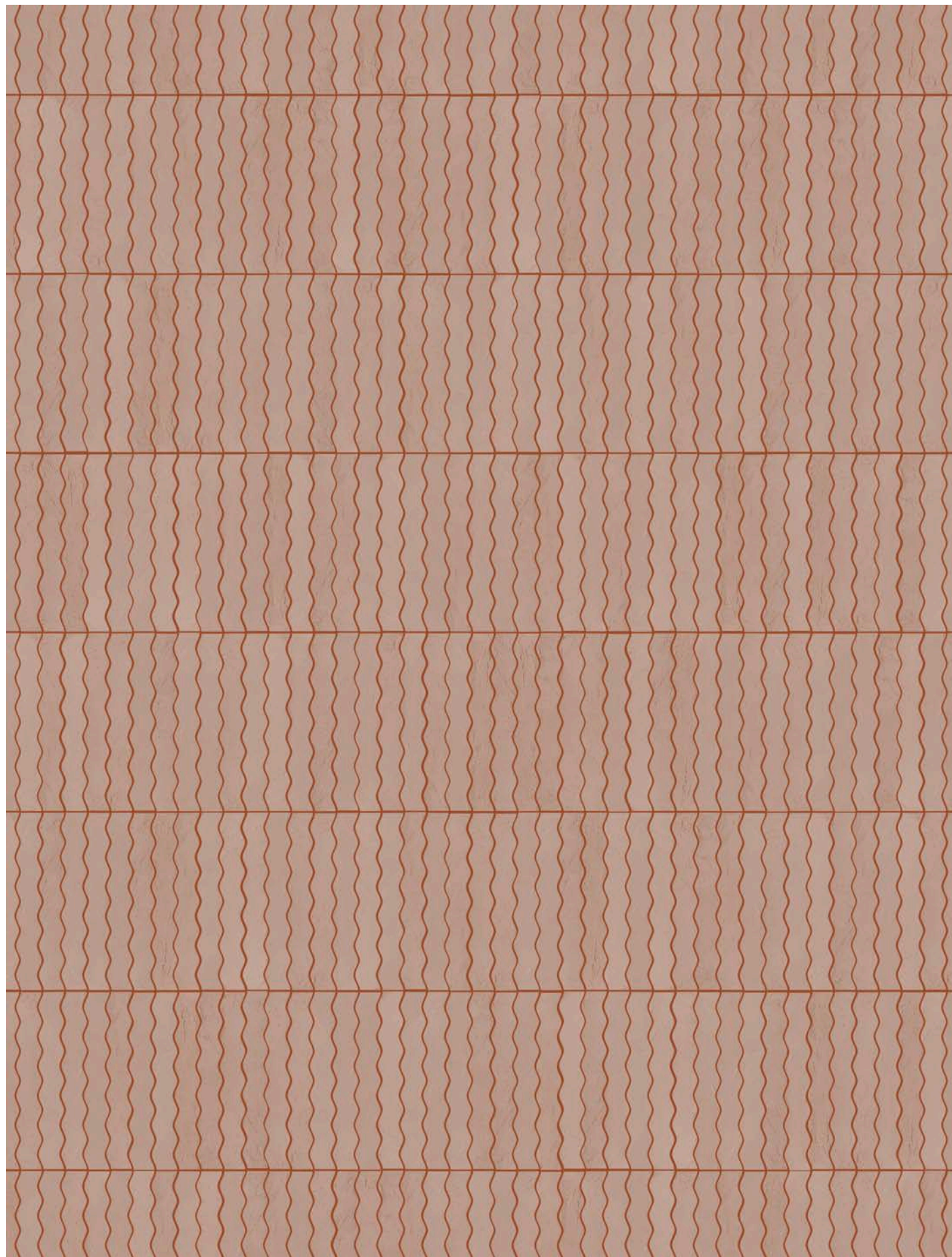
COTTO ANTRACITE + FUGA NEUTRAL KK1430
ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430

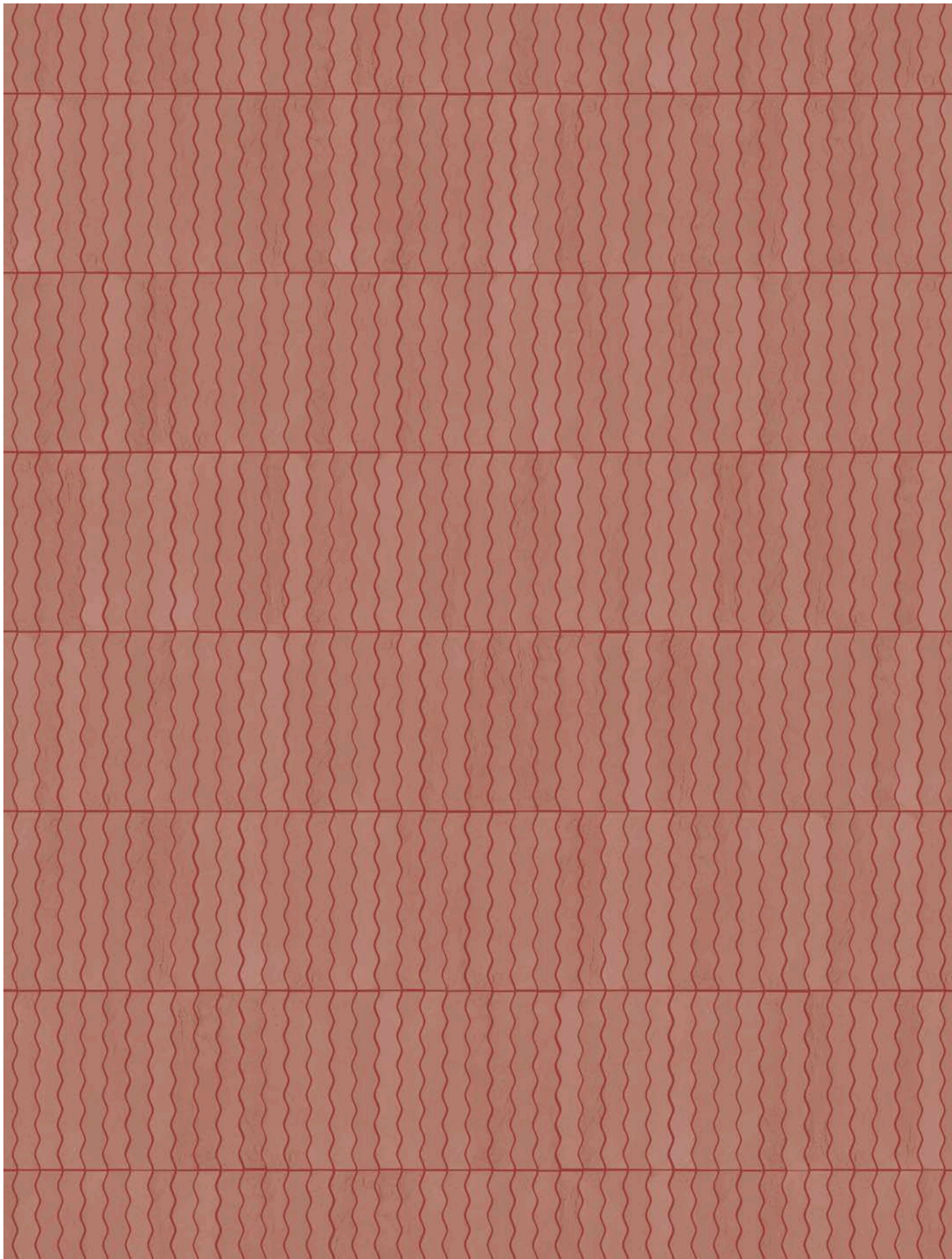


COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155

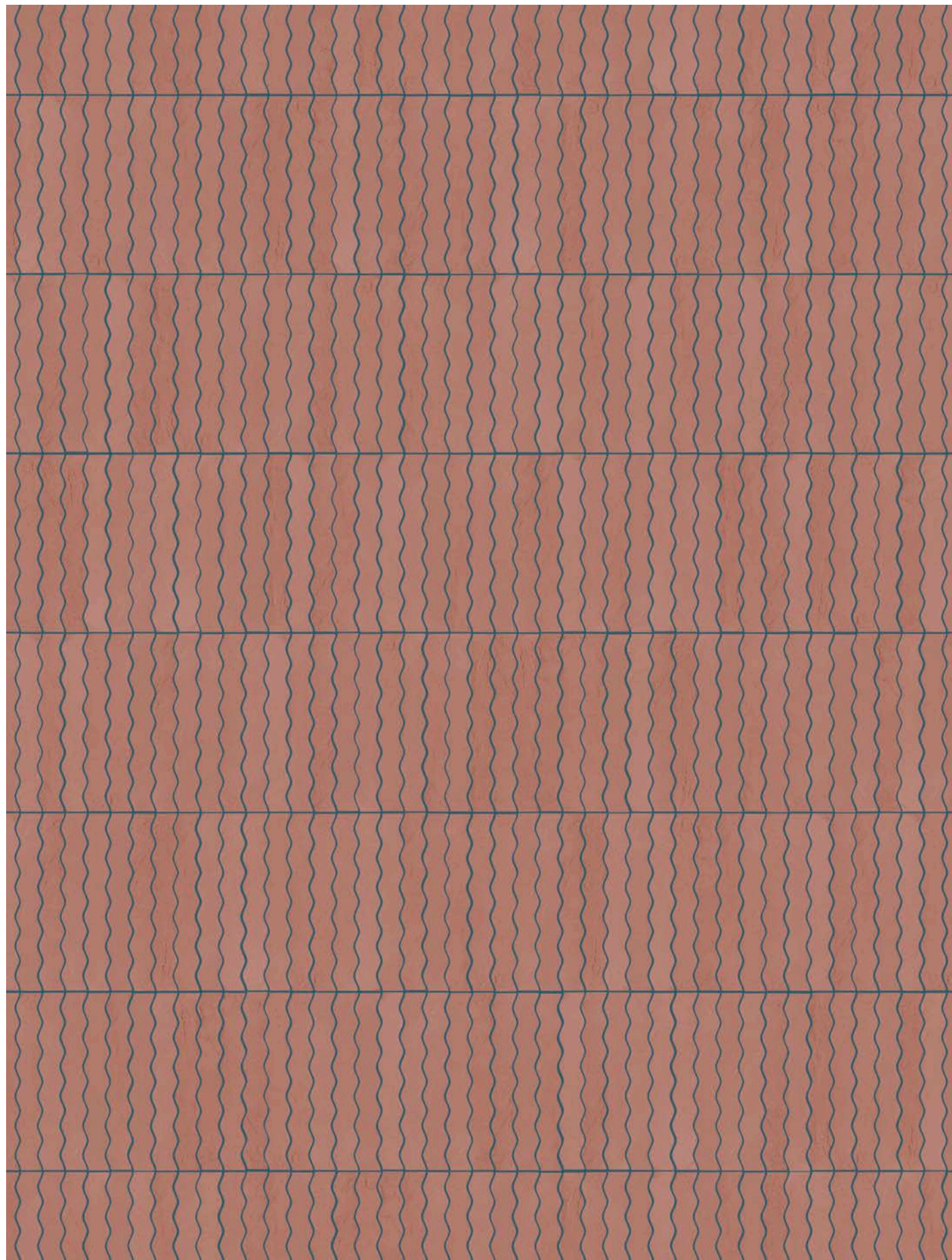


COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277





COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548

FÒLIA SUPERFICIE 03 IN COTTO FATTO A MANO
DEFORMAZIONE DI UNA 20 X 20
FÒLIA SURFACE 03 IN HANDMADE TERRACOTTA
DEFORMATION OF A 20 X 20





FÒLIA SUPERFICIE 03

FÒLIA SURFACE 03

COLORI COLORS



BIANCO GLLÌA
GLLÌA WHITE



ANTRACITE
ANTHRACITE



ROSSO
RED



ROSATO
ROSY



GIALLO
YELLOW

FINITURE FINISHES

LEVIGATO FINE
FINE-SANDED

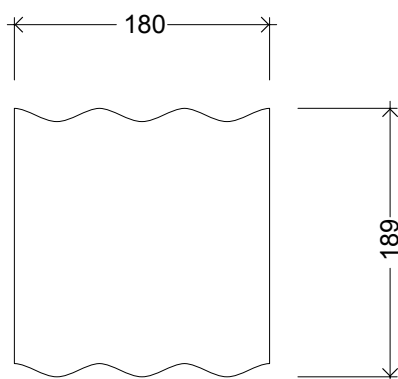
Superficie in Cotto formato quadrato con finitura levigato fine, colorata in massa con spessore di 2 cm.

Una volta posate, le superfici richiedono una pulizia profonda post-posa, seguita solitamente da levigatura e stuccatura. Si procede poi con l'applicazione di un protettivo antimacchia e di una cera di finitura per proteggere il materiale dalle macchie, uniformare la superficie e facilitare la manutenzione ordinaria, che dovrà essere effettuata esclusivamente con prodotti neutri.

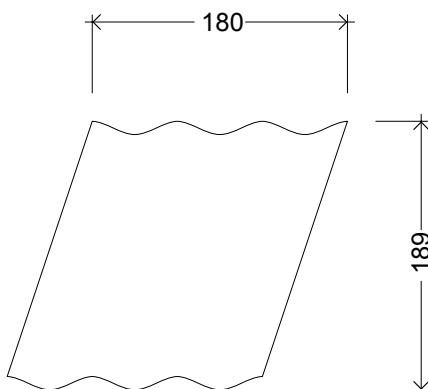
Square Terracotta surface with a fine-sanded finish, full-body colored with a thickness of 2 cm.

Once installed, the surfaces require a deep post-installation cleaning, usually followed by sanding and grouting. A stain-resistant protective treatment and a wax finish are then applied to protect the material from stains, even out the surface, and simplify routine maintenance, which must be performed exclusively with neutral products.

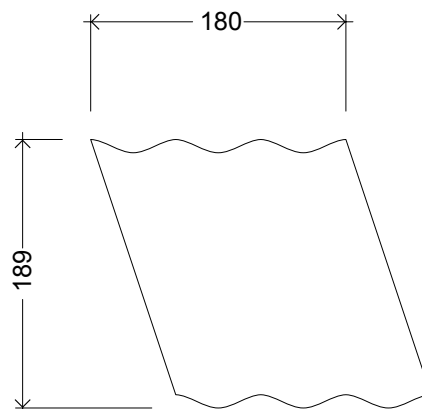
FOLIA 03 A



FOLIA 03 BR



FOLIA 03 BL



FORMATO CM SIZE CM	ARTICOLO ITEM	COLORI COLORS	CODICE CODE	KG / MQ
20 X 20 X 2	FOLIA 03 - A	BIANCO GLLIA, CARTEGGIATO GLLIA WHITE, SANDED	F03A-BC-20X20X2	35
20 X 20 X 2	FOLIA 03 - A	ANTRACITE, CARTEGGIATO ANTHRACITE, SANDED	F03A-GC-20X20X2	35
20 X 20 X 2	FOLIA 03 - A	ROSSO, CARTEGGIATO RED, SANDED	F03A-RC-20X20X2	35
20 X 20 X 2	FOLIA 03 - A	ROSATO, CARTEGGIATO ROSY, SANDED	F03A-PC-20X20X2	35
20 X 20 X 2	FOLIA 03 - A	GIALLO, CARTEGGIATO YELLOW, SANDED	F03A-YC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BR	BIANCO GLLIA, CARTEGGIATO GLLIA WHITE, SANDED	F03BR-BC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BR	ANTRACITE, CARTEGGIATO ANTHRACITE, SANDED	F03BR-GC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BR	ROSSO, CARTEGGIATO RED, SANDED	F03BR-RC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BR	ROSATO, CARTEGGIATO ROSY, SANDED	F03BR-PC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BR	GIALLO, CARTEGGIATO YELLOW, SANDED	F03BR-YC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BL	BIANCO GLLIA, CARTEGGIATO GLLIA WHITE, SANDED	F03BL-BC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BL	ANTRACITE, CARTEGGIATO ANTHRACITE, SANDED	F03BL-GC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BL	ROSSO, CARTEGGIATO RED, SANDED	F03BL-RC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BL	ROSATO, CARTEGGIATO ROSY, SANDED	F03BL-PC-20X20X2	35
20 X 20 X 2	FOLIA 03 - BL	GIALLO, CARTEGGIATO YELLOW, SANDED	F03BL-YC-20X20X2	35

FÒLIA SUPERFICIE 03A - POSA SUPERFICIE
FÒLIA SURFACE 03 - SURFACE INSTALLATION PATTERN









FÒLIA SUPERFICIE 03 - MIX 1 - POSA SUPERFICIE
FÒLIA SURFACE 03 - MIX 1 - SURFACE INSTALLATION PATTERN





FÒLIA SUPERFICIE 03 - MIX 2 - POSA SUPERFICIE
FÒLIA SURFACE 03 - MIX 2 - SURFACE INSTALLATION PATTERN









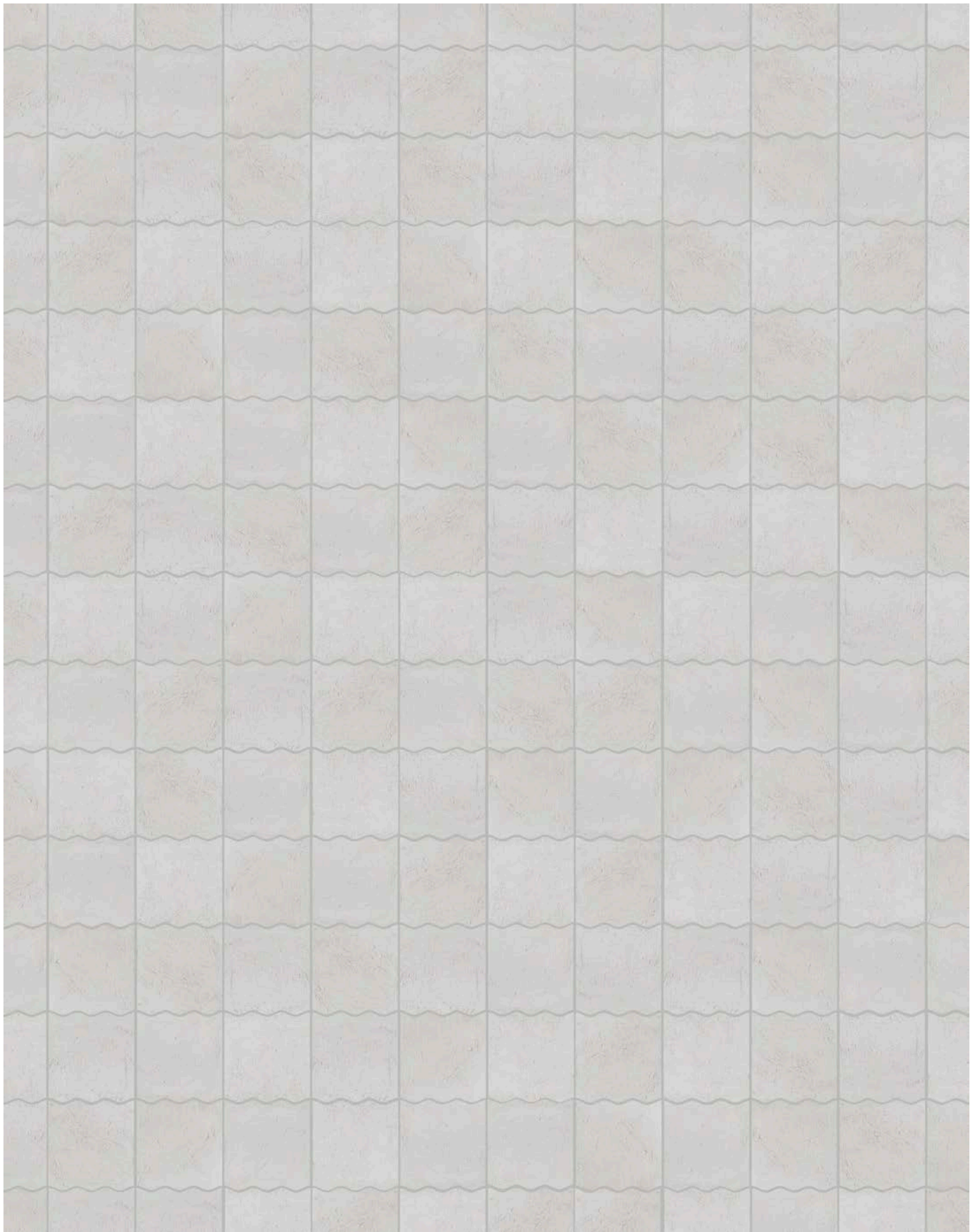
FÒLIA SUPERFICIE 03 - MIX 3 - POSA SUPERFICIE
FÒLIA SURFACE 03 - MIX 3 - SURFACE INSTALLATION PATTERN



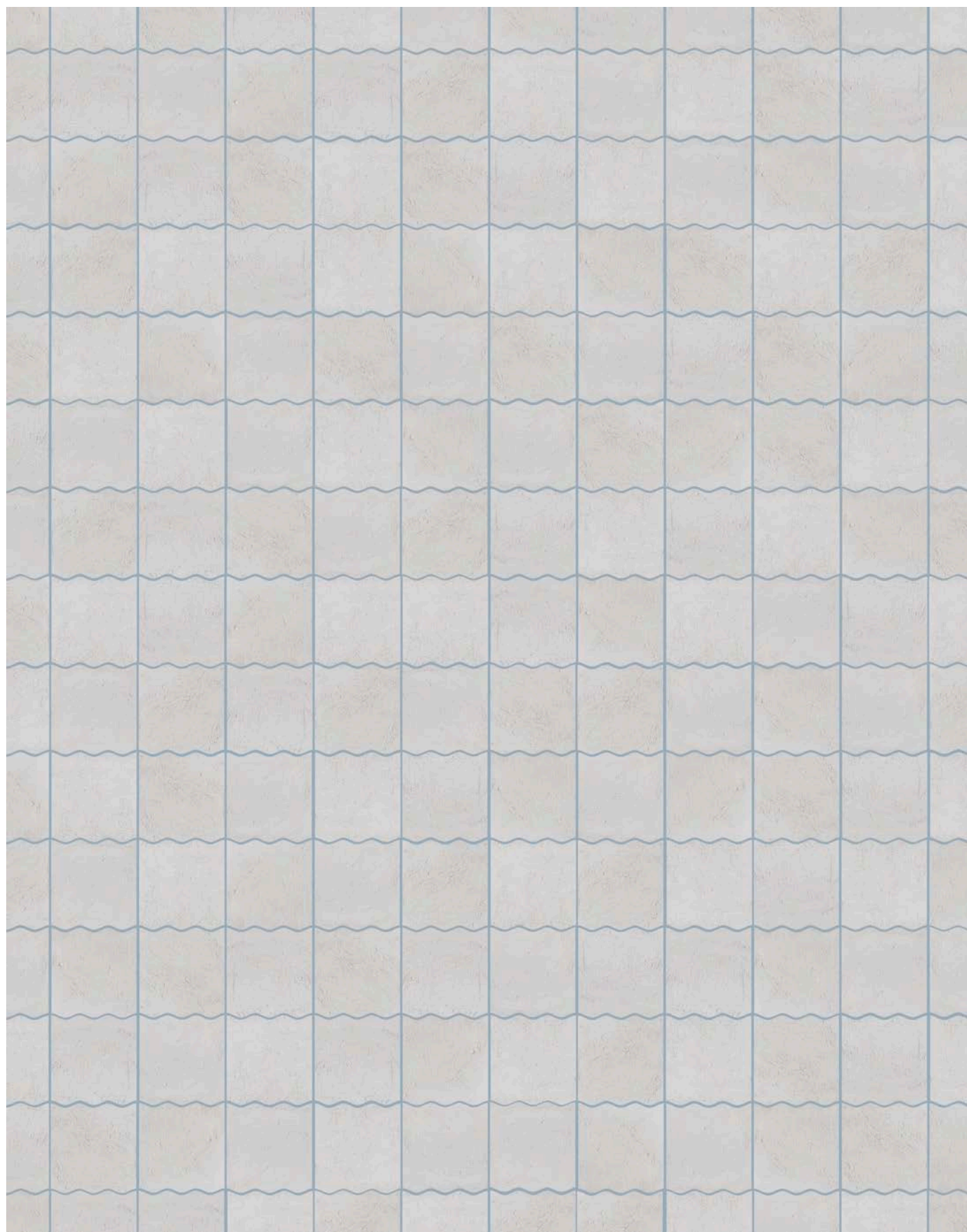




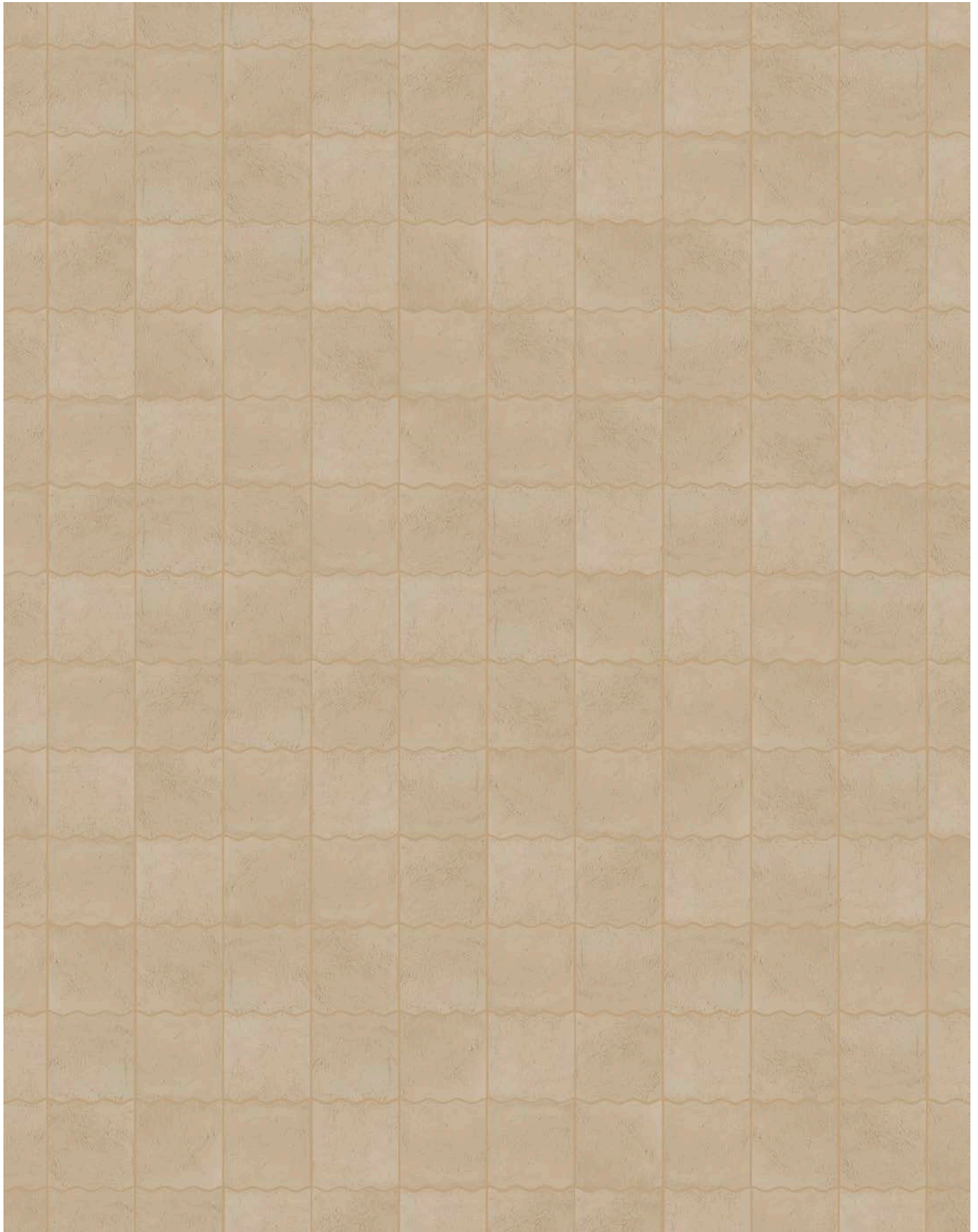




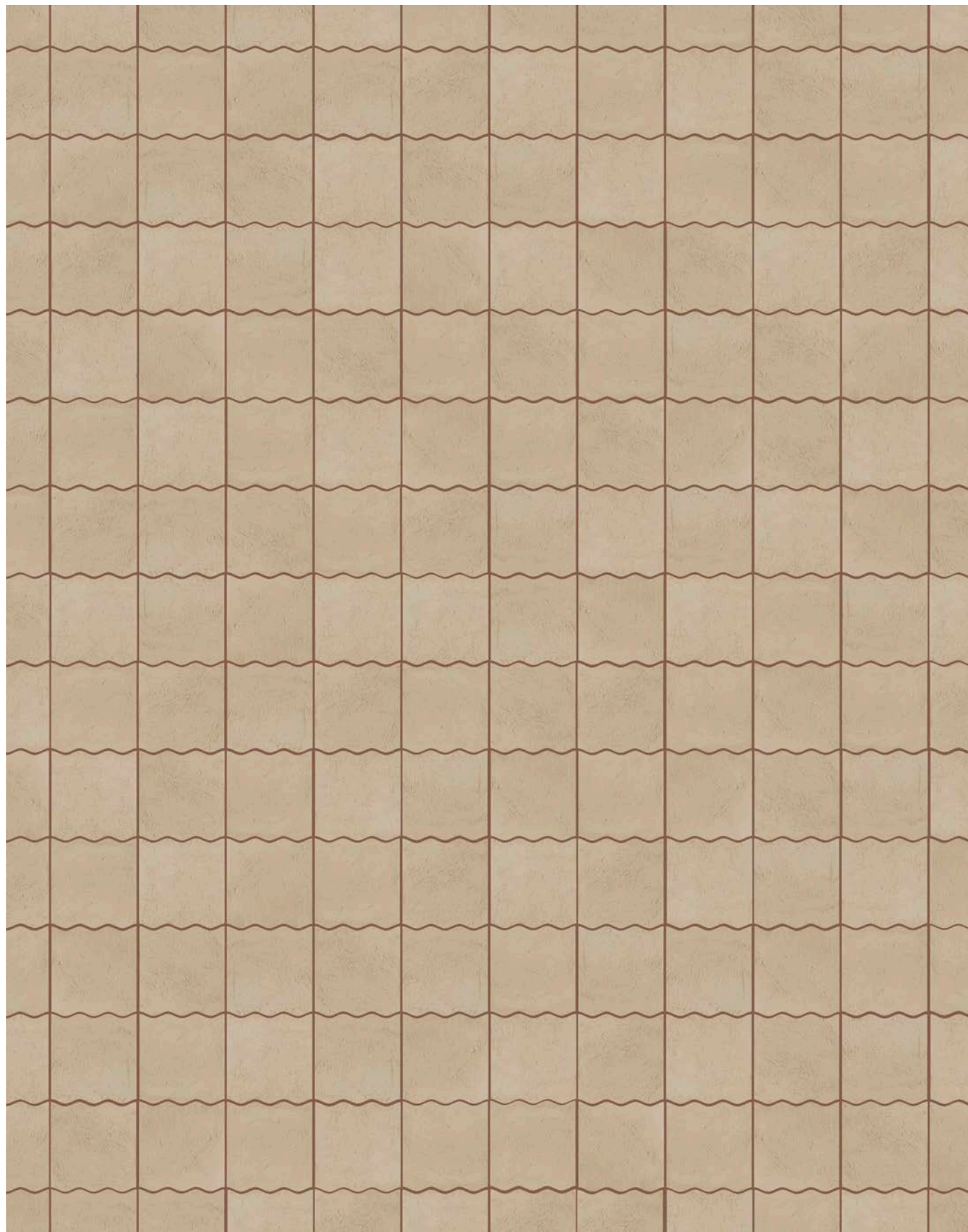
COTTO BIANCO GLLÌA + FUGA NEUTRAL KK1005
GLLÌA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



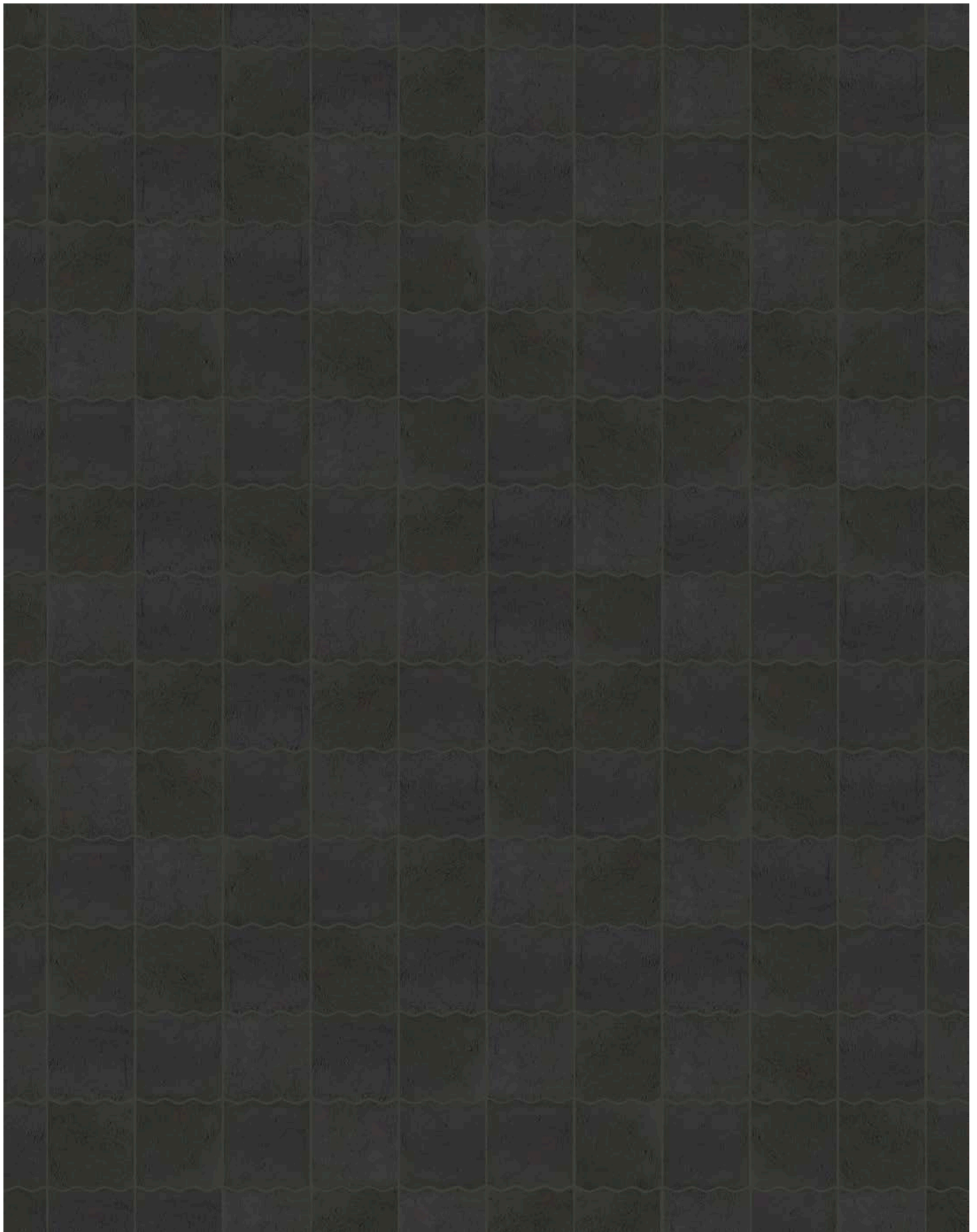
COTTO BIANCO GLLIA + FUGA BLUE KK2483
GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005



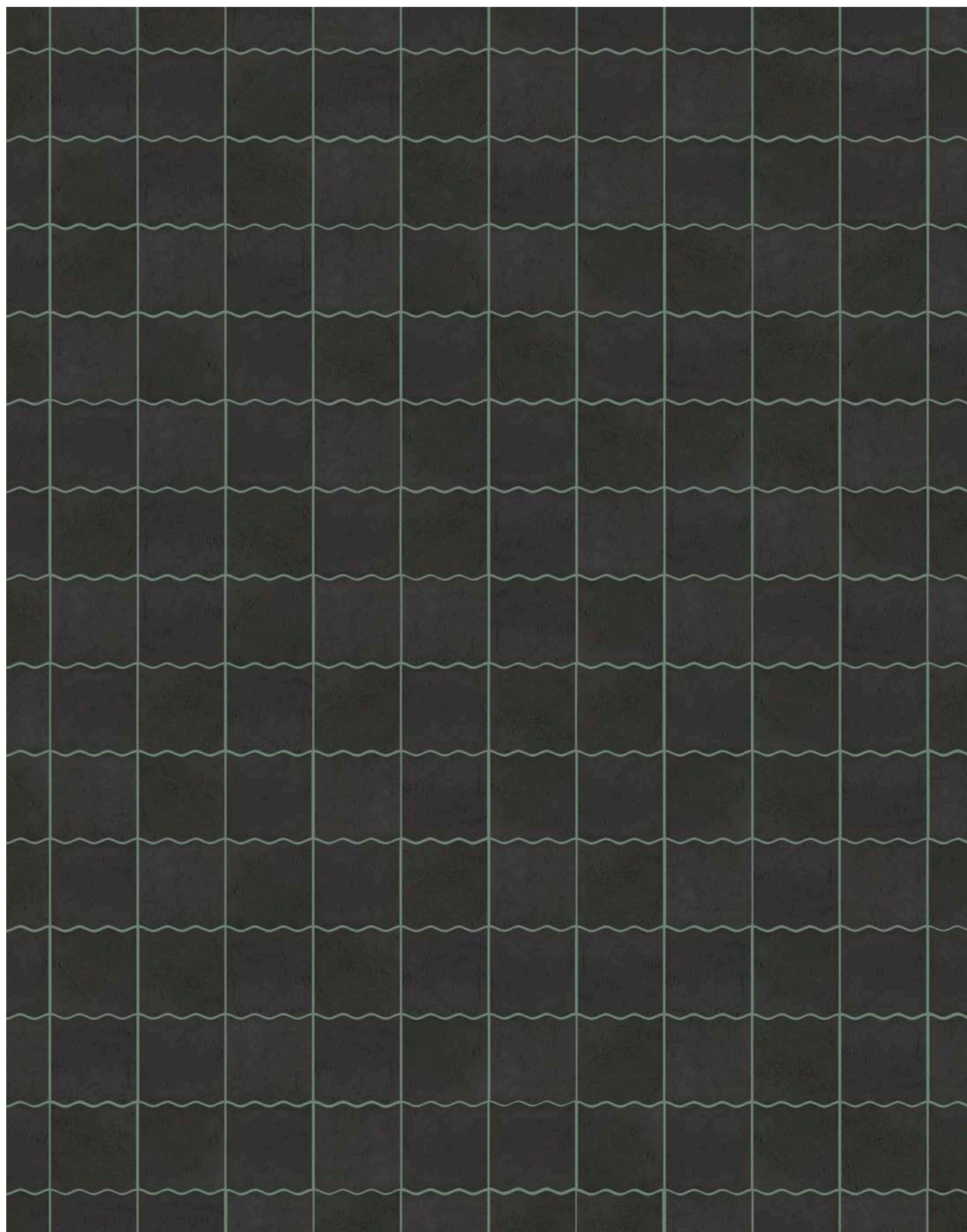
COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244



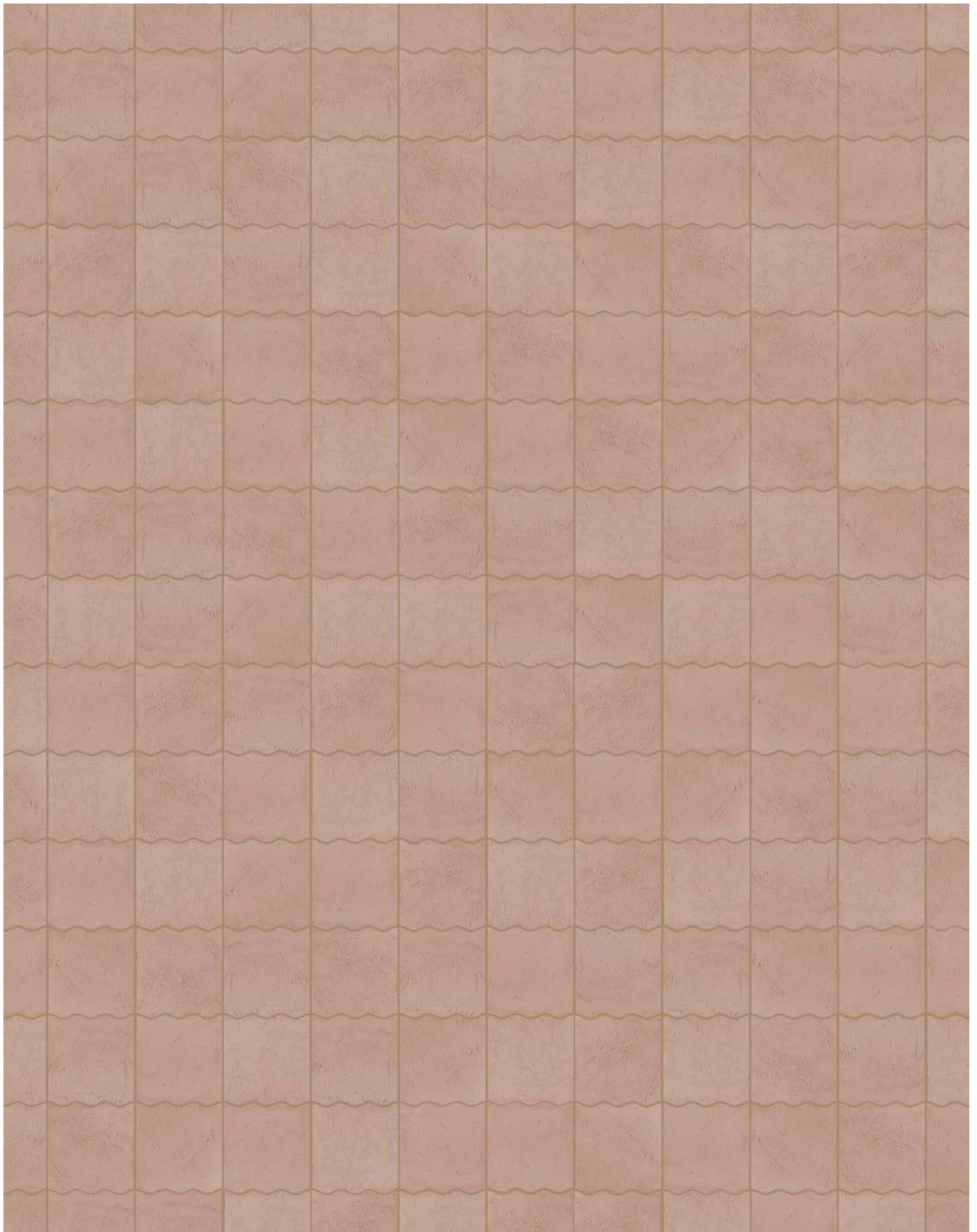
COTTO GIALLO + FUGA TERRACOTTA KK6160
YELLOW TERRACOTTA + TERRACOTTA GROUT KK6160



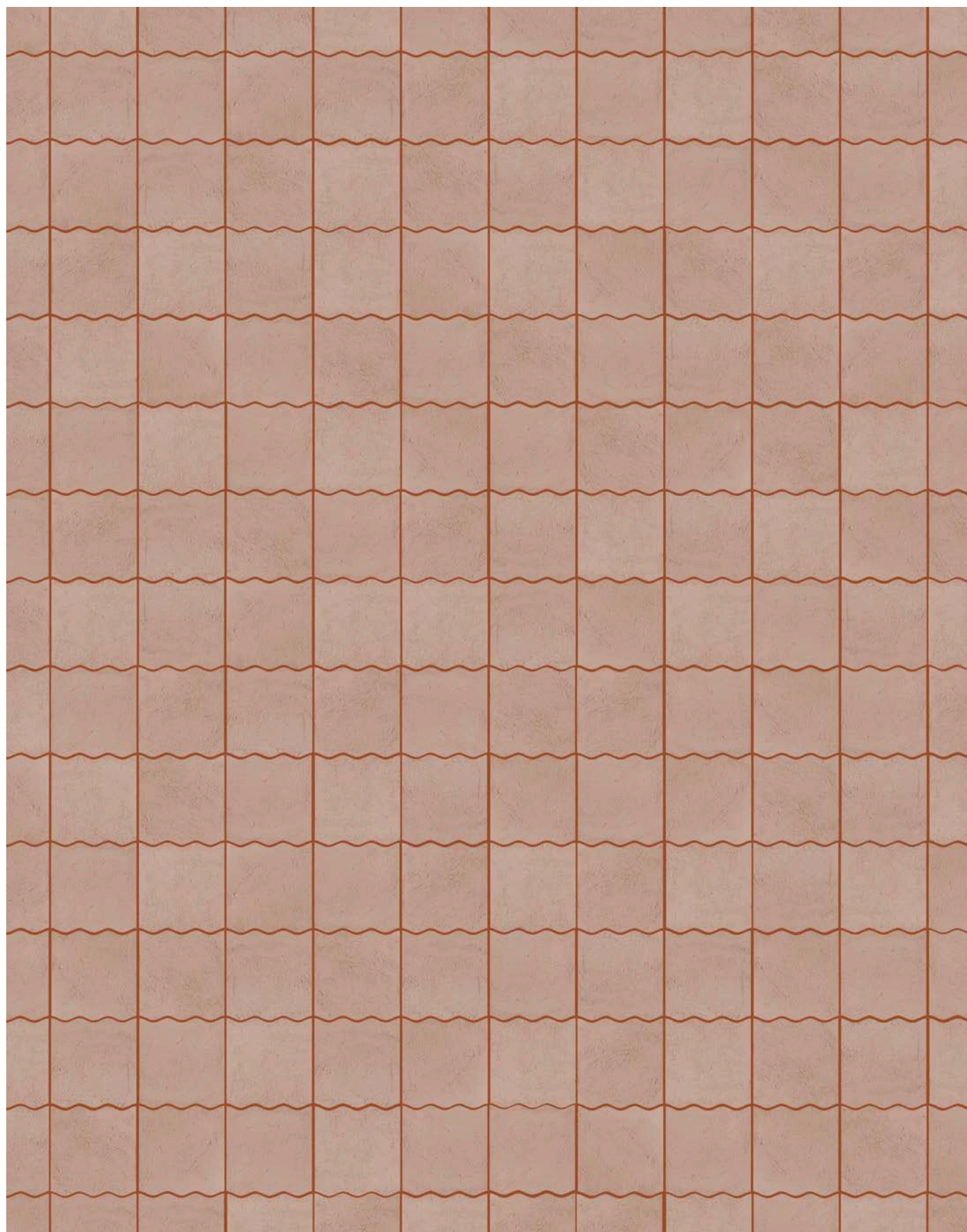
COTTO ANTRACITE + FUGA NEUTRAL KK1430
ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430



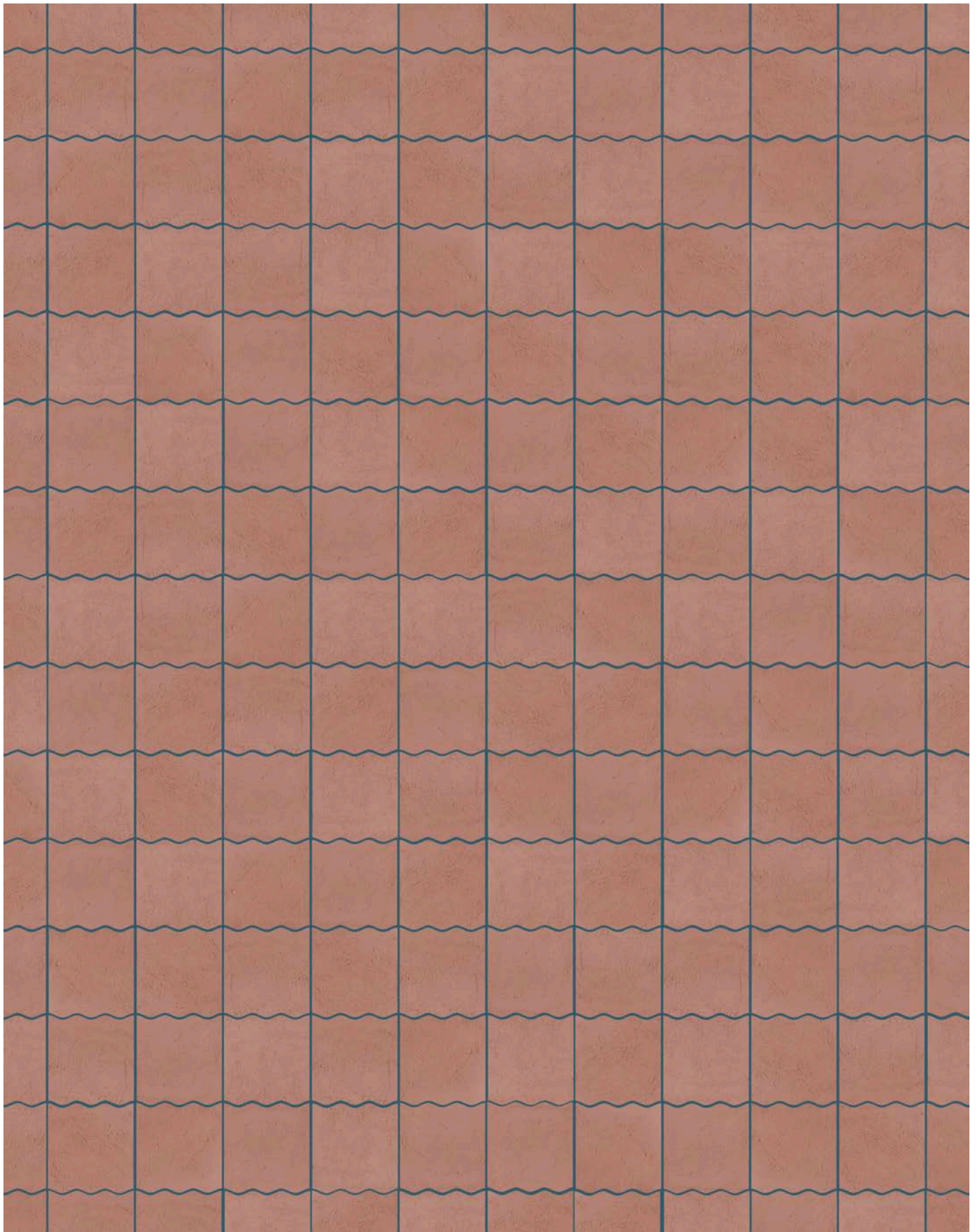
COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155



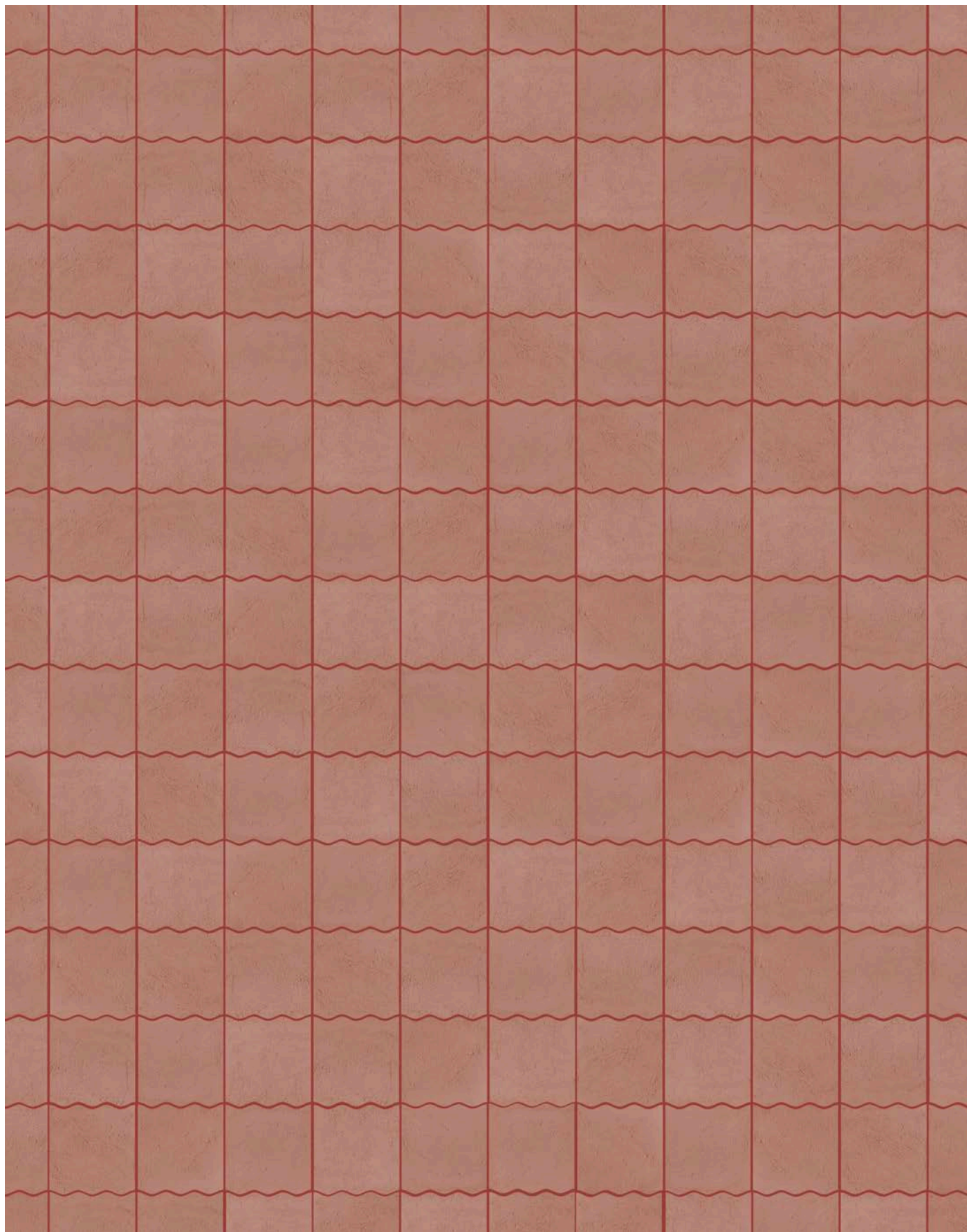
COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277



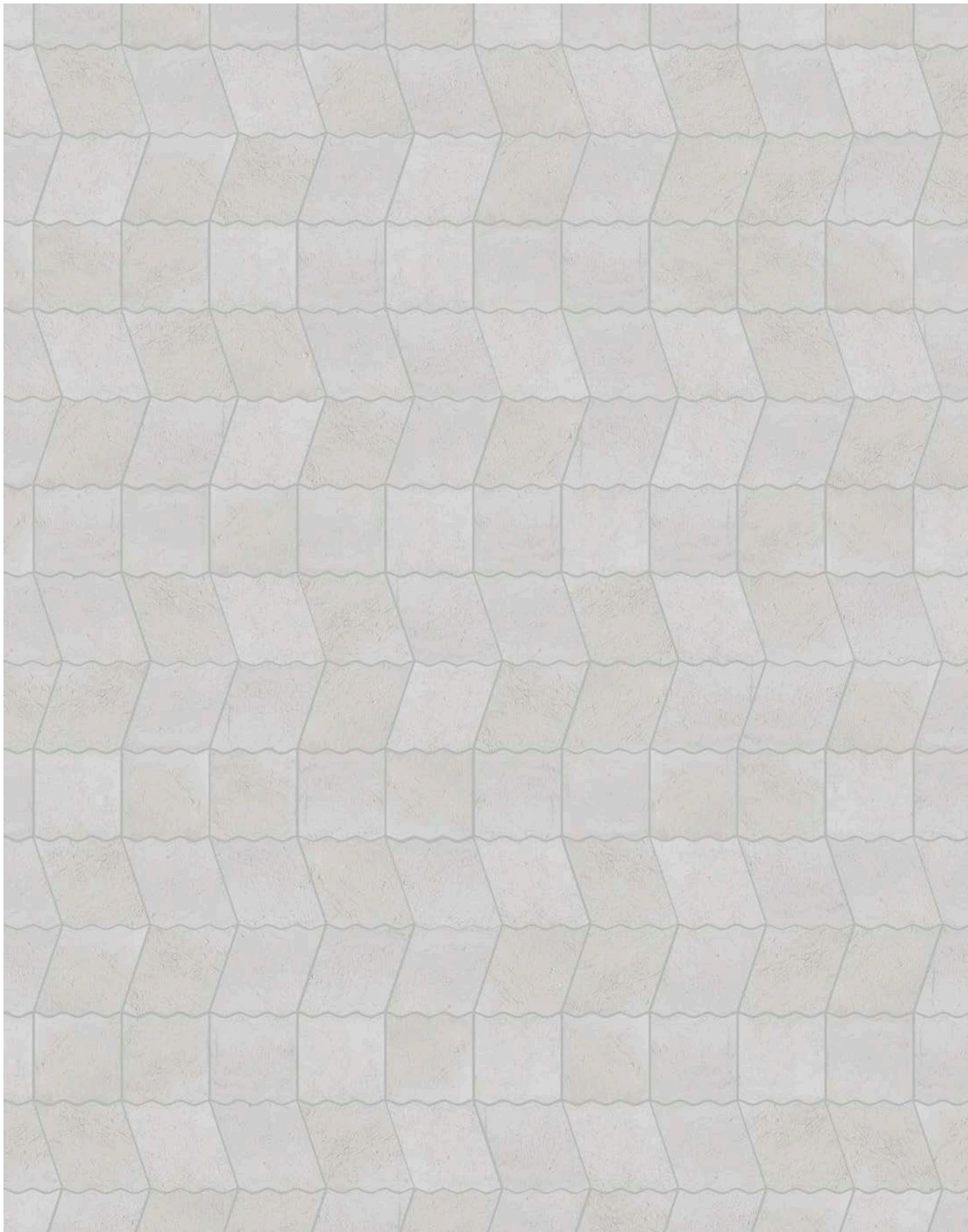
COTTO ROSATO + FUGA TERRACOTTA KK6128
ROSY TERRACOTTA + TERRACOTTA GROUT KK6128



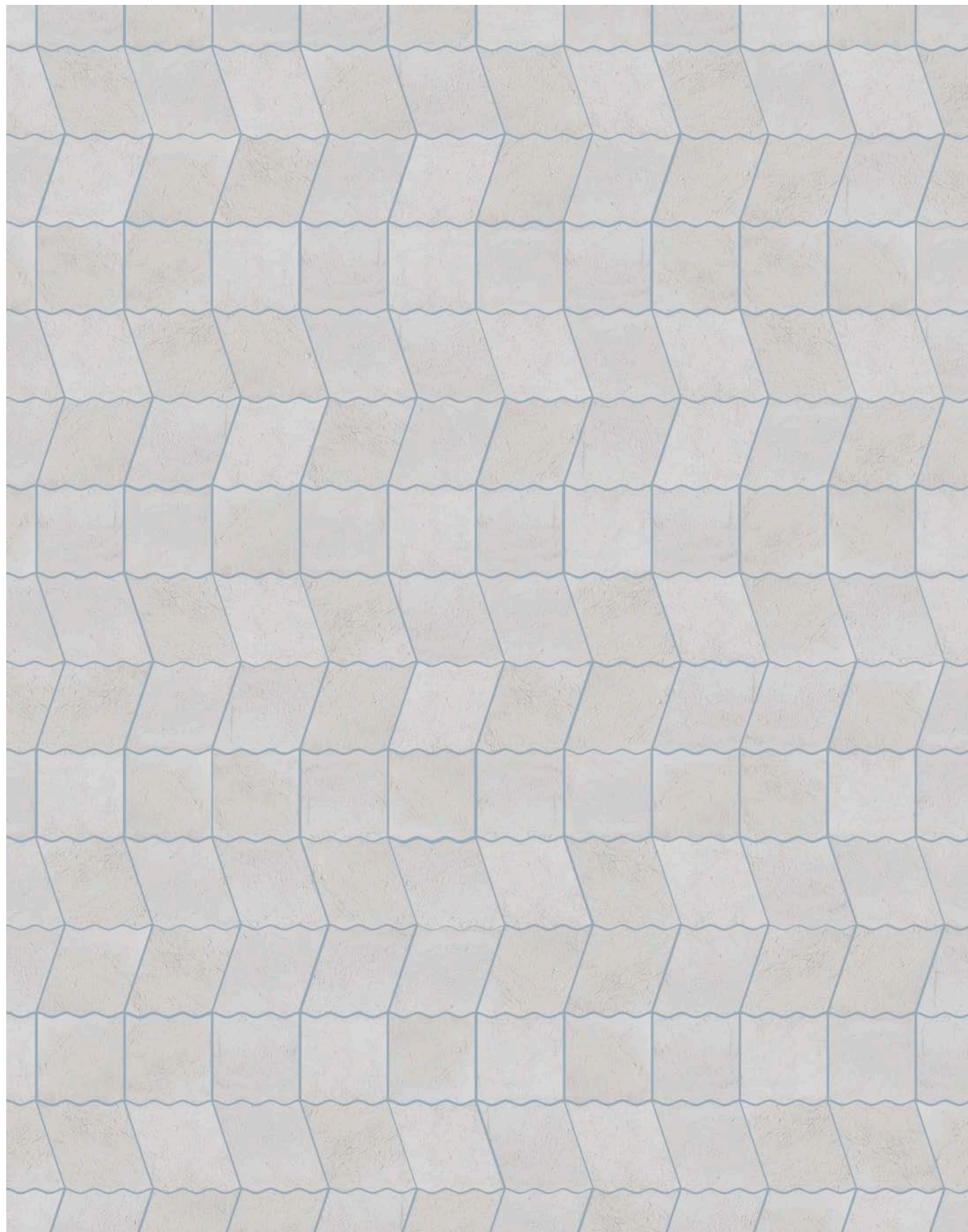
COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548



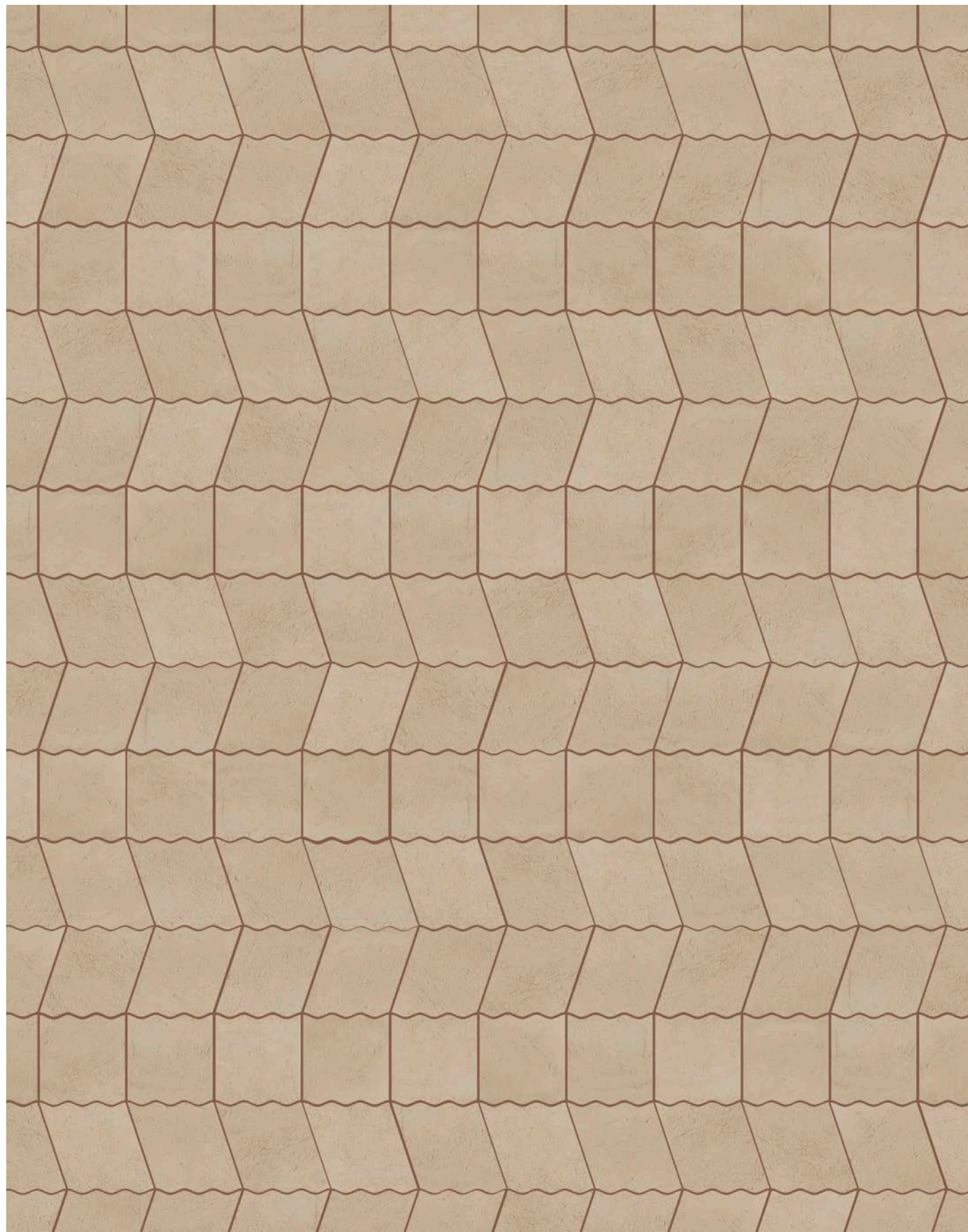
COTTO BIANCO GLLÌA + FUGA NEUTRAL KK1005
GLLÌA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



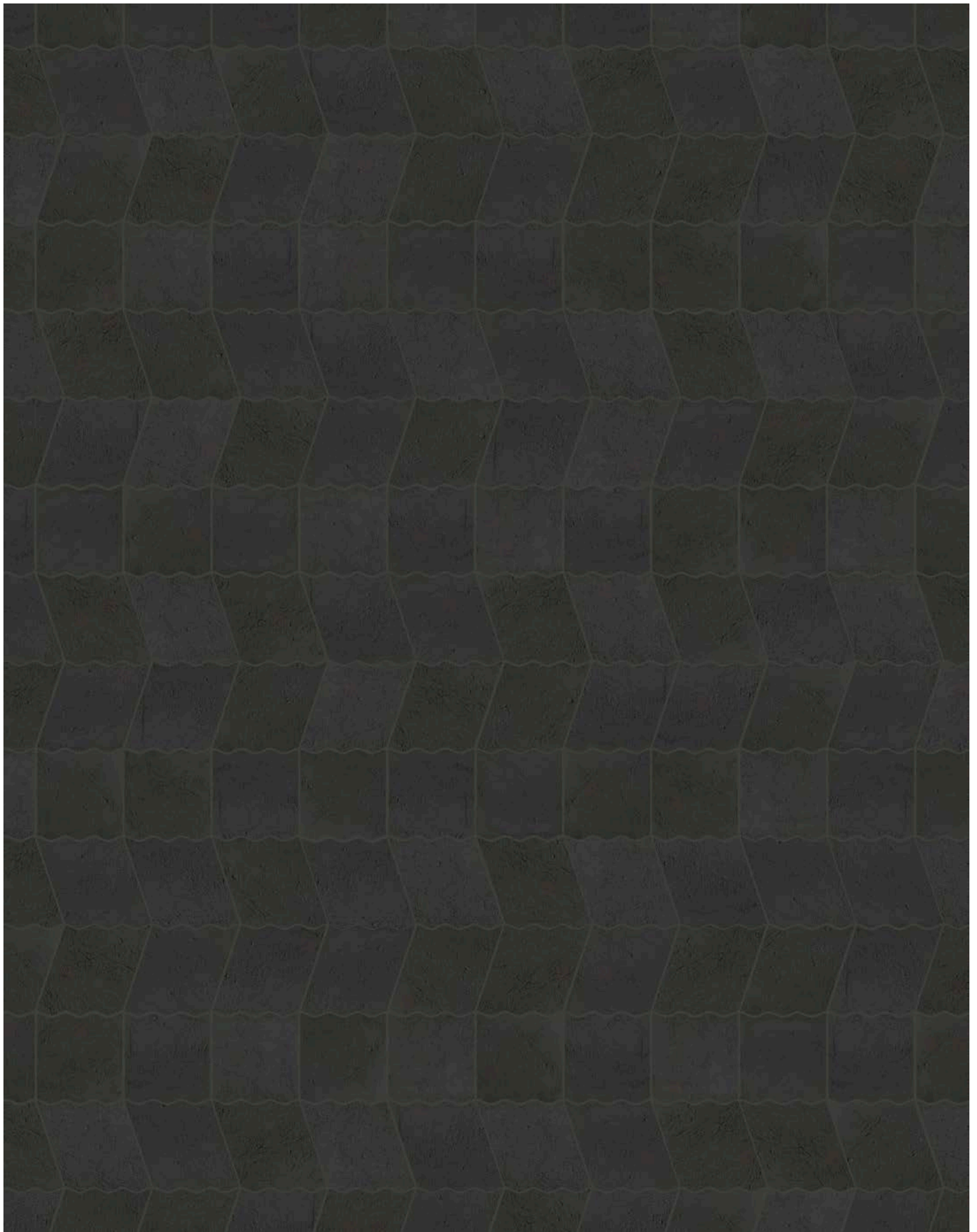
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GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005



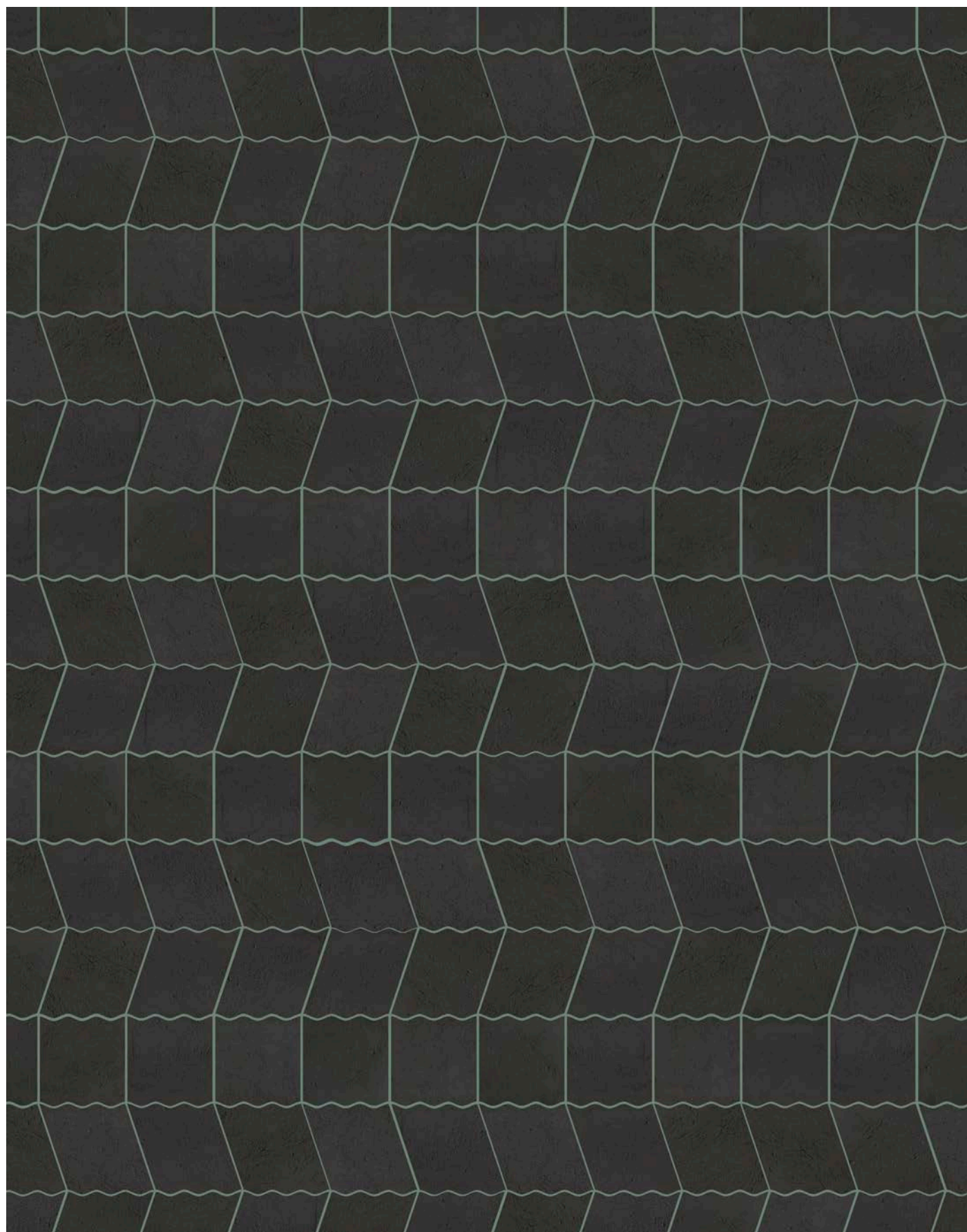
COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244



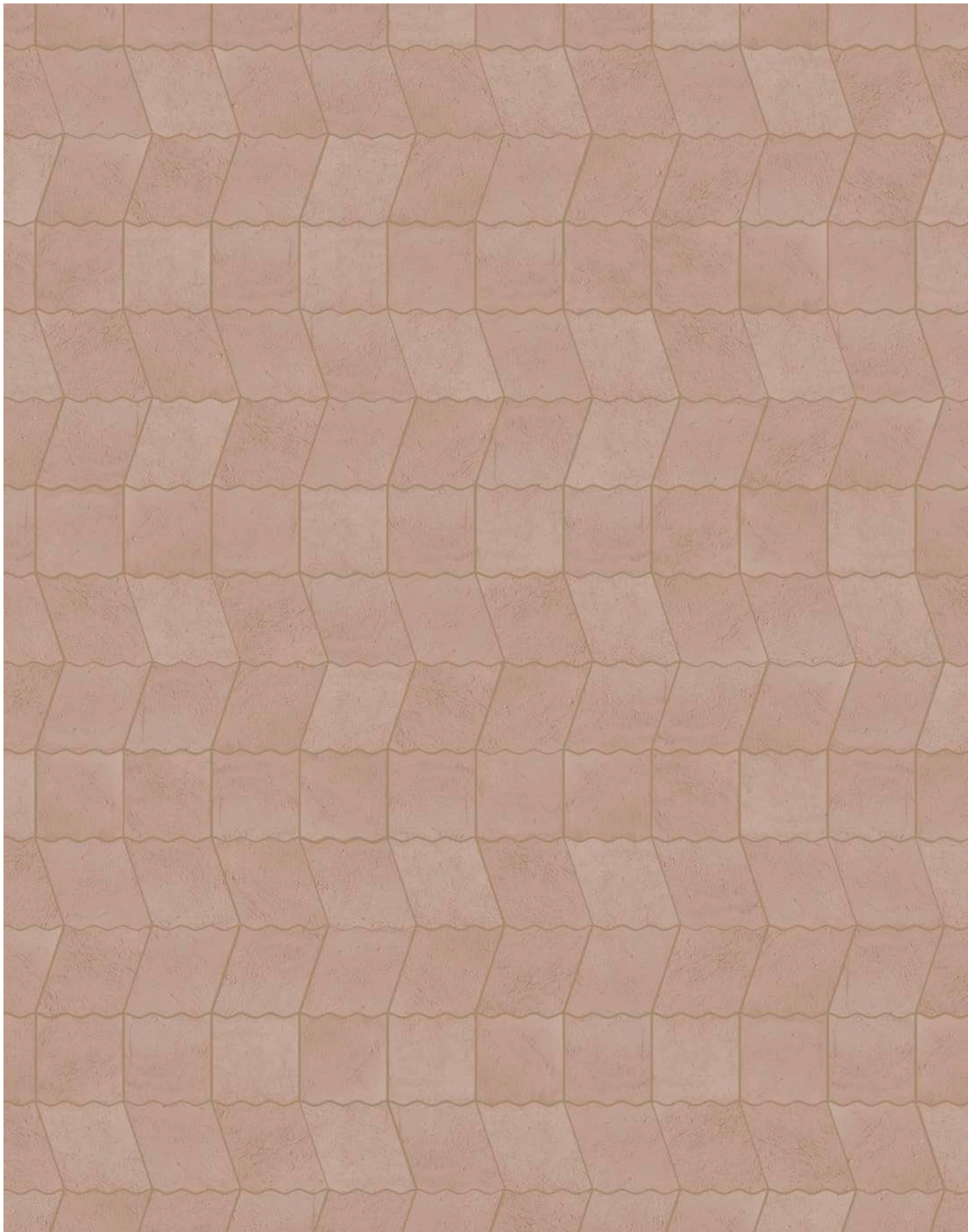
COTTO GIALLO + FUGA TERRACOTTA KK6160
YELLOW TERRACOTTA + TERRACOTTA GROUT KK6160



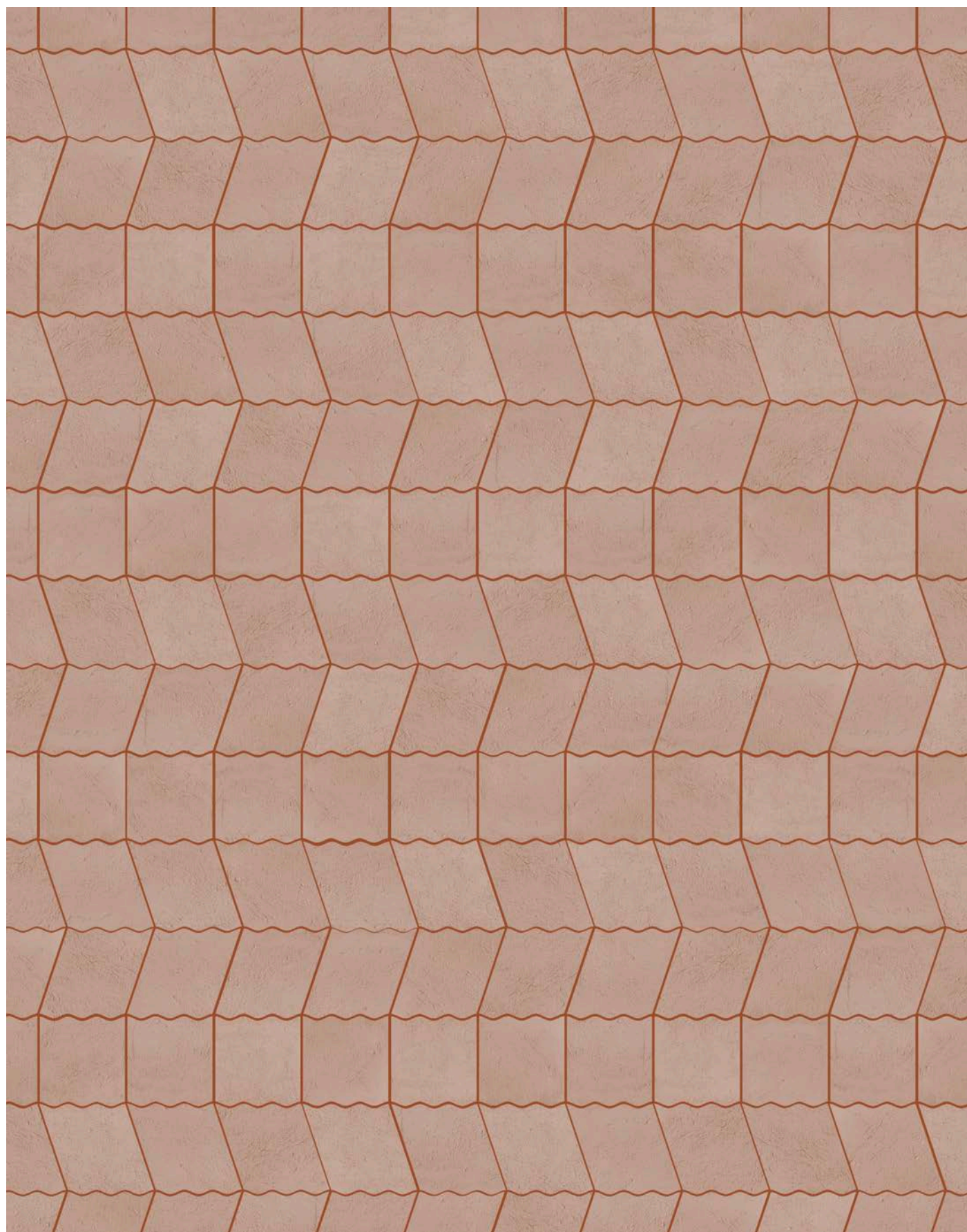
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ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430



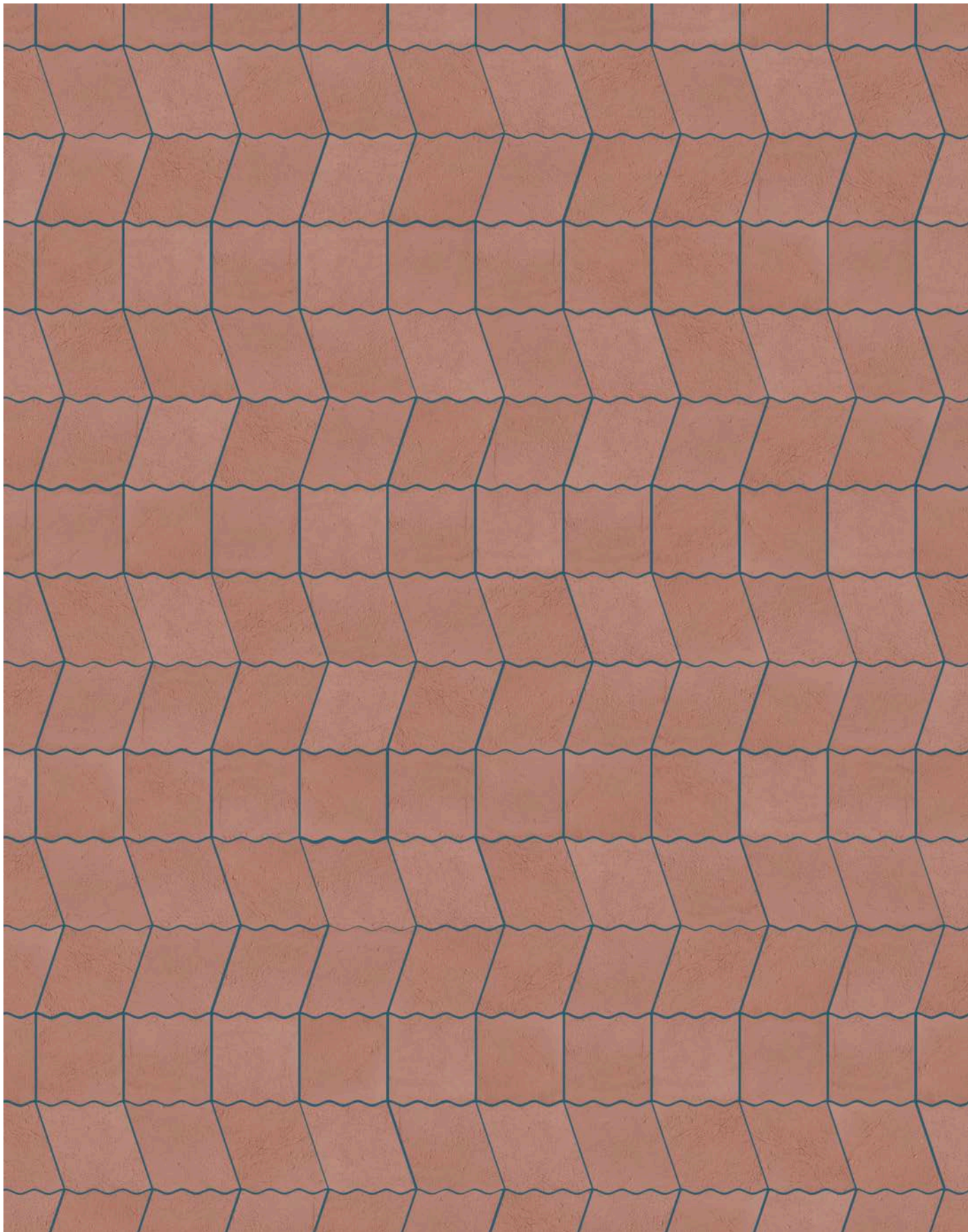
COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155



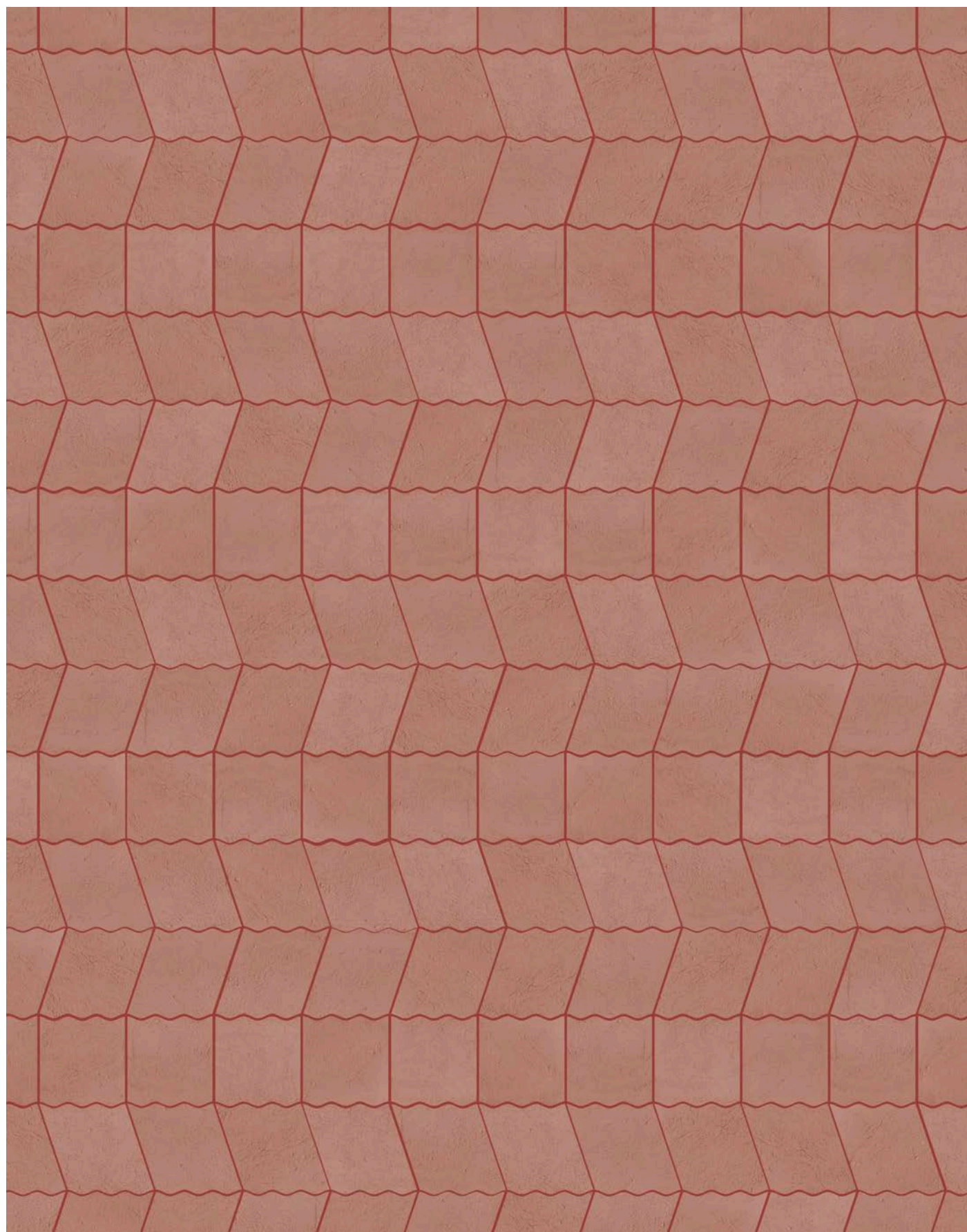
COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277



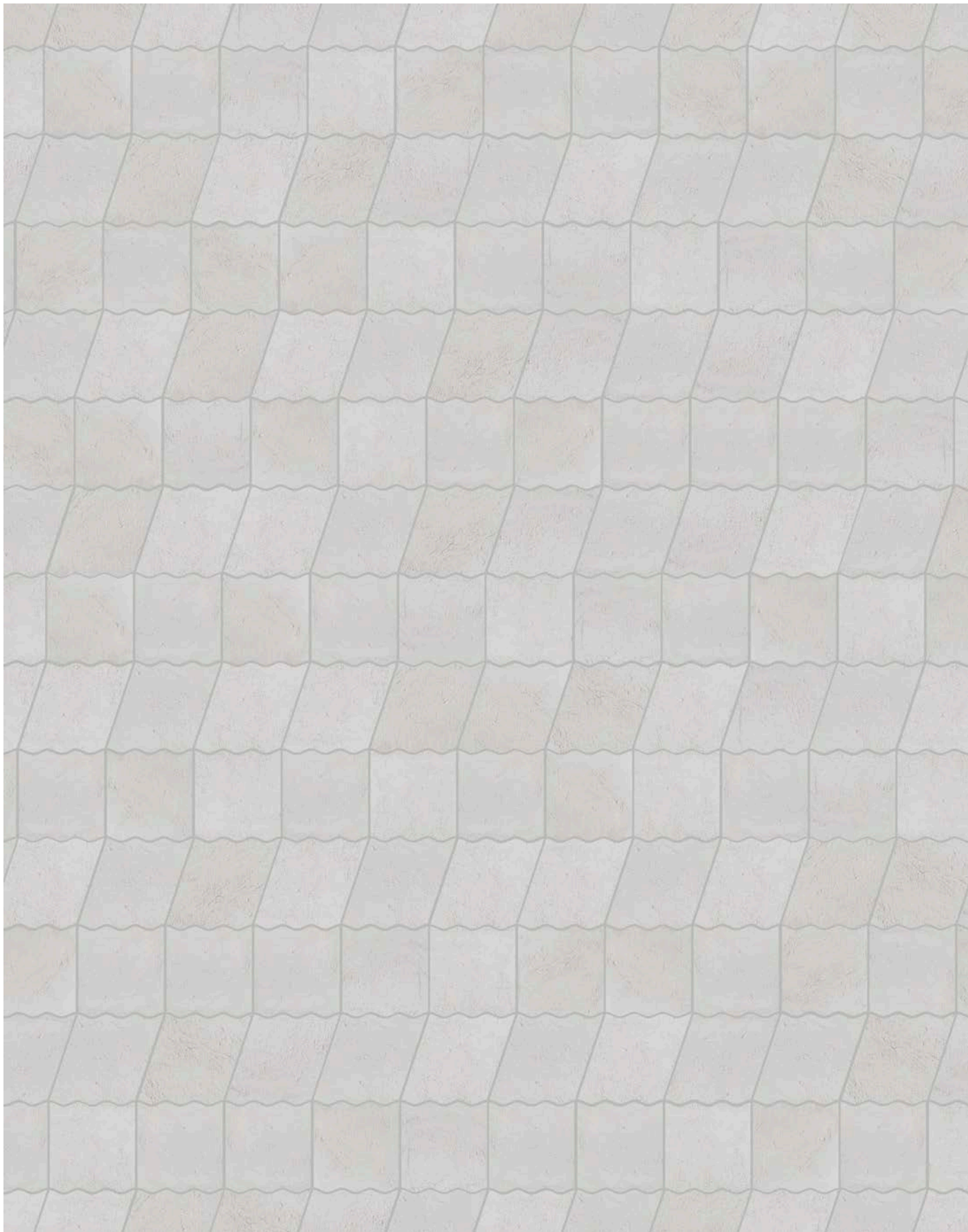
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ROSY TERRACOTTA + TERRACOTTA GROUT KK6128



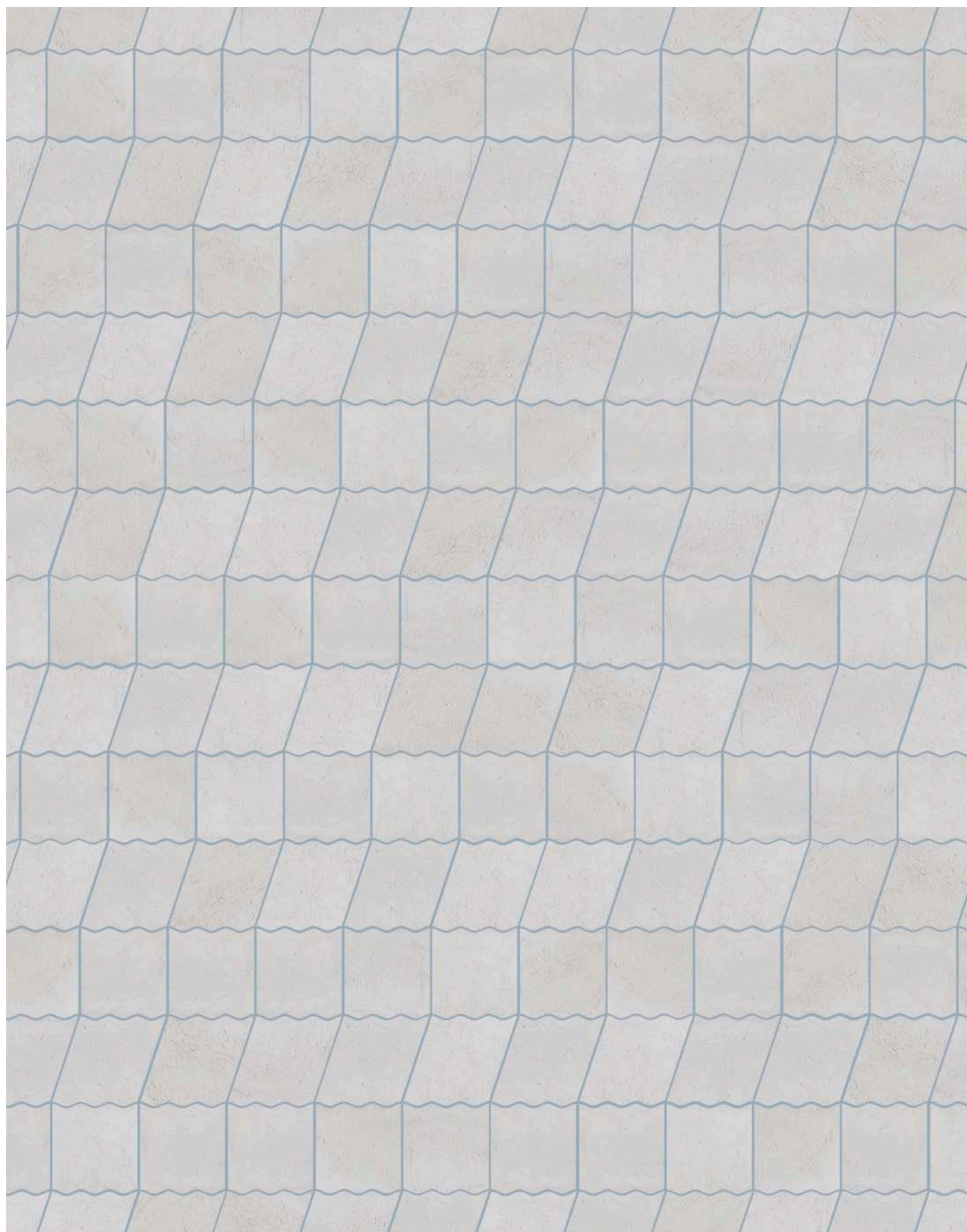
COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548



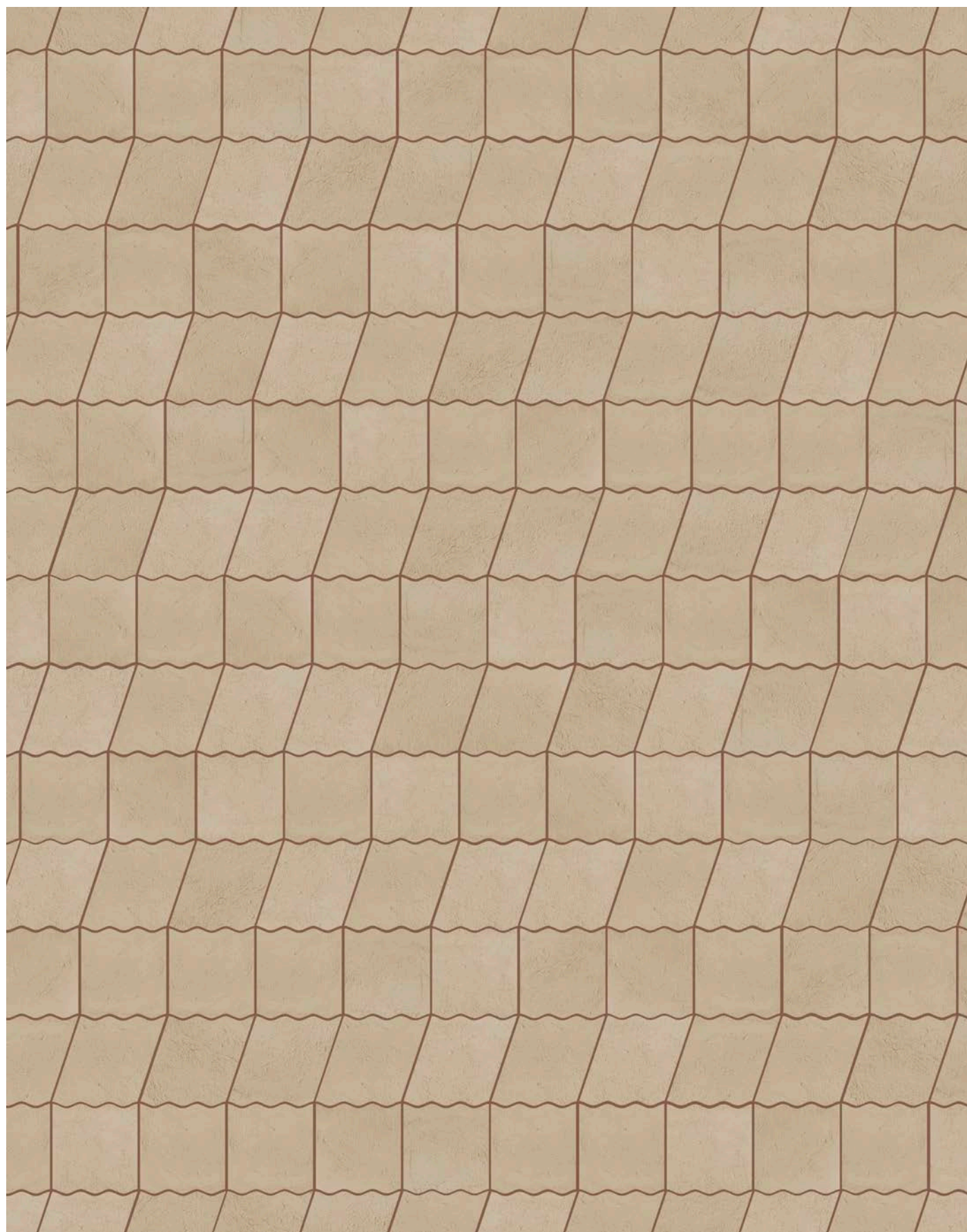
COTTO BIANCO GLLIA + FUGA NEUTRAL KK1005
GLLIA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



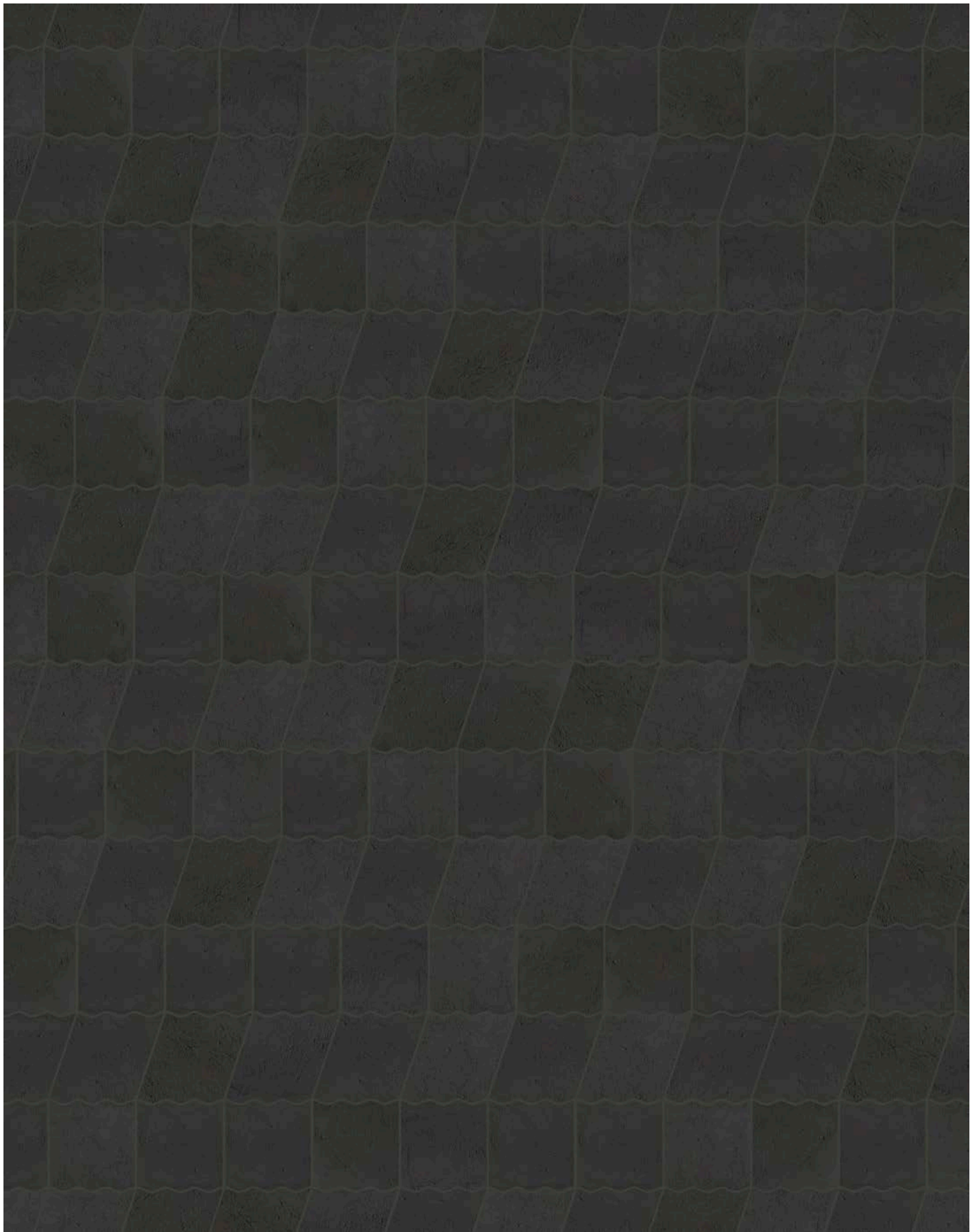
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GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005



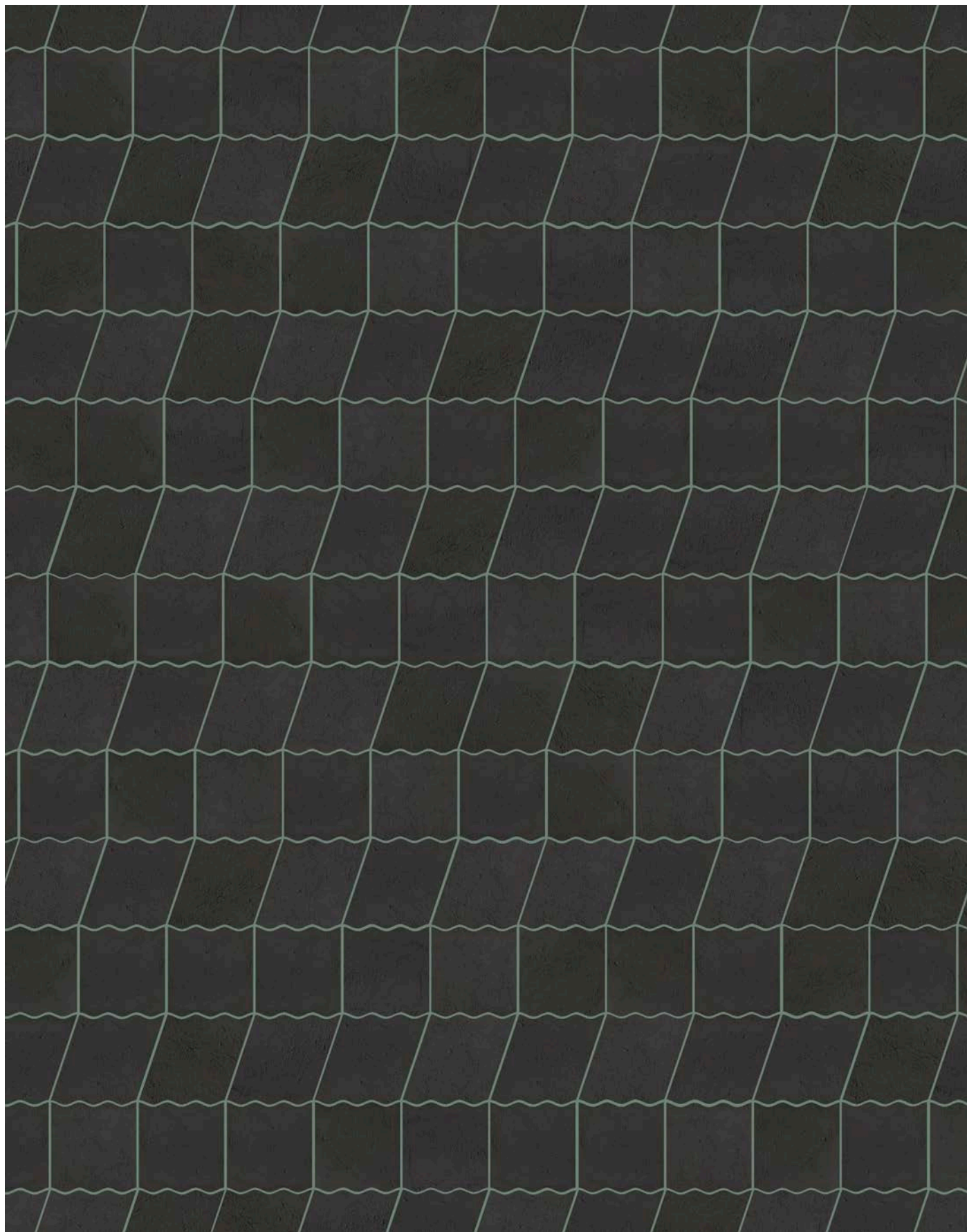
COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244



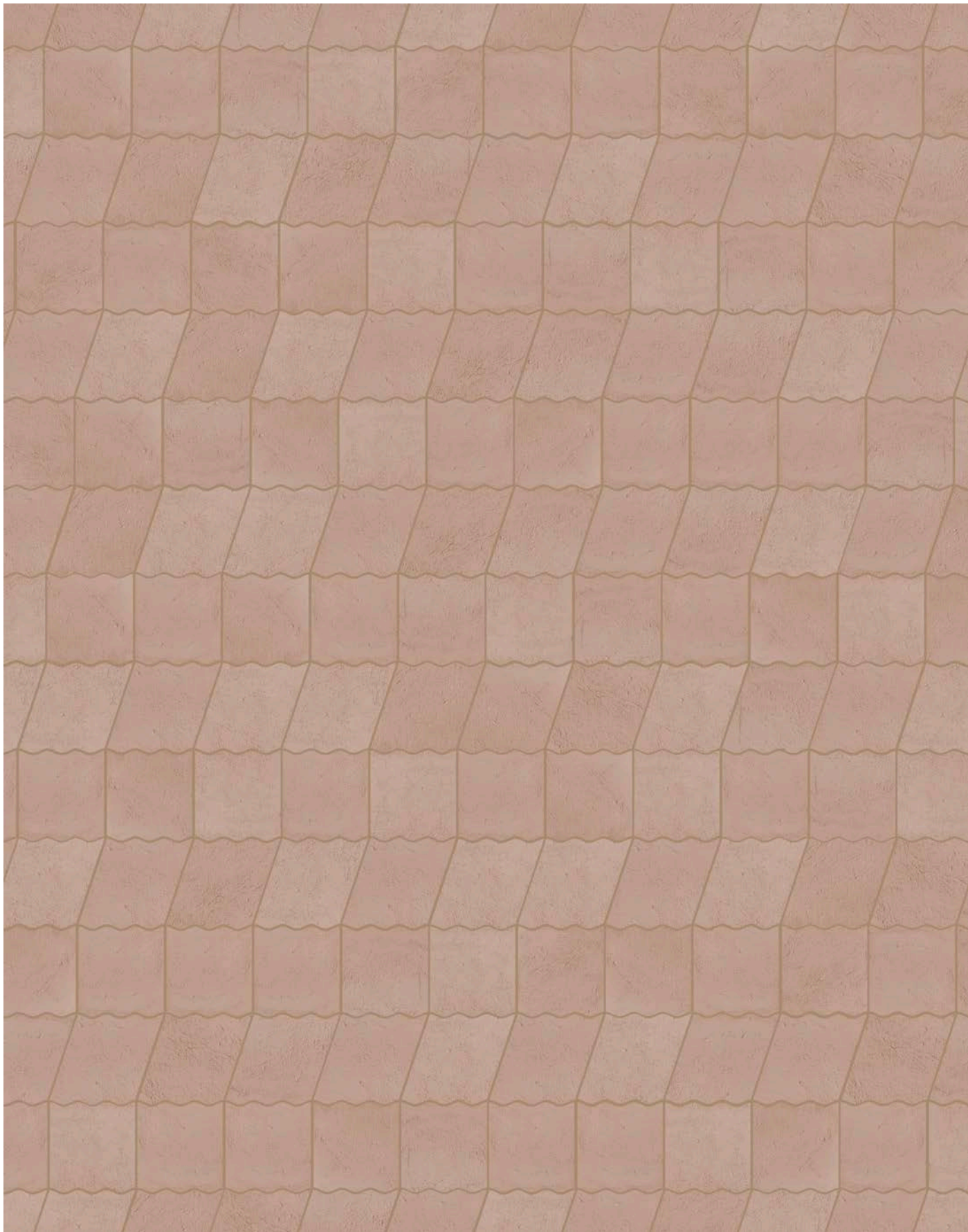
COTTO GIALLO + FUGA TERRACOTTA KK6160
YELLOW TERRACOTTA + TERRACOTTA GROUT KK6160



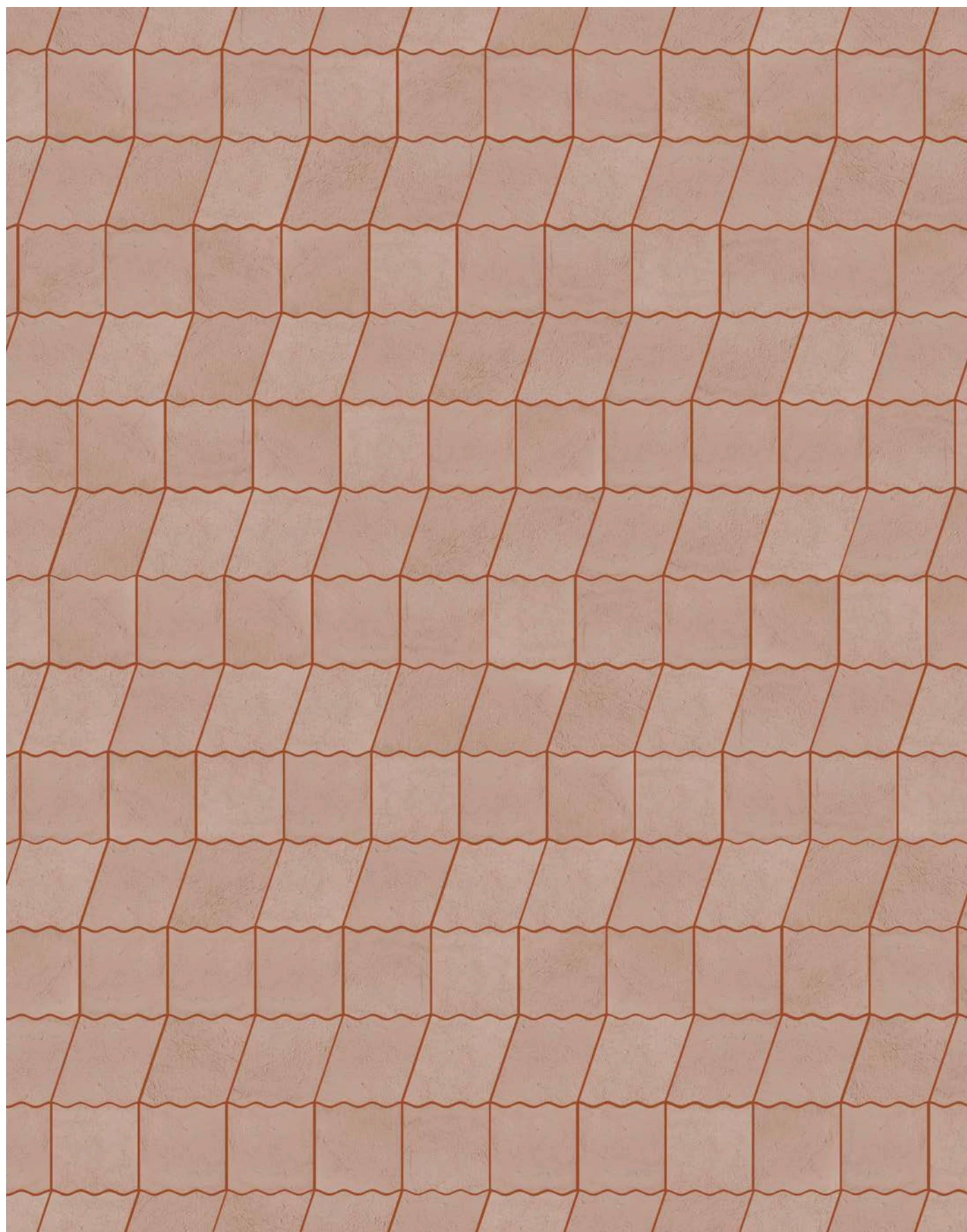
COTTO ANTRACITE + FUGA NEUTRAL KK1430
ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430



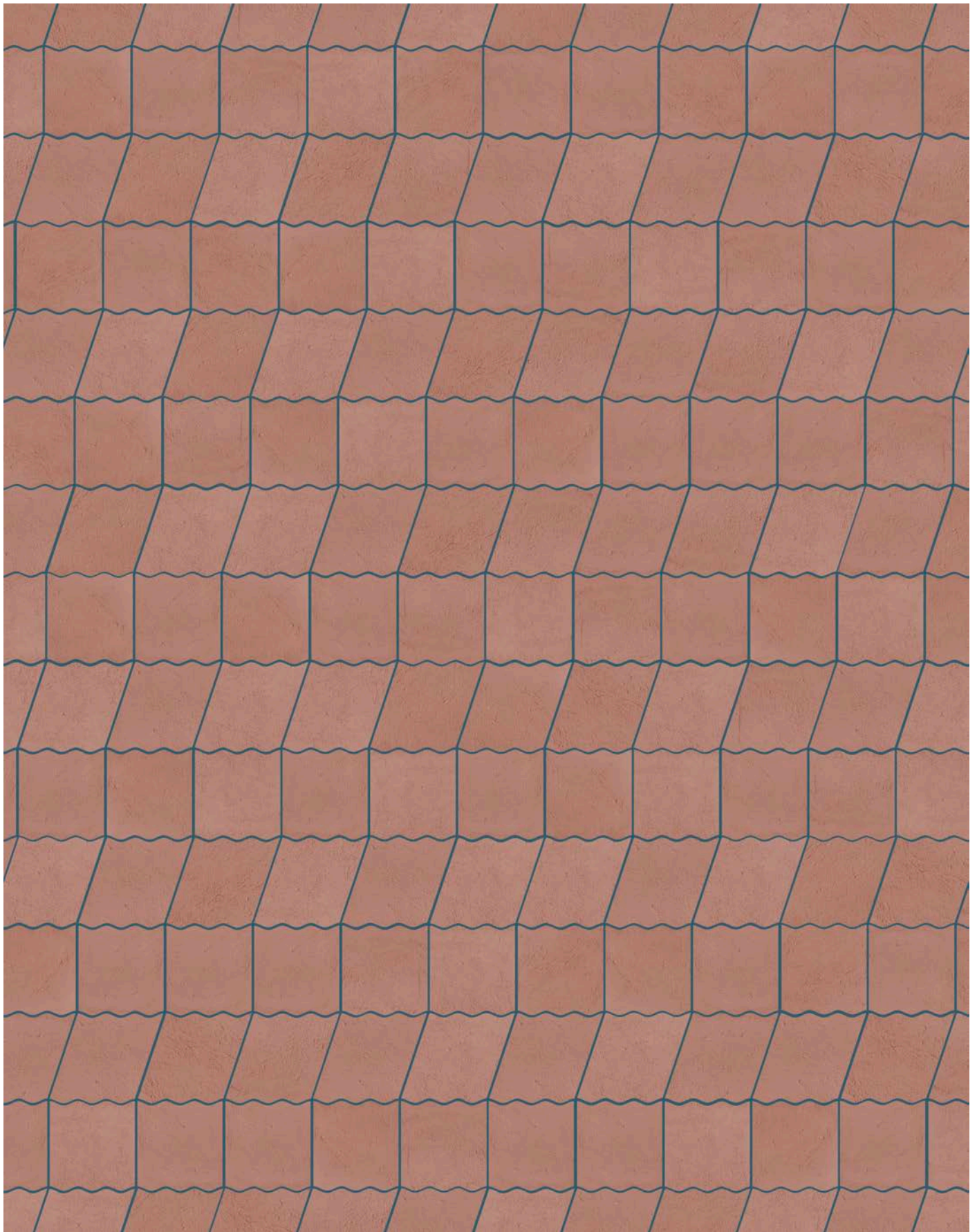
COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155



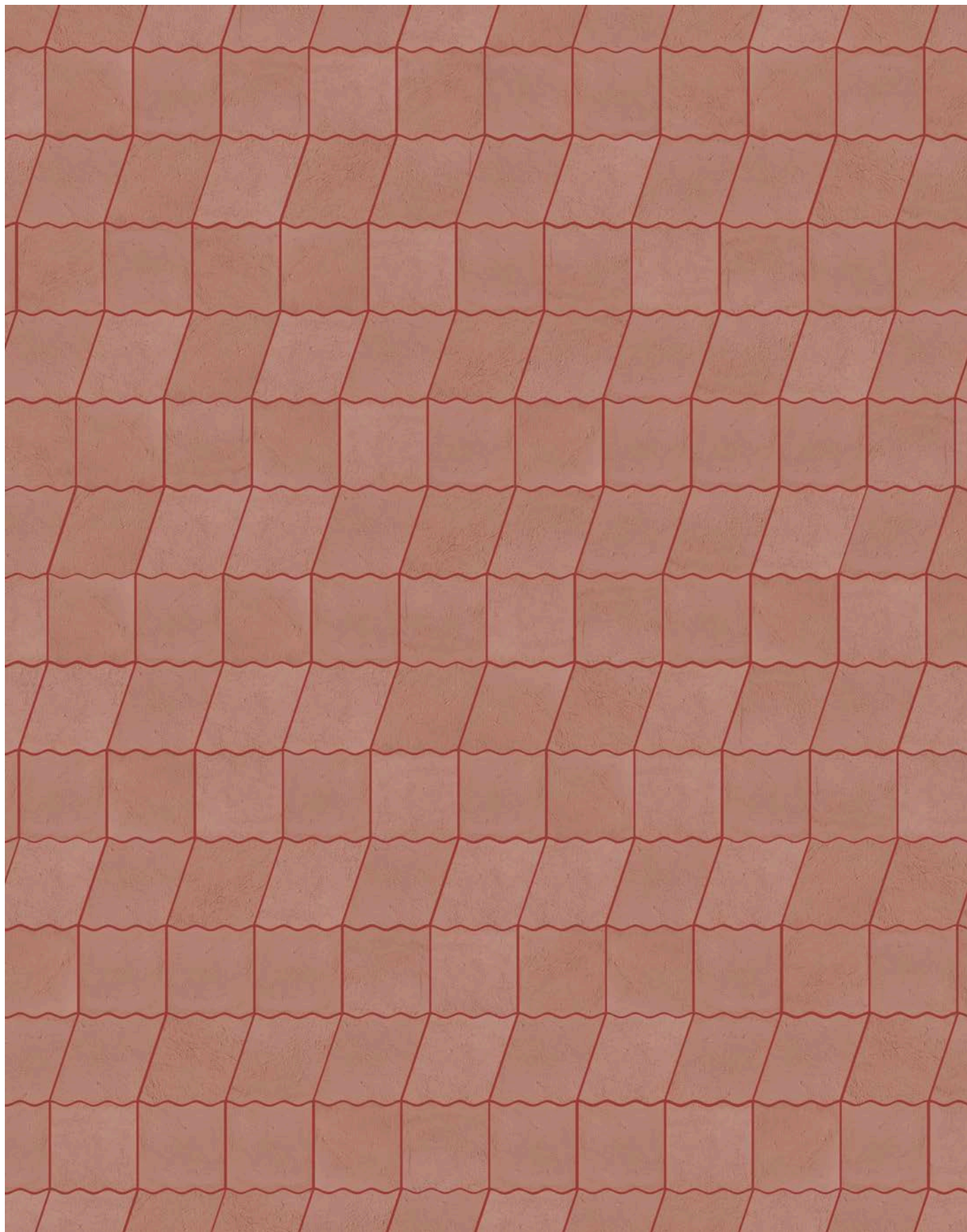
COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277



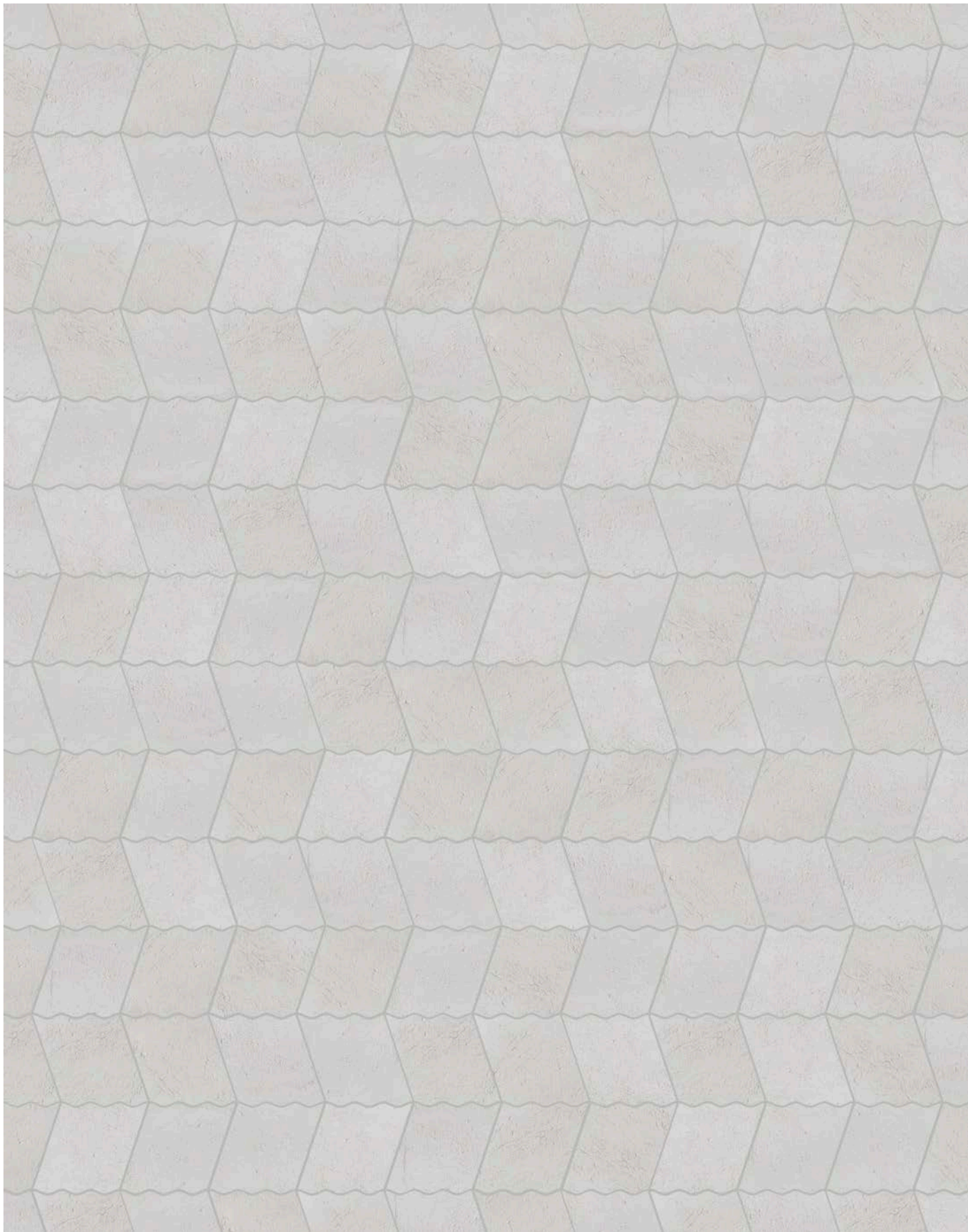
COTTO ROSATO + FUGA TERRACOTTA KK6128
ROSY TERRACOTTA + TERRACOTTA GROUT KK6128



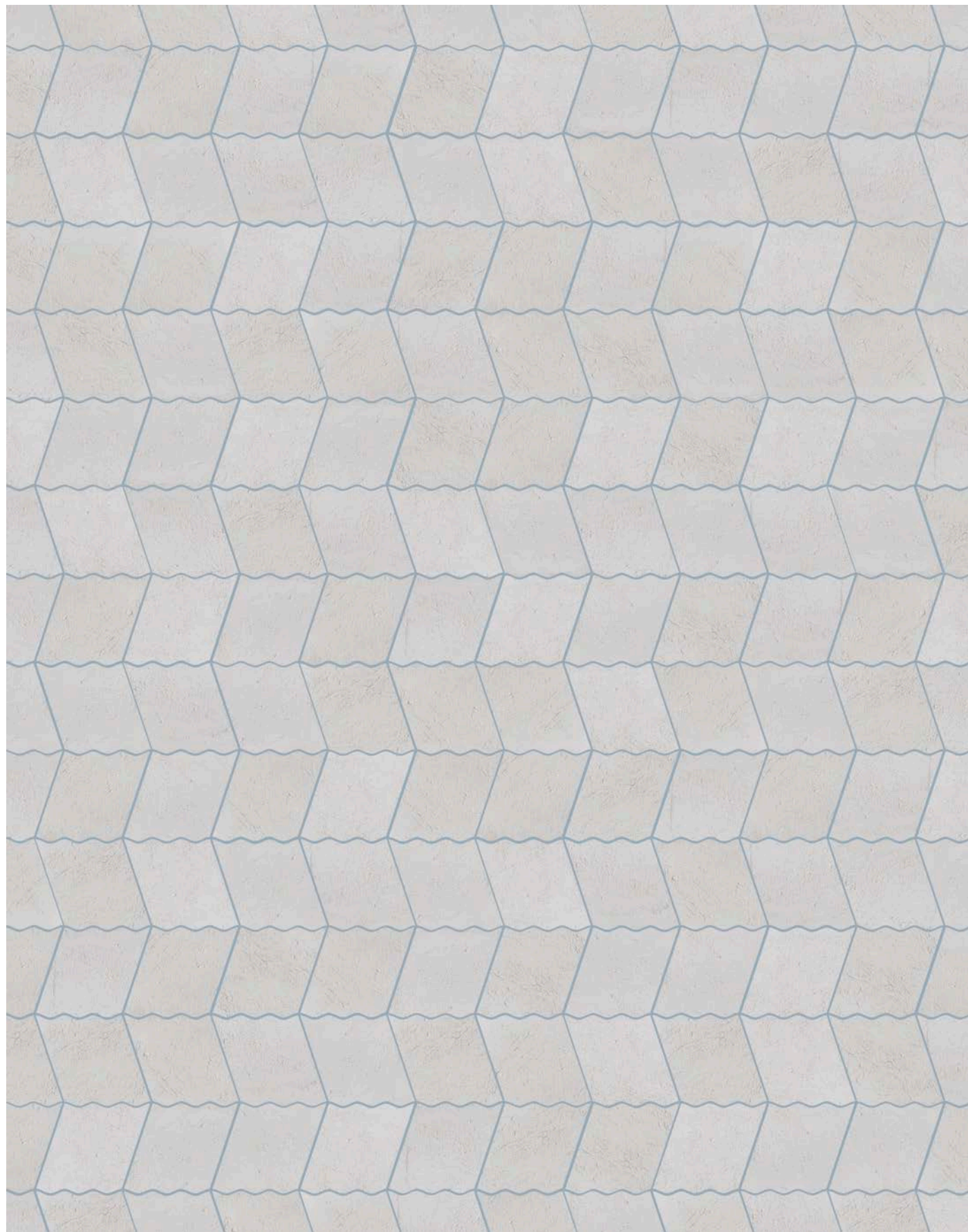
COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548



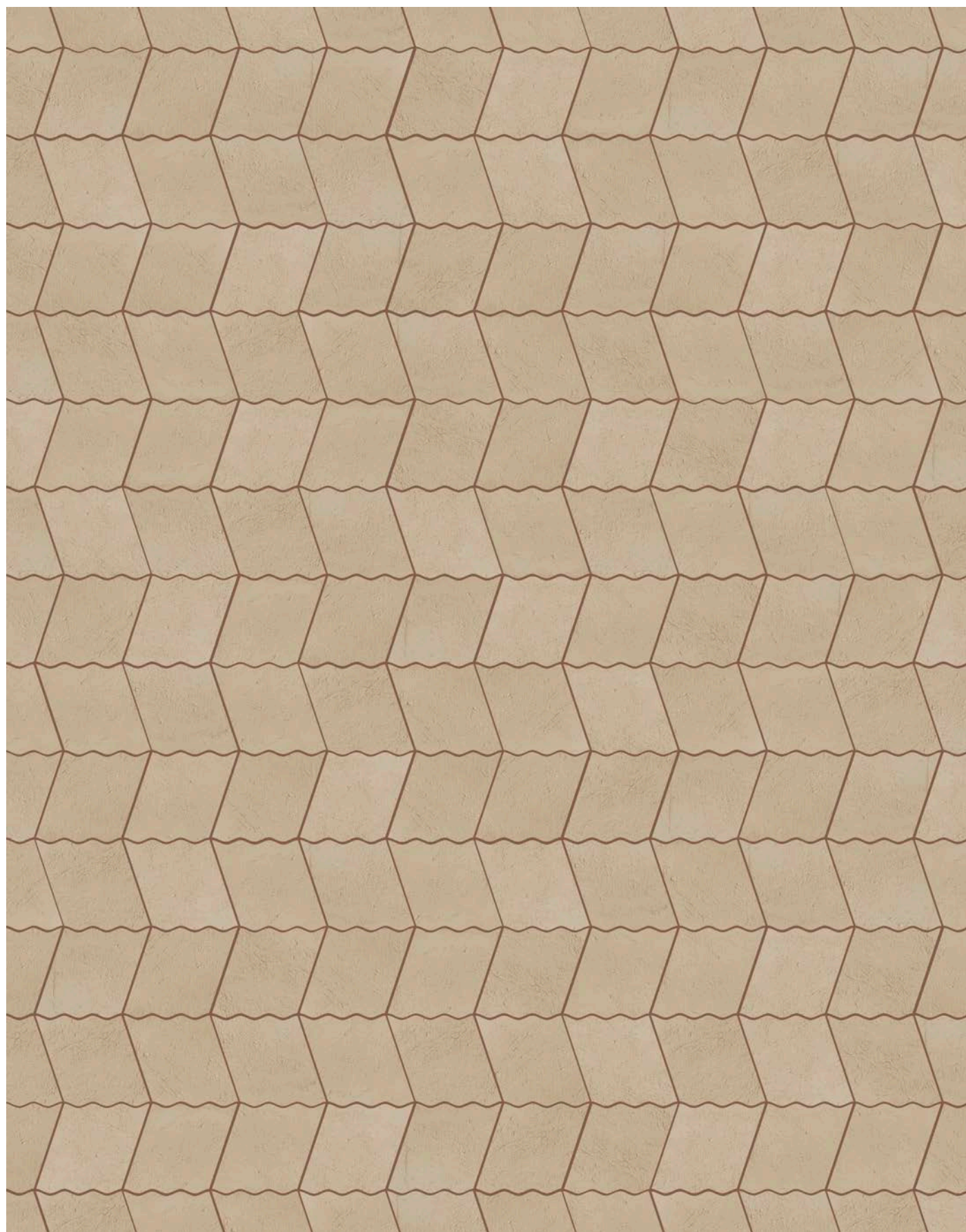
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GLLIA WHITE TERRACOTTA + NEUTRAL GROUT KK1005



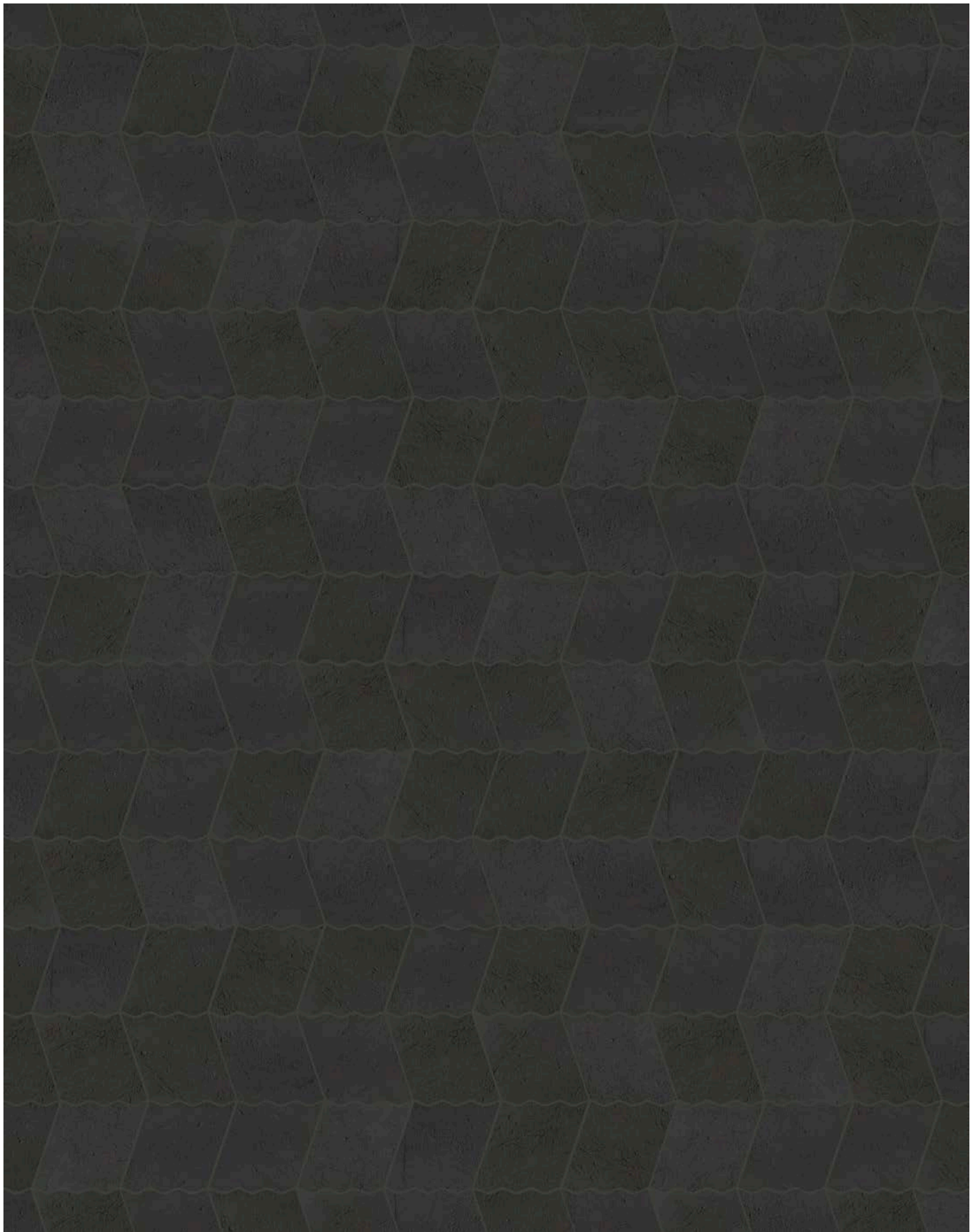
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GLLIA WHITE TERRACOTTA + BLUE GROUT KK1005



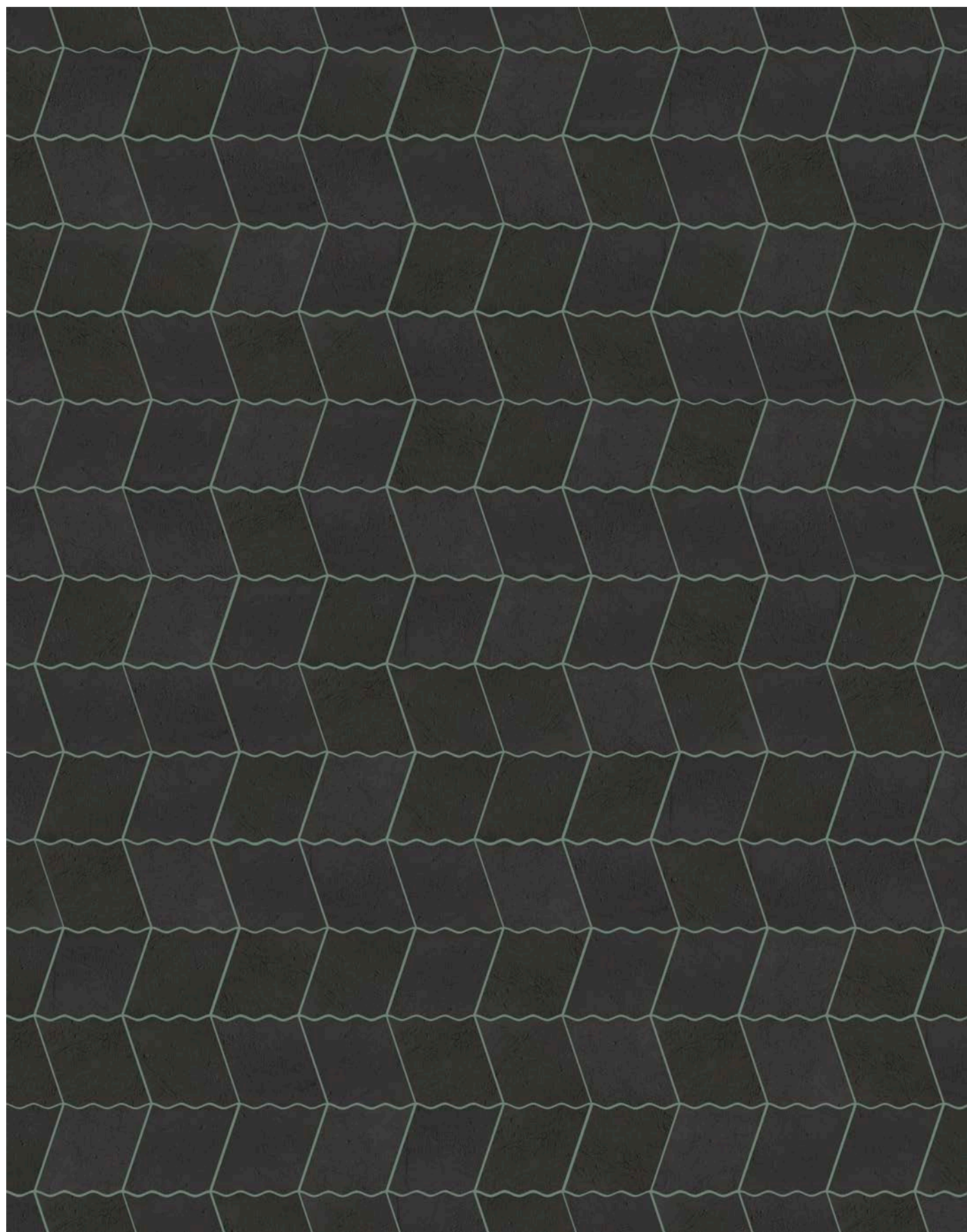
COTTO GIALLO + FUGA BROWN KK4244
YELLOW TERRACOTTA + BROWN GROUT KK4244



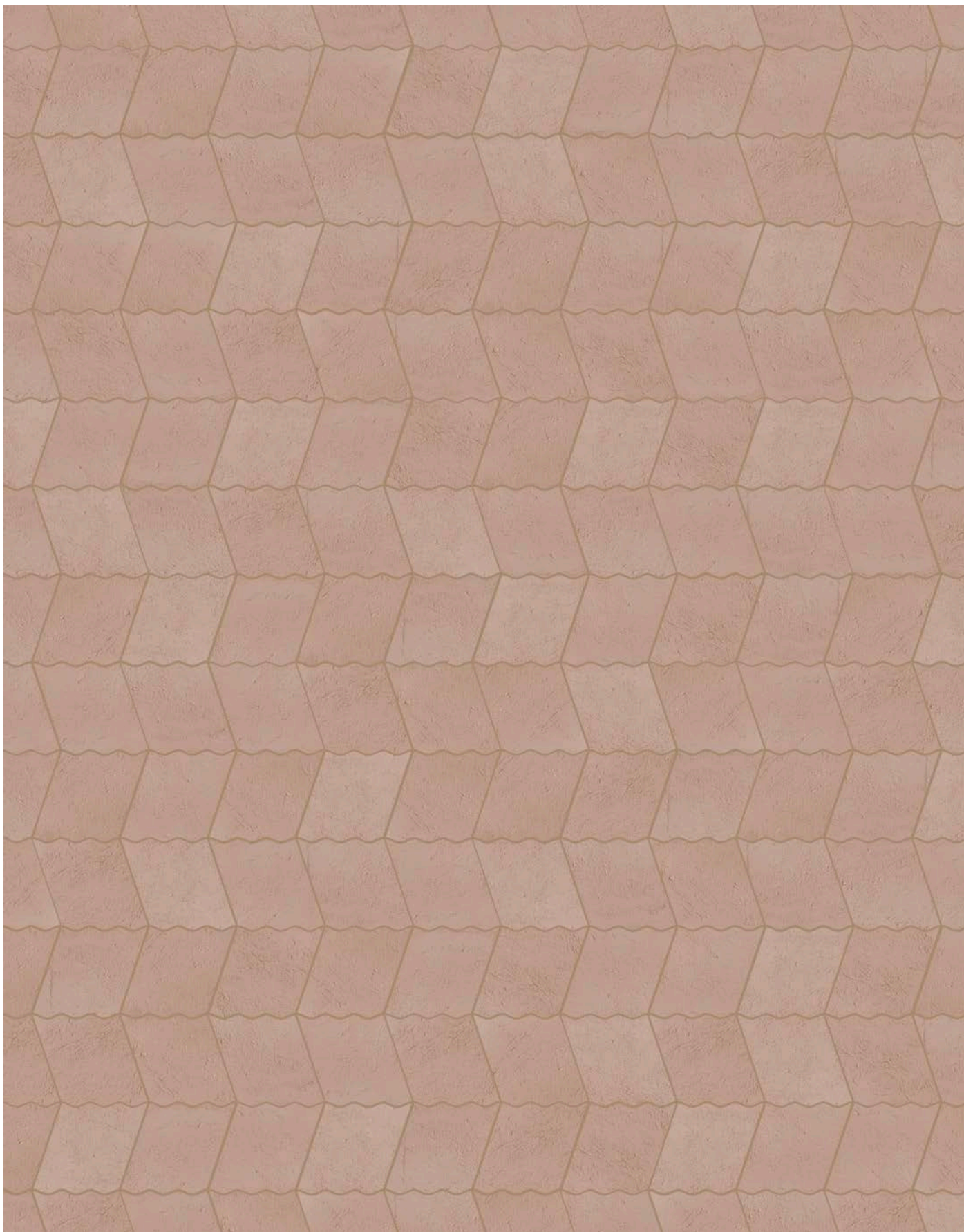
COTTO GIALLO + FUGA TERRACOTTA KK6160
YELLOW TERRACOTTA + TERRACOTTA GROUT KK6160



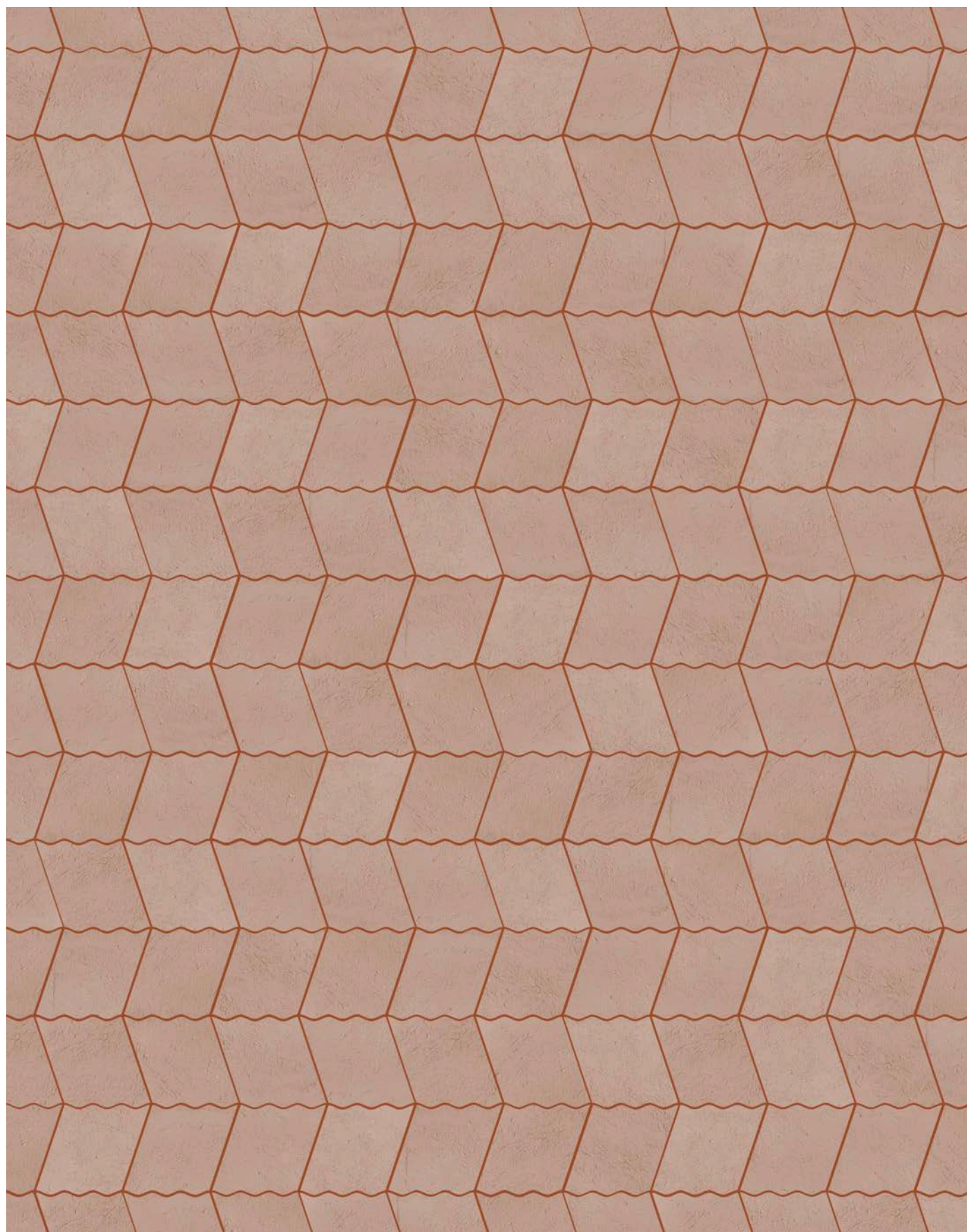
COTTO ANTRACITE + FUGA NEUTRAL KK1430
ANTHRACITE TERRACOTTA + NEUTRAL GROUT KK1430



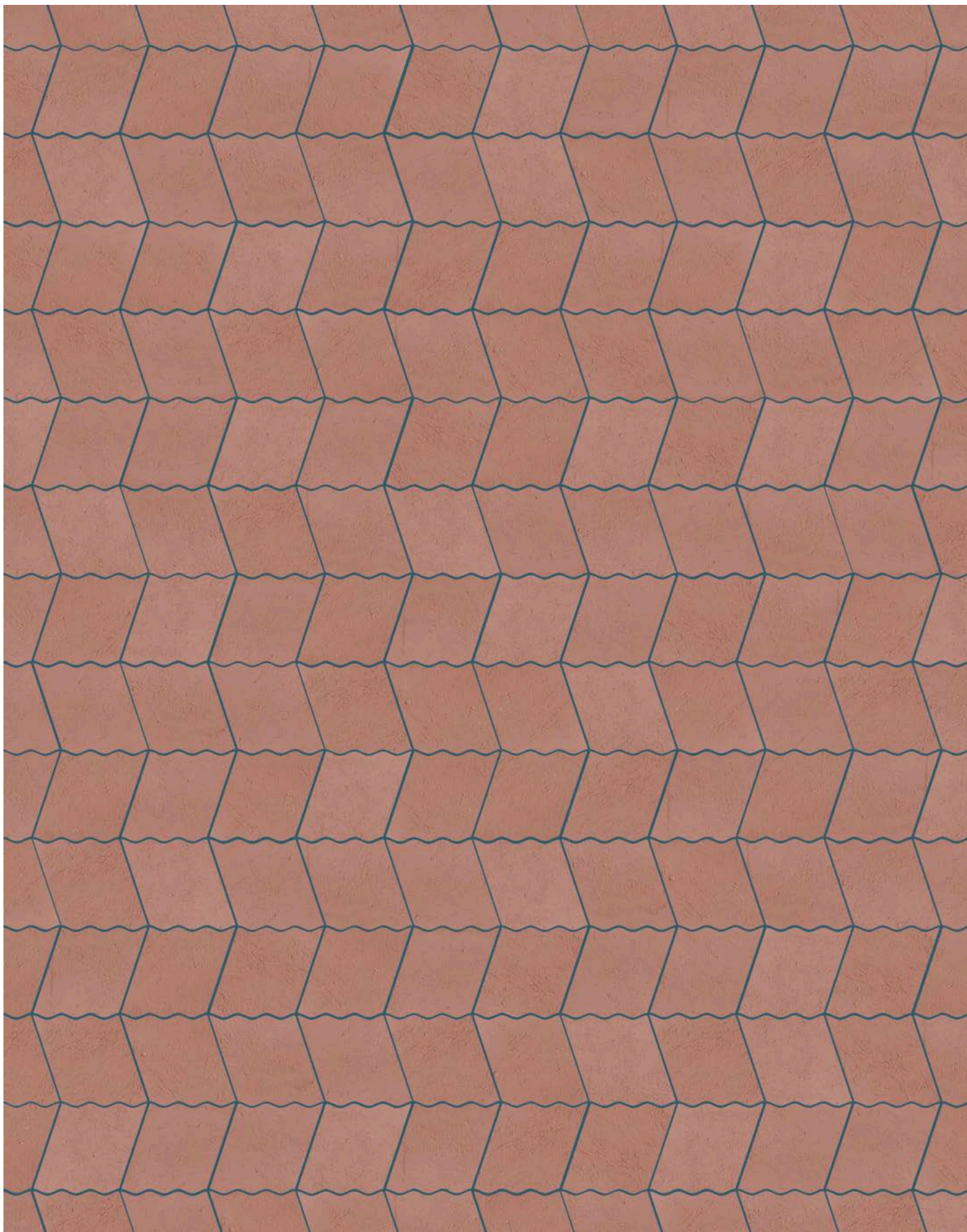
COTTO ANTRACITE + FUGA GREEN KK3155
ANTHRACITE TERRACOTTA + GREEN GROUT KK3155



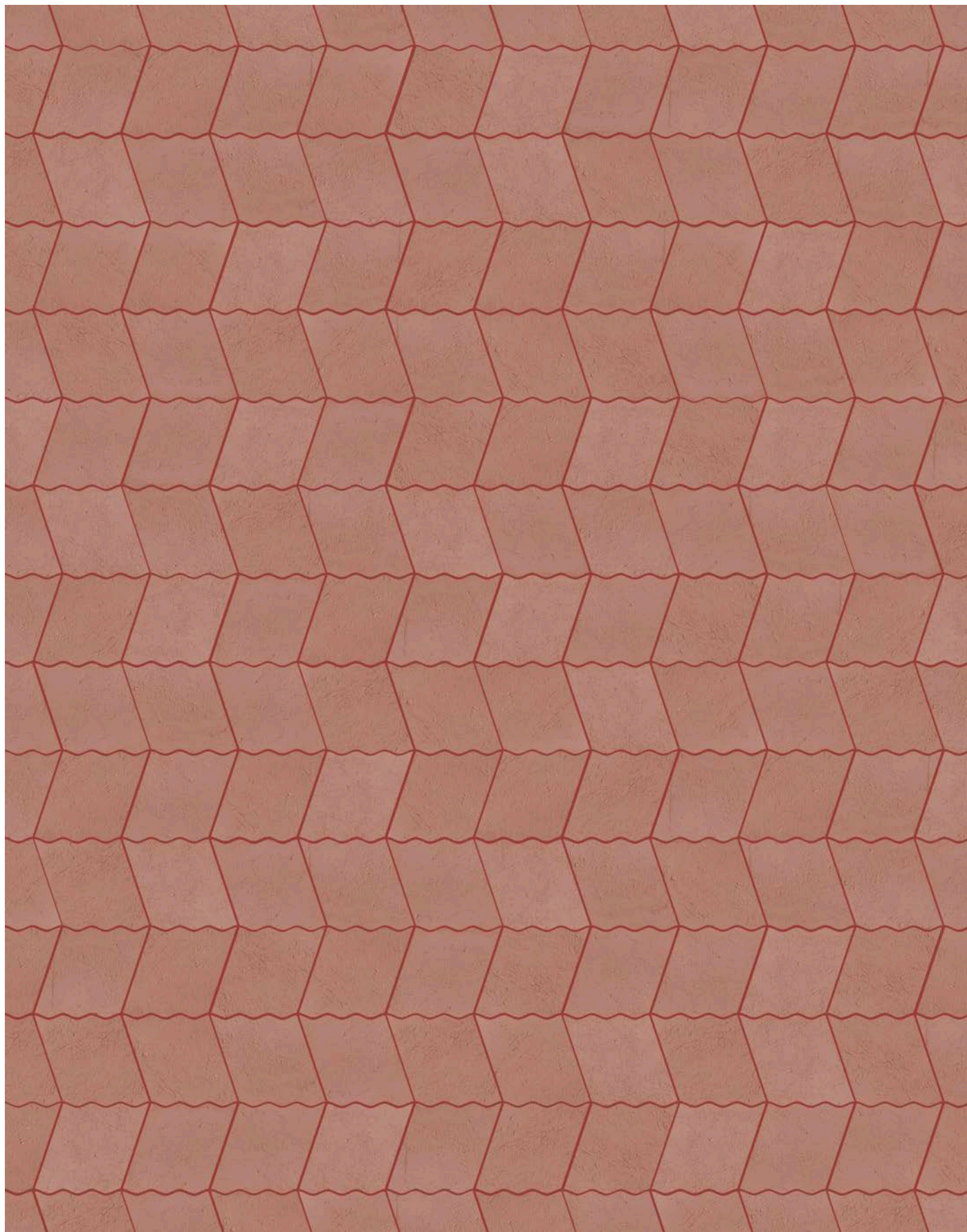
COTTO ROSATO + FUGA BROWN KK4277
ROSY TERRACOTTA + BROWN GROUT KK4277



COTTO ROSATO + FUGA TERRACOTTA KK6128
ROSY TERRACOTTA + TERRACOTTA GROUT KK6128



COTTO ROSSO + FUGA MAGENTA KK7485
RED TERRACOTTA + MAGENTA GROUT KK7485



COTTO ROSSO + FUGA BLUE KK2548
RED TERRACOTTA + BLUE GROUT KK2548

ISTRUZIONI PER LA POSA E IL TRATTAMENTO DI PAVIMENTI IN COTTO FATTO A MANO

Preparazione dei materiali

Approvvigionare i mattoni sul piano di lavoro miscelandoli tra loro, così da distribuire al meglio le naturali sfumature di colore del cotto fatto a mano.

Ripulire accuratamente la sabbia presente sulla superficie destinata al contatto con la colla utilizzando una spazzola d'acciaio o una spazzola rigida.

POSA IN OPERA "A COLLA"

1. Applicazione della colla

Utilizzare il sistema della doppia spalmatura (colla sul massetto e colla sul retro del mattone), impiegando adesivi S1 o S2 C2TE.

Se il retro del mattone presenta la "manata" dell'artigiano, e non si desidera utilizzarla come superficie a vista, va considerata come lato da incollare.

Si consiglia una fuga minima tra 3 e 6 mm, necessaria per le naturali irregolarità del cotto fatto a mano.

2. Posa dei manufatti

Posizionare i mattoni nei tempi compatibili con la presa dei collanti utilizzati.

Battere ciascun elemento con un martello a testa in gomma, in modo uniforme, per eliminare i vuoti nello strato di allettamento.

STUCCATURA - FINITURA "ANTICO RESTAURO"

Opzione 1: Stuccatura a bicchierino (consigliata)

Metodo indicato per finitura Antico Restauro, ma utilizzabile anche per finitura carteggiata e rustica.

Utilizzare stucco con granulometria 2-12, preferibilmente tono su tono (Mapei o Kerakoll). Bagnare mattoni e fughe prima dell'applicazione. Colare lo stucco fuga per fuga con un bricco, lavorando circa 2 mq per volta.

Far rapprendere, quindi pressare lo stucco con spatola piatta senza scavare la fuga. Rimuovere l'eccesso (riutilizzabile se reimpastato con acqua).

Lavare con spugna bagnata e successivamente con acqua pulita.

Questa metodologia evita l'uso di prodotti prestuccanti, permettendo una migliore evaporazione dell'umidità ed evitando problemi di assorbimento in caso di trattamenti ad olio (che richiedono lavaggio preliminare con prodotti specifici).

In caso di utilizzo di prestuccante

Deve essere idrorepellente a base acqua (es. IDROWIP Marbec; alternativi GEAL o FILA).

Opzione 2: Stuccatura tradizionale a boiacca

Su pavimento incollato, applicare preventivamente un prefugante idrorepellente a base acqua (IDROWIP).

Questo evita che la boiacca aderisca alla superficie del mattone.

TRATTAMENTO DI PAVIMENTI INTERNI

1. Lavaggio

Detergente disincrostante e decalcarizzante, per rimuovere boiacche cementizie, efflorescenze e incrostazioni.

Lavaggio con monospazzola (disco in nylon) + aspirazione dei liquidi.

Risciacquo ripetuto fino alla completa eliminazione dei residui acidi.

2. Impregnante antimacchia

Dopo completa asciugatura (mediamente 5 giorni), applicare idro-oleorepellente con pompa airless a bassa pressione e spandicera.

3. Promotore di adesione antimacchia

Applicare livellatore d'assorbimento e promotore di adesione per la cera.

Dopo asciugatura (circa 3 ore), massaggiare con monospazzola e disco in feltro bianco.

4. Cera di finitura

Finitura lucida, semilucida o opaca a scelta del cliente.

Prodotti consigliati Marbec:

- VIACEM (acido lavaggio)
- TIM (impregnante oleorepellente)
- PRIMAMANO (aggrappante per cera)
- IDROFIN (cera)

Per trattamento ad olio

- VIACEM
- TUSCANIA OIL (impregnante)
- IDROFIN

POSA E TRATTAMENTO PER ESTERNO

È fondamentale:

- evitare ristagni d'acqua e prevedere corrette pendenze;
- saturare completamente i giunti di malta;
- prevedere giunti di dilatazione dove necessari;
- utilizzare doppia spalmatura della colla;
- evitare trattamenti che impediscano l'evaporazione dell'acqua.

Opzioni trattamento esterno

1. Solo lavaggio.
2. Lavaggio + idrorepellente (limita l'assorbimento di acqua).
3. Lavaggio + idro-oleorepellente (impregnante antimacchia).
4. Lavaggio + idro-oleorepellente + cera di finitura esterna (trattamento completo).
5. Manutenzione: ogni 2-3 anni è consigliato un ripristino con nuovo lavaggio e prodotto protettivo.

INSTRUCTIONS FOR THE INSTALLATION AND TREATMENT OF HANDMADE TERRACOTTA FLOORS

Material Preparation

Supply the bricks on the work surface by mixing them together, so as to best distribute the natural color variations of handmade terracotta.

Thoroughly remove the sand present on the surface that will come into contact with the adhesive using a steel brush or a stiff brush.

INSTALLATION "WITH ADHESIVE"

1. Applying the adhesive

Use the double-spreading method (adhesive on the screed and adhesive on the back of the brick), employing S1 or S2 C2TE adhesives.

If the back of the brick shows the artisan's "handprint," and you do not wish to use it as the exposed surface, it should be considered the bonding side.

A minimum joint of 3-6 mm is recommended, necessary due to the natural irregularities of handmade terracotta.

2. Laying the components

Position the bricks within the working time of the adhesives used.

Tap each piece with a rubber mallet evenly to eliminate voids in the bedding layer.

GROUTING - "ANTIQUE RESTORATION" FINISH

Option 1: Cup Grouting (recommended)

Method suitable for the Antique Restoration finish, but also usable for sanded and rustic finishes.

Use grout with a 2-12 granularity, preferably tone-on-tone (Mapei or Kerakoll).

Wet bricks and joints before application.

Pour the grout joint by joint with a small jug, working about 2 sqm at a time.

Let it set, then press the grout with a flat spatula without hollowing the joint.

Remove the excess (can be reused if re-mixed with water).

Wash with a damp sponge and then with clean water.

This method avoids the use of pre-grouting products, allowing better moisture evaporation and preventing absorption issues in case of oil-based treatments (which require preliminary cleaning with specific products).

If using pre-grouting products

They must be water-based water repellents (e.g., IDROWIP Marbec; alternatives GEAL or FILA).

Option 2: Traditional slurry grouting

For glued floors, apply a water-based water-repellent pre-jointing product (IDROWIP) beforehand.

This prevents the slurry from adhering to the brick surface.

TREATMENT OF INDOOR FLOORS

1. Cleaning

Descaling and de-calcifying detergent to remove cement residues, efflorescence, and encrustations. Cleaning with floor-scrubbing machine (nylon disk) + liquid vacuuming.

Rinse repeatedly until all acidic residues are completely removed.

2. Stain-proof impregnator

After complete drying (approx. 5 days), apply a water- and oil-repellent treatment using a low-pressure airless pump and wax spreader.

3. Adhesion promoter for wax

Apply an absorption-leveling agent and adhesion promoter for wax.

After drying (about 3 hours), buff with a floor-scrubbing machine and white felt pad.

4. Finishing wax

Glossy, semi-gloss, or matte finish according to customer preference.

Recommended Marbec products:

- VIACEM (acid cleaner)
- TIM (oil-repellent impregnator)
- PRIMAMANO (adhesion promoter for wax)
- IDROFIN (wax)

For oil treatment:

- VIACEM
- TUSCANIA OIL (impregnator)
- IDROFIN

INSTALLATION AND TREATMENT FOR OUTDOOR USE

It is essential to:

- avoid water pooling and ensure correct slopes;
- fully saturate mortar joints;
- provide expansion joints where necessary;
- use double adhesive spreading;
- avoid treatments that block water evaporation.

Outdoor treatment options

1. Only cleaning.
2. Cleaning + water repellent (reduces water absorption).
3. Cleaning + water- and oil-repellent (stain-proof impregnator).
4. Cleaning + water- and oil-repellent + exterior finishing wax (complete treatment).
5. Maintenance: every 2-3 years, a new cleaning and protective treatment is recommended.

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